# The Cash Box

VOLUME XXII—NUMBER 1 SEPTEMBER 17, 1960

Sixteen year-old Brian Hyland receives a gold record from Jay Lasker, general sales manager of Kapp Records, with an assist from a darling young lady donned in the brief attire which was the title of the vocalist's million selling record, "Itsy Bitsy Teenie Weenie Yellow Polka-Dot Bikini." The smash single not only created a name artist of a lad who had been an office boy prior to the hit, but also sparked sales in retail outlets throughout the summer months. Kapp has issued an LP by the artist titled "The Bashful Blonde" and last week introduced his latest single coupling "That's How Much" with "(The Clickity Clack Song) Four Little Heels." Hyland, who is managed by Sammy Kaye's World Artists firm, returns to school next week after many personal appearances during the summer.

# the 2 latest hits by

# LLOYD PRICE

## WHO COULDA' TOLD YOU

(they lied)

ABC-10139

## JUST CALL ME

(and I'll understand)

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**BOTH SIDES ROCKETING TO THE TOP OF THE CHARTS!**

## order now!!

ABC-PARAMOUNT

FULL COLOR FIDELITY

Arranged and conducted by SID FELLER

*Distributed in Canada by Sparton of Canada, Ltd.*

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PROUDLY PRESENTS THE "WORLD'S NO. 1 VOCAL GROUP"

# THE EVERLY BROTHERS

With The Nation's Latest No. 1 Hit Record

# "SO SAD"

(To Watch Good Love Go Bad)

Written by Don Everly

# 5163

b/w
Lucille

*the first name in sound*

**WARNER BROS. RECORDS** BURBANK, CALIFORNIA

# The Cash Box

## Best Selling Monaural & Stereo Albums

### COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

**MONAURAL** ● Also available in Stereo ★ Also available in EP **STEREO**

| Pos. | Last Week | | |
|---|---|---|---|
| 1 | 1 | ★● STRING ALONG | *Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)* |
| 2 | 2 | ● THE BUTTON DOWN MIND OF BOB NEWHART | *(Warner Bros. W-1379; WS 1379)* |
| 3 | 3 | ★● NICE 'N' EASY | *Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,31417)* |
| 4 | 4 | ● BRENDA LEE | *(Decca DL 4039; DL 74039)* |
| 5 | 6 | ★● SOLD OUT | *Kingston Trio (Capitol T-13S2; ST 1352* EAP 1, 2, 3-1352)* |
| 6 | 5 | ● ELVIS IS BACK | *Elvis Presley (RCA Victor LPM-2231; LSP 2231)* |
| 7 | 7 | ● LOOK FOR A STAR | *Billy Vaughn (Dot DLP-3322; DLPS 2S322)* |
| 8 | 8 | "PAUL ANKA" SINGS HIS BIG "15" | *(ABC Paramount ABC-323)* |
| 9 | 9 | EDGE OF SHELLEY BERMAN | *(Verve MGV 1503)* |
| 10 | 11 | ENCORE OF GOLDEN HITS | *Platters (Mercury MG-20472)* |
| 11 | 14 | ★● JOHNNY'S MOODS | *Johnny Mathis (Columbia CL-1S26; CS-8326 *B-1S261,2,3)* |
| 12 | 10 | JOSE JIMINEZ | *Bill Dana (Signature SM-1013)* |
| 13 | 13 | ● THE SOUND OF MUSIC | *Original Cast (Columbia KOL S450; KOS-2020)* |
| 14 | 12 | ● CAN CAN | *Sound Track (Capitol W-1301 SW-1301)* |
| 15 | 16 | ★● YOUNG AT HEART | *Ray Conliff Singers (Columbia CL 1489; CS 8281*B 14891)* |
| 16 | 19 | ● KICK THY OWN SELF | *Bro. Dave Gardner (RCA Victor LPM-2239; LSP-2239)* |
| 17 | 20 | ● MACK THE KNIFE ELLA IN BERLIN | *Ella Fitzgerald (Verve MGV 4041; MGVS 6163)* |
| 18 | 15 | ★● SOUTH PACIFIC | *Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)* |
| 19 | 17 | ● INSIDE SHELLEY BERMAN | *(Verve MGV 1S003; MG VS-6106)* |
| 20 | 23 | RAY CHARLES IN PERSON | *(Atlantic 8039)* |
| 21 | 24 | ★● DARIN AT THE COPA | *Bobby Darin (Atco LP-33122; SD-33122 ★EP-4S12)* |
| 22 | 21 | REJOICE DEAR HEARTS | *Bro. Dave Gardner (RCA Victor LPM-2083)* |
| 23 | 22 | ● SENTIMENTAL SING ALONG WITH MITCH MILLER | *(Columbia CL-1457; CS-82S1)* |
| 24 | 25 | ● MORE SONGS BY RICKY | *Ricky Nelson (Imperial 9122; 1205)* |
| 25 | 26 | ● JACKIE SINGS THE BLUES | *Jackie Wilson (Brunswick BL-540SS; BL 7-S40SS)* |
| 26 | 18 | ● THEME FROM A SUMMER PLACE | *Billy Vaughn (Dot DLP-3276; DLP-25276)* |
| 27 | 28 | ★● MORE GUNFIGHTER BALLADS | *Marty Robbins (Columbia CL-1481; CS-8272; *B-14811,2,3)* |
| 28 | 27 | ● BEN HUR | *Sound Track (MGM 1E1; 1SE1)* |
| 29 | 29 | ● PERSUASIVE PERCUSSION | *Terry Snyder (Command RS-33-800; S-800)* |
| 30 | 30 | ● MUSIC FROM MR. LUCKY | *Henry Mancini (RCA Victor LPM-2198; LSP-2198)* |
| 31 | 32 | ● THE TWO OF US | *Brook Benton & Dinah Washington (Mercury MG-20S88; SR 60244)* |
| 32 | 31 | ● LANZA SINGS CARUSO FAVORITES | *Mario Lanza (RCA Victor SP-33-75)* |
| 33 | 33 | ● ITALIAN FAVORITES | *Connie Francis (MGM E-3791; ST 3791)* |
| 34 | 37 | ● PAUL ANKA SWINGS FOR YOUNG LOVERS | *Paul Anka (ABC Paramount ABC-347; ABCS-347)* |
| 35 | 35 | ● WOODY WOODBURY LOOKS AT LOVE AND LIFE | *(Stereoddities MW-1; SW-1)* |
| 36 | 47 | ● UNFORGETTABLE | *Dinah Washington (Mercury MG-20572; SR-60232)* |
| 37 | 40 | ★ SOLID AND RAUNCHY | *Bill Black (Hi HL-12003; HE-22002)* |
| 38 | 42 | ● MORE ENCORE OF GOLDEN HITS | *Platters (Mercury MG-20S91; SR-602S2)* |
| 39 | 41 | ● ENCORE SANTO & JOHNNY | *(Canadian American CALP 1002; SCALP 1002)* |
| 40 | 38 | ● DOWN TO EARTH | *Jonathan Winters (Verve MGV-1S011; MGVS-615S)* |
| 41 | 44 | ● GENIUS HITS THE ROAD | *Ray Charles (ABC Paramount ABC-33S; ABCS 335)* |
| 42 | 43 | ● FANTASTIC LLOYD PRICE | *Lloyd Price (ABC Poromount ABC-346 ABCS-346)* |
| 43 | 45 | ● JAMAL AT THE PERSHING Vol. II | *Ahmad Jamal (Argo LP 667; LP667)* |
| 44 | 46 | FOUND LOVE | *Jimmy Reed (Vee Jay 1022)* |
| 45 | — | WHY NOT | *Dayton Allen (Grand Award GA 424)* |
| 46 | — | ● UNTOUCHABLES | *Nelson Riddle (Capitol T 1430; ST 1430)* |
| 47 | 48 | ★● GENIUS OF RAY CHARLES | *Ray Charles (Atlantic 1312; SD 1312; 1619)* |
| 48 | — | ● DESERT SONG | *Mario Lanza (RCA Victor LOC 1000; LSO 1000)* |
| 49 | 34 | ★● IT'S EVERLY TIME | *Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)* |
| 50 | — | ● PETE FOUNTAIN SALUTES THE GREAT CLARINETISTS | *(Coral CRL 57333; CRL 757333)* |

| Pos. | Last Week | | |
|---|---|---|---|
| 1 | 1 | STRING ALONG | *Kingston Trio (Capitol ST-1407)* |
| 2 | 3 | NICE 'N' EASY | *Frank Sinatra (Capitol SW-1417)* |
| 3 | 2 | PERSUASIVE PERCUSSION | *Terry Snyder (Command S-800)* |
| 4 | 4 | THE SOUND OF MUSIC | *Original Cast (Columbia KOS-2020)* |
| 5 | 5 | SOUTH PACIFIC | *Movie Cast (RCA Victor LSO-1032)* |
| 6 | 7 | SOLD OUT | *Kingston Trio (Capital ST 1352)* |
| 7 | 8 | LOOK FOR A STAR | *Billy Vaughn (Dot DLPS 2S322)* |
| 8 | 6 | CAN CAN | *Sound Track (Capitol SW-1301)* |
| 9 | 10 | PROVOCATIVE PERCUSSION | *Various Artists (Command 806)* |
| 10 | 9 | THEME FROM A SUMMER PLACE | *Billy Vaughn (Dot DLP-2S276)* |
| 11 | 12 | YOUNG AT HEART | *Ray Coniff Singers (Columbia CS 8281)* |
| 12 | 21 | JOHNNY'S MOODS | *Johnny Mathis (Columbia CS-8326)* |
| 13 | 11 | MUSIC FROM MR. LUCKY | *Henry Mancini (RCA Victor LSP 2198)* |
| 14 | 13 | BEN HUR | *Sound Track (MGM ISE 1)* |
| 15 | 20 | BRENDA LEE | *(Decca DL 74039)* |
| 16 | 14 | ELVIS IS BACK | *Elvis Presley (RCA Victor LSP-2231)* |
| 17 | 15 | SONGS TO REMEMBER | *Mantovani (London PS 193)* |
| 18 | 17 | LANZA SINGS CARUSO FAVORITES | *(RCA Victor SP-33-75)* |
| 19 | 18 | SENTIMENTAL SING ALONG WITH MITCH MILLER | *(Columbia CS-8251)* |
| 20 | 19 | BONGOS | *Los Admiradores (Command RS 809 SD)* |
| 21 | 16 | BELAFONTE AT CARNEGIE HALL | *Harry Belafonte (RCA Victor LSO-6006)* |
| 22 | 22 | NEW ORLEANS | *Pete Fountain (Coral CRL-7S7282)* |
| 23 | 23 | THE TWO OF US | *Brook Benton & Dinah Washington (Mercury SR 60244)* |
| 24 | 28 | MACK THE KNIFE—ELLA IN BERLIN | *Ella Fitzgerald (Verve 6163)* |
| 25 | 32 | PERSUASIVE PERCUSSION —Vol. II | *Terry Snyder (Command RS-808 SD)* |
| 26 | 31 | DESERT SONG | *Mario Lanza (RCA Victor LSO-1000)* |
| 27 | 30 | 101 YEARS OF FAMILIAR SONGS | *101 Strings (Somerset SF 2RS)* |
| 28 | 29 | KICK THY OWN SELF | *Brother Dave Gardner (RCA Victor LSP-2339)* |
| 29 | 27 | LATIN A LA LEE | *Peggy Lee (Capitol ST-1290)* |
| 30 | 25 | THE BUTTON DOWN MIND OF BOB NEWHART | *Bob Newhart (Warner Bros. WS 1379)* |
| 31 | 24 | GRAND CANYON SUITE | *Morton Gould (RCA Victor LSC 2433)* |
| 32 | 26 | GENIUS OF RAY CHARLES | *Ray Charles (Atlantic SD 1312)* |
| 33 | 33 | FAITHFULLY | *Johnny Mathis (Columbia CS 8219)* |
| 34 | 34 | BELLS ARE RINGING | *Original Cast (Capitol SW-1435)* |
| 35 | 45 | DARIN AT THE COPA | *Bobby Darin (Atco SD-33122)* |
| 36 | 39 | MORE ENCORE OF GOLDEN HITS | *Platters (Mercury SR-602S2)* |
| 37 | 37 | ITALIAN FAVORITES | *Connie Francis (MGM ST 3791)* |
| 38 | 36 | BYE BYE BIRDIE | *Original Cast (Columbia KOS-202S)* |
| 39 | 38 | CONCERT IN RHYTHM —Vol. II | *Ray Conniff (Columbia CS 8281)* |
| 40 | 43 | UNFORGETTABLE | *Dinah Washington (Mercury SR-601S8)* |
| 41 | 42 | PAUL ANKA SWINGS FOR YOUNG LOVERS | *(ABC Paramount ABCS-347)* |
| 42 | 35 | LINGER AWHILE | *Billy Vaughn (Dot-DLP-2S280)* |
| 43 | 40 | IT'S EVERLY TIME | *Everly Bros. (Worner Bros. WS 1381)* |
| 44 | 41 | PROVOCATIVE PERCUSSION —Vol. II | *Various Artists (Command 33-SD-810)* |
| 45 | 44 | THE SOUND OF TOP BRASS | *Peter London Orchestra (Medallion MS 7500)* |
| 46 | 46 | HEAVENLY | *Johnny Mathis (Columbia CS-81S2)* |
| 47 | 49 | ROGER WILLIAMS AT TOWN HALL | *(Kapp KXS S008)* |
| 48 | — | PETE FOUNTAIN SALUTES THE GREAT CLARINETISTS | *(Coral CRL 757333)* |
| 49 | 50 | FLUTES AND PERCUSSION | *Hal Mooney (Time S/2001)* |
| 50 | 47 | BROTHERS FOUR | *Brothers Four (Columbia CS-8197)* |

**Bob Crewe**

## TO EV'RY GIRL-
## TO EV'RY BOY

b/w

## LITTLE GIRL OF MINE

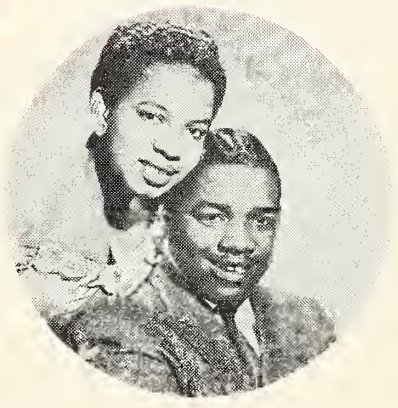
WARWICK M 579

ROLLING TO THE TOP OF THE CHARTS!

# "LET THE GOOD TIMES ROLL"

by Shirley & Lee

WARWICK-581



**Myrna March**

## DON'T BE ANGRY

b/w

## WHY

WARWICK M 576

**Sunny Gale**

## WHERE HAVE YOU BEEN ALL MY LIFE

b/w

## IT'S YOUR TURN

WARWICK M 578

### GOING STRONG

Don Cherry COLD COLD HEART WARWICK M 557
Jerry Landis SHY WARWICK M 552
The Genies CRAZY LOVE WARWICK M 573

United Telefilm Records, Inc.

MORTY CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6 1050

# Record Reviews

**B+ VERY GOOD  B GOOD  C+ FAIR  C MEDIOCRE**

***"Only those records best suited for commercial use are reviewed by THE CASH BOX"***

## The Cash Box Pick of the Week

"SUMMER'S GONE" (2:41) [Spanka BMI—Anka]
"I'D HAVE TO SHARE" (2:18) [Spanka BMI—Anka]
PAUL ANKA (ABC-Paramount 10147)

The seasonal entry, "Summer's Gone," has the makings of a top-ten follow-up to Anka's current winner, "Hello, Young Lovers." Side, one of the artist's best performances to date, has everything the teeners could ask for—big string support (by Sid Feller), dramatic rock-a-ballad beat and a tearful, heartfelt vocal effort. Looks like an immediate hit. Backing, "I'd Have To Share," is a happy-go-lucky opus.

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"ARTIFICIAL FLOWERS" [Sunbeam BMI—Beck, Harnick]
"SOMEBODY TO LOVE" [Adaris BMI—Darin]
BOBBY DARIN (Atco 6179)

The multi-talented performer has a double-header this (vocal) time out ("Beachcomber" displayed his keyboard artistry). One side, "Artificial Flowers"—the tale of the orphan gal in the up-coming musical "Tenderloin," is knocked out in sensational swing style (a la "Mack" and "Clementine"). The other end, "Somebody To Love," is a rockin' teen-styled thumper with the chorus adding a gospel feel. Two Richards, Behrke on the former, Wess on the latter, are responsible for the fantastic support.

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"LET'S GO, LET'S GO, LET'S GO" (2:19) [Lois BMI—Ballard]
"IF YOU'D FORGIVE ME" (2:19)
[Lois BMI—Nathan, Thompson, Shubert]
HANK BALLARD & THE MIDNIGHTERS (King 5400)

Ballard & the Midnighters can repeat their "Finger Poppin' Time" smash success with this new King performance. Titled "Let's Go, Let's Go, Let's Go," it's another sensational tailored-for-the-teeners slice that features the fabulous dance beat. Watch it zoom! Group shuffles thru a pleasing romantic pleader on the other end.

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"SHOPPIN' FOR CLOTHES" (2:57) [Progressive BMI—Glick]
"THE SNAKE AND THE BOOKWORM (2:26) [Rumbalero-Progressive-Trio BMI—Pomus, Shuman]

The Coasters needn't shop for a hit with their reading of "Shoppin' For Clothes" they should 'coast' right in. One of the funniest decks the boys have ever cut, it's a slow recitation piece with a soft, inconspicuous musical backdrop. Laughs, spins and sales galore here. The "Bo Diddley"—beat styled "Snake And The Bookworm," is an engaging novelty that'll make this a very big pairing.

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"I WISH I'D NEVER BEEN BORN" (2:27)
[Aldon BMI—Greenfield, Keller]
"I NEED YOU" (2:35) [Sigma ASCAP—Gordon, Packard]
PATTI PAGE (Mercury 71695)

Looks like Patti has a big hit follow-up to her recent chart-making effort, "One Of Us." Tune, tabbed "I Wish I'd Never Been Born" (cleffed by ace tunesmiths, Jack Keller and Howard Greenfield) is an up-tempo heartbreaker that the lark (and chorus) dual-tracks in grade "A" fashion. The beautiful ballad, "I Need You," makes for an excellent companion piece.

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"EVERGLADES" (2:18) [Highbridge, Briarcliff, Hilliary BMI—Howard]
"THIS MORNING, THIS EVENING, SO SOON" (2:30)
[Highbridge BMI—Sandburg]
THE KINGSTON TRIO (Capitol 4441)

"Everglades," the latest Capitol effort for the Kingston Trio, should quickly replace, chart-wise, the crew's current hit, "Bad Man's Blunder." Side, a quick-beat'er about a criminal hiding out in the swamps, is a demand release from their "Sold Out" smash LP. The easy-goin' tearful folk affair, on the other half, was cleffed by renowned historian, Carl Sandburg. Can be a back-to-back click'er.

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"COME BACK, SILLY GIRL" (2:17) [Aldon BMI—Mann]
"GOING STEADY" (2:26) [Almino BMI—Randazzo, Barberis]
STEVE LAWRENCE (ABC—Paramount 10146)

Here's one that Lawrence (cut during his days with ABC—Paramount) should take for a long chart ride. Titled "Come Back, Silly Girl," it's a very pretty, soft beat cha cha romantic pleader that Steve, along with the Don Costa ork-chorus, wraps up in most attractive fashion. "Going Steady" is a catchy jumper tailored for teen tastes. Can also make big noise.

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ROY BERKELEY (Coral 62228)

(B+) "GOODNIGHT IRENE" (2:37) [Ludlow BMI—Ledbetter, Lomax] The Weavers' great folk-oldie is wrapped up in winning rock-a-cha-lilt style by newcomer Roy Berkeley and the Henry Jerome ork-chorus. Deck has the chart goods. Can make it big.

(B+) "HUSH A BYE LITTLE GUITAR" (2:33) [Pambill, Lyle ASCAP—Williams, Evans] Artists hand in an attractive reading on this enticing new novelty that moves along at a catchy cha cha clip.

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THE CANNONS (London 1943)

(B+) "I DIDN'T KNOW THE GUN WAS LOADED" (2:27) [Lewis ASCAP—Fort, Leighton] The Cannons can explode, sales-wise, with the great rockin' instrumental (from the Duane Eddy school) revival of the oldie. Teeners'll love it.

(B+) "MY GUY'S COME BACK" (2:27) [Peter Maurice Ltd., Shapiro-Bernstein ASCAP—Powell, McKinley] Another oldie, up-dated in slick, commercial instrumental fashion. Melody in counterpoint is quite effective.

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BILLY SHERRILL (Mercury 71679)

(B+) "LIKE MAKIN' LOVE" (1:59) [Tree BMI—Sherrill] Songster starts his Mercury career with a contagious gospel-type rocker with Mother Hubbard as the theme. Sherrill's combo backdrop is a standout.

(B) "RULES OF THE GAME" (2:57) [Tree BMI—Sherrill] A haunting date in which the talent—through studio magic—does all the vocal and instrumental work.

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THE ELIGIBLES (Capitol 4409)

(B+) "YOUNG IS MY LOVER" (2:18) [Miller ASCAP—Kaper, David] The new group displays a warm, appealing sound on this lovely slow paced affair. Fine reading that should garner much attention.

(B) "EAST OF WEST BERLIN" (2:12) [Pine Ridge ASCAP—Weber, Claire] Another beautiful offering in this topical romantic lilter. It's a group that has to be eyed.

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JOE HILL (Trans American 519)

(B+) "LITTLE LOVER" (2:20) [Pan World BMI—Lee] Infectious medium-beat teen sound from the songster and combo setting. A side that may well catch-on with chart strength. Eye it.

(B) "I THOUGHT IT OVER" (2:30) [Pan World BMI—Hill, Hall, Lee] Both Hill and the musicians make whacky comments in this sock-rock date.

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RONNIE MITCHELL (Seville 108)

(B) "THE ONLY LOVE" (2:10) [Tideland BMI—Jay, Obrecht] Mitchell hands-in a searching survey of an opus about a lost-love. The Reggie Obrecht-directed ork-chorus is strong. Lots of youngsters are gonna feel for the sentiments here.

(B) "HOW MANY TIMES" (2:33) [Tideland BMI—Martin, Martin, Burke] Catchy bouncer in this corner. London distributes the label.

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TOUCHABLES (Roulette 4284)

(B) "SCALAROONIE" (2:15) [Herb Reis G-Note BMI—Garson] Boys offer a novelty item built something on the order of "Alley-Oop." The youngsters will like both the sound and the whacky lyrics.

(B) "STRAWBERRY" (1:51) [Kahl G-Note BMI—Garson] Cute rock-a-cha essay by the boys and the well-defined beat from the combo.

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LEW DOUGLAS ORCH. (Carlton 533)

(B) "THEME FROM THE ANGEL WORE RED" (2:45) [Robbins ASCAP—Kaper] Haunting pic maintitle (starring Ava Gardner & Dirk Bogarde) with a Spanish feel is rendered with pretty ork color by the Douglas crew. Side's in for good jock play.

(B) "FROM THE TERRACE—LOVE THEME" (2:03) [Miller ASCAP—Bernstein] More music from the movies, and again the ork does an appealing job.

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BULL MOOSE JACKSON (Warwick 575)

(B+) "MORE OF THE SAME" (2:12) [Debmar ASCAP—Ballard, Tobias] Blues artist and femme vocalists jump nicely to the catchy item. Combo contributes a lively teen sound.

(B) "I FOUND MY LOVE" (2:39) [Selma BMI—Betzner, Madison] Tender moments from the songster. Pretty sentimental sound from the ork.

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KEN DODD (London 1942)

(B+) "LOVE IS LIKE A VIOLIN" (2:15) [Chappell & Co. ASCAP—Kennedy, Laparcerie] Dodd, who has this one high up on the English charts, can also have a winner over here. It's an extremely pretty ballad that jocks'll cotton to.

(B) "TREASURE IN MY HEART" (2:45) [Peter Maurice Ltd. ASCAP—Kennedy, Mathieson] This half, based on a Rimsky-Korsakov theme, is also treated to an enchantingly tender reading by Dodd. Eric Rogers' crew warmly assists on both lids.

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STERLING REED ORCH.-CHORUS (CG 5002)

(B+) "ROAMIN" (2:15) [Rugby BMI—Reed, Allan] Saxist Bill Jacoby multi-tracked sax work effectively heads the fine work on the tuneful theme. Rest of Reed ork & sometimes chanting, sometimes singing chorus solidly back-up. Very spinnable date.

(C+) "THE WESTERN UNION STORY" (2:25) [C. G.—Herscher, Reed] Familiar "western" sound to this story of the telegraph company.

---

LITTLE MILTON (Bobbin 125)

(B) "HEY GIRL!" [Lyco BMI—Campbell, Sain] Contagious bright-beat blues pleader is solidly etched by the vet artist. Good combo support ties it into a neat package for the blues marts.

(B) "LET IT BE KNOWN" (2:47) [Lyco BMI—Campbell, Sain] Calmer blues waters are treaded here by Milton as he feelingfully carves out a bittersweet slice.

# DARIN

## at his Greatest!

## "Artificial Flowers"

*From the Musical Production*
"TENDERLOIN"

b/w

## "Somebody To Love"

ATCO 6179

*Attractively packaged in a four color sleeve.*

Watch for

## "For Teenagers Only"

ATCO SP 1001

Bobby Darin's new teenage-appeal album with three photos of Bobby in color (one of them 23" x 17½" and detachable) and a special insert of 11 black and white Darin photos.

ATCO RECORDS

# Record Reviews

**B+ VERY GOOD** **B GOOD** **C+ FAIR** **C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"THEME FROM THE SUN-DOWNERS" (2:41) [M. Witmark & Sons ASCAP—Tiomkin]
"OLD CAPE COD" (2:44) [George Pincus & Sons ASCAP—Rothrock, Yakus, Jeffrey]
BILLY VAUGHN (Dot 16133)

"THEME FROM THE SUN-DOWNERS" (2:20) [M. Witmark & Sons ASCAP—Tiomkin]
"GAYTHERS GONE" (2:15) [Metric BMI—Slatkin, Heaton] -
FELIX SLATKIN (Liberty 55282)

Here's two more versions of the beautiful title tune (Robert Holliday has one on Everest) from the forthcoming pic, "The Sundowners." They're by Dot's Billy Vaughn crew (which is following a big "Look For A Star" sale) and Liberty's Felix Slatkin outfit. Both employ the rock-a-string format and both come off as stellar attractions. The Vaughn coupler, a superb instrumental revival of the while-back Patti Page hit charmer, can also step way out. Sans lyric chants are featured on the intriguing, quick beat Slatkin companion piece. Watch this one too!

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"WHERE'S THE BOY (I NEVER MET)" (2:12) [George Pincus & Sons ASCAP—Pockriss, Vance]

"LORD AND MASTER" (2:24) [J. Stearns, Arena ASCAP—Tobias, Pockriss]

JANE MORGAN (Kapp 351)

Miss Morgan's velvet tones are a treat to the ear as she carves out two cha cha-styled romancers that are gonna make the teeners sit up and take notice. They're dubbed "Where's The Boy" and "Lord And Master" and they both receive splendid Joe Sherman-led ork and choral assists.

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"YOU'LL NEVER WALK ALONE" (2:10)
[Williamson ASCAP—Rodgers, Hammerstein]
"WHERE'S THE GIRL" (2:23) [George Pincus & Sons ASCAP—Pockriss, Vance]
GERRY GRANAHAN (Canadian-American 119)

"You'll Never Walk Alone," the standout inspirational beaut from Rodgers & Hammerstein's "Carousel," should be the deck to push Gerry Granahan back into money-making territory. Artist's thrilling interpretation, set to a teen-styled cha cha beat, is just great. It's a listening 'must.' The other half, features Granahan on a fine male version of "Where's The Girl" (Jane Morgan has "Where's The Boy") a wonderful new romancer to hit the wax mart this week. Superb two-sided support by the Bob Davie choral-ork crew.

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"BONGOLA" (2:24) [Pauline ASCAP—DeLugg]
"BLUE BONGO" (3:15) [Dominion BMI—Lester]
PRESTON EPPS (Top Rank 2067)

Bongo ace Preston Epps could have a smasheroo the first time out on Top Rank. Side, dubbed "Bongola," is a fast moving African-flavored instrumental with Epps' bongo leading the way. However, don't pass up the infectious, jazz-oriented ditty on the lower end, "Blue Bongo." Lotsa good sounds on both portions.

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"DREAM GIRL" (2:09) [Asa, Ridge ASCAP—N.&S. Venet]
"WISHING WELL" (2:31) [Cedarwood BMI—Cason]
GARRY MILES & THE STATUES (Liberty 55279)

Liberty teams up its hot new attractions, Garry Miles ("Look For A Star") and the Statues ("Blue Velvet"—which features Miles' lead voice) on an ultra-lovely newcomer tabbed "Dream Girl." It's a soft, ear-arresting romancer that the songsters carve out with touching sincerity. Miles, whose real moniker is Buzz Cason, penned the warm love charmer on the flip. Edge, tho, goes to the upper end.

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"I + LOVE + YOU" (2:16) [West-Higgins Unart BMI—Fannie]
"WONDERFUL LOVE" (2:51) [West-Higgins BMI—Kari]
THE FALCONS (United Artists 255)

The Falcons are back with one that's headed straight towards 'hitsville.' Artists claim that they're experts in the arithmetics of love as they delightfully add up "I + LOVE + YOU." It's a thumper that the kids are sure to be latching onto real fast. Loads of warmth and sincerity in the pretty ballad, "Wonderful Love."

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LESLIE UGGAMS (Columbia 41798)

(B+) "LOVE IS LIKE A VIOLIN" (2:37) [Chappell & Co. ASCAP—Kennedy, Laparcerio] The young thrush demonstrates her warm, mature vocal style on this fine version of the big English click. Glenn Osser's ork-chorus support is top notch.

(B) "INHERIT THE WIND" (2:53) [Fred Raphael ASCAP—Stillman, Gold] Dramatic love ballad is given an excellent performance by Miss Uggams and the Osser crew.

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CANDY ANDERSON
(Guaranteed 214)

(B+) "CALL ME LUCKY" (2:06) [Pambill Miglio ASCAP—Colicchio] Much of the label's happy Paul Evans' sounds rubs-off nicely in this bright-beat showing by the lass and ork-chorus. A sunny with a solid teen sound.

(B) "I'LL ALWAYS BE IN LOVE WITH YOU" (2:39) [Shapiro-Bernstein ASCAP—Green, Ruby, Stept] The sentimental ancient in an affectionate teen setting.

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THE ISLEY BROTHERS
(RCA Victor 7787)

(B+) "SAY YOU LOVE ME TOO" (2:10) [Brenner BMI—Samwell, Edwards, Jr.] Lots of vocal and instrumental gimmicks are packed into this romancer with a rockin'-gospel flavor. Can make big noise for the artists.

(B+) "TELL ME WHO" (2:38) [Three Bros. BMI—Isleys] The boys have another one of their frenzied "Shout"-like affairs on this end. Watch both portions.

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L.A. RED (Atlas 1246)

(B) "I DONE WOKE UP" (2:10) [Mac-Avery BMI—Bey] Red's got a healthy set of vocal chords and he puts them to good shouting use for this blues turn. Good combo support.

(B) "I HAD A FEELING" (2:12) [Mac-Avery BMI — Bey] Again the blues side of romance is investigated with soulful drive.

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JERI LYNNE FRASER
(Columbia 41790)

(B+) "POOR BEGONIA (Caught Pneumonia)" (2:15) [Winneton BMI—Weismantel, Schell] The "Itsy Bitsy" girl caught pneumonia, according to this outing by the thrush & combo which resembles the Hyland deck arrangement. Could cash-in on the "Itsy" triumph.

(B) "CATCH ME" (2:20) [Leeds ASCAP—Tepper, Bennett] Songstress sings the catchy romantic against a sparkling rock-a-cha sound from the combo (chorus is also on hand).

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DON RALKE (Warner Bros. 5173)

(B+) "WALKIN' AND A-ROCK-IN'" (1:54) [M. Witmark ASCAP—Ralke] Title is an accurate tag for this instrumental served-up by the Ralke ork. Though a rock sound is ever-present, the arrangement has much legit ork touches to it.

(B) "FOUR PACES EAST" (2:21) [M. Witmark ASCAP—Ralke] Percussion-led date with an Oriental-flavoring.

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DICK HAYMES (Warwick 568)

(B) "PLAYBOY'S THEME" [E. H. Morris ASCAP—Coleman, Leigh] The vet songster does a pro easy swing job on the jazz theme named after the mag. Smart string-filled arrangement from Ralph Burns. Jock-wise excerpt from the songster's new LP, "Richard The Lion Hearted."

(B) "BLUE CHAMPAGNE" [Allied ASCAP—Watts, Ryerson] A blue-one from the package.

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FRAN JEFFRIES (Warwick 567)

(B) "NO MOON AT ALL" (2:40) [Jefferson ASCAP—Evans, Mann] Songstress (wife of Dick Haymes & professionally teamed with him) displays the mainstay with a slick, sly light-swing approach. The Ralph Burns ork accompanies with an excellent, Afro-Cubanish arrangement. A first-rate vocalist here.

(B) "I'M GONNA LAUGH YOU RIGHT OUT OF MY LIFE" (3:45) [Jefferson ASCAP—McCarthy, Coleman] The fine wistful—which is approaching a standard status—is rendered beautifully by the talent. The ork is lush here. Album source for both sessions "Fran Can Really Hang You Up The Most."

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DOBIE GRAY (Stripe 829)

(B+) "DELIA" (2:09) [Farlane ASCAP—Winn, Alperson] An infectious teen-styled re-write of the familiar "Delia's Gone" folk theme. A bright combo beat supports the pro Gray delivery. Kids will welcome the sound.

(C+) "LOVE HAS A WAY" (2:15) [Cadenza Musi-Chord ASCAP—Wyatt, Jordan] Easy rock-ballad performance by the vocalist and musicians.

---

JERRY WRIGHT (Decca 31147)

(B) "MY BABY SHE DON'T LOVE ME" (2:35) [Bloor Calaban BMI—Zorro] A mostly multi-tracked Wright & combo come-up with a generally intriguing calypso sound. Can interest some jocks.

(B) "SHOW ME THE WAY TO GO HOME" (2:11) [Campbell-Connelly ASCAP—King] The songster tries a slick swinger on the oldie. Good legit sound.

---

MUDDY WATERS (Chess 1765)

(B) "TIGER IN YOUR TANK" (2:25) [Arc BMI—Dixon] Waters vocally leads his band through the rigors of a solidly swinging blues stanza. Deck is contagious in its raucousness.

(B) "MEANEST WOMAN" (2:30) [Arc BMI — Morganfield] Typical low-down Waters vocal comments on soulful blues essay.

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DAVE ZAVAL (Square 117)

(B) "I WANT TO BE WANTED" (2:11) [Silent ASCAP—Salwitz, Kaufman, Silverman] Tune, not the same as the current Brenda Lee outing, is taken warm instrumental ride with Dave Zaval's harmonics in the lead.

(C+) "MY LOVE'S BLUE EYES" (2:17) [Myers ASCAP—Salwitz, Kaufman, Silverman] Some more ear-pleasing sounds on this beat-ballad portion.

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ATLANTIC RECORDS

# Record Reviews

**B+ VERY GOOD** **B GOOD** **C+ FAIR** **C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"TEENAGE PHILOSOPHER" (2:35) [Leon Rene ASCAP—Rene)
"UNDECIDED" (2:10) [Little Darlin' BMI—Byrd]
BOBBY DAY (Rendezvous 130)

Day's initial outing under the Rendezvous banner should prove to be money-in-the-bank for all concerned. On it, Bobby plays the part of a "Teenage Philosopher" and he does so with teen-appealing finesse. It's a jumper that moves along at a handclappin'-"Rockin' Robin" clip. More great teen sounds on the shufflin', "Undecided" side.

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"ATSA NICEA'" (2:16) [Bourne ASCAP—Fields, Mobell]
"YOU KNOW IT, YOU KNOW IT, YOU KNOW IT" (2:45)
[Starlight ASCAP—Gilbert, Gomez]
RAY ANTHONY (Capitol 4440)

Anthony, whose trumpet has brought him fame thru the years, can now make it on the vocal level. Tune, tagged "Atsa Nicea," is a neapolitan-flavored cha cha novelty that Ray, along with his gorgeous 'Bookends,' Annita Ray and Diane Hall, deck out with loads of charm. Under end's a fetching romantic lilter.

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"SUMMERTIME" (2:25) [Gershwin ASCAP—Gershwin]
"BILL" (2:23) [T. B. Harms ASCAP—Kern, Hammerstein]
EDMUNDO ROS (London 1928)

Edmundo Ros & ork oughta bounce back into the hit line-up with this fabulous double-decker culled from the "Show Boat—Porgy & Bess" LP. Artists lead off with a striking cha cha beat rendition of the "Porgy & Bess" standout, "Summertime," and back it up with a wonderful, merengue-styled version of the "Show Boat" classic, "Bill." Catchy mumbly vocal intro helps sell the platter.

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"LYNCHIN' PARTY" (2:45) [Briarcliff BMI—Howard]
"NO LETTER FROM MY BABY" (1:45)
[Harry Bare BMI—J. S. & B. Bare]
BOBBY BARE (Fraternity 871)

Bobby Bare should break into the big-time, in a big way, via this Fraternity outing. It's a folk-styled, up-tempo heartbreaker 'bout a "Lynchin' Party" that hung the wrong guy. Potent lyric, penned by ace country tunesmith Harlan Howard, is treated to a fine reading by Bare. Flipside, Bobby tearfully relates, ballad-with-a-beat style, that he got "No Letter From My Baby." Terrific two-sided ork and choral support.

---

"GINA" (2:58) [Banham ASCAP—Vance, Carr]
"IF THE GOOD LORD'S WILLIN'" (2:58)
[Windy City ASCAP—Gimbel, Hoffman, Hart]
JOHNNY JANIS (Columbia 41797)

The fine vocal talent can turn the chart trick with his impressive Columbia bow. Tune, a tender romantic ballad dubbed "Gina," was introduced on last week's CBS-TV'er, "Diagnosis Unknown" (in which Janis marked his acting debut in the role of a singer). Ork-chorus credits belong to Glenn Osser's aggregation. Songster, with music by DeVol, richly wraps up the lovely inspirational item on the flip.

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"PUSH PUSH" (2:07) [Russber BMI—Russel, Medley]
"A HEART THAT'S TRUE" (2:04)
[Robert Mellin BMI—Schwartz, Cleary)
AUSTIN TAYLOR (Laurie 3067)

Look for newcomer, Austin Taylor's name to be poppin' up all over the charts in the near future. Chanter's 'stepping stone' is an enticing rock-a-cha cha dubbed "Push Push." Infectious love lyrics are knocked out in ultra-commercial style by Taylor, the chorus and ork. "A Heart That's True" is a delectable shuffle-jump'er that also displays the artists' talents to good advantage. Watch it, too!

---

"A ROSE AND A THORN" (2:24) [Cedarwood BMI—Walker]
"A WONDROUS PLACE" (2:00) [Sito BMI—Giant, Lewis]
ANDY ROSE (Coral 62227)

Both ends of Andy Rose's new Coral coupling can step way out on the sales scene. Tagged "A Rose And A Thorn" and "A Wondrous Place," they're two hauntingly powerful pieces of material that Rose puts across with telling effect. Former's a middle beat finger-snapper while the latter's taken for a soft cha cha ride. Captivating Dick Jacobs' ork showcase on both stanzas.

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CAL PALMER (Verro 701)

(C+) "RUN BIG FEET RUN" (2:50) [La Bina BMI—Palmer] Lass offers a lively vocal against a bright Latinish setting from the Buddy Butler band.

(C+) "A HOP SKIP AND A JUMP" (2:50) [La Bina BMI—Palmer] Conventional rock-type tune about today's dance fads.

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CHIMES (Tag 102)

(B+) "ONCE IN A WHILE" (2:30) [Miller ASCAP—Edwards] Teen-beat crew does a pleasing job on the sentimental oldie. Inviting ballad sound that's worth teentime plays.

(C+) "SUMMER NIGHT" (2:15) [Musicraft ASCAP—Chimes] Harmony here is associated with years-back teen sounds.

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STRANGERS (Choice 5)

(B) "'BART' MAVERICK—Part 1" (1:45)—Generally original-sounding combo-rock sound to this affair titled after the TV character. After a simple opening, a full ork enters the scene. Worth teen spins.

(B) "'BRET' MAVERICK—Part 2" (2:00)—"Bart's" brother gets a similar instrumental salute.

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CHUCK JONES (Belle Meade 119)

(C) "DON'T CHA' KNOW BABY" [Hillsboro BMI—Greason] Singer and combo engage in ordinary rockabilly work. Combo has an OK middle-section solo.

(C) "ROCKET" [Hillsboro BMI—Herron] More conventional teen sounds.

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STUART HAMBLEN
(Columbia 41780)

(B) "THE FOREMAN" (2:37) [Hamblen BMI — Hamblen] The country songster offers a pop-styled account of an inspirational with a "western" flavoring.

(C+) "GOLDEN RIVER" (2:27) [Hamblen BMI — Hamblen] Lazy romantic plaintive also with a "western" format. Both sides have pop ork arrangements.

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BOBB KRISS (Action 881)

(B) "SILENCE BABY" (2:57) [Bayou State BMI—Poovey, Shell] Good sock-type affair in which the songster is aided with effective gal chorus comments. Combo has an infectious sound. Merits spins.

(C+) "RUNAWAY HEART" (2:30) [Rebel BMI—Poovey, Shell] The youngsters will hear less interesting teen-beat sounds here.

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DON LANE (Advance 1515)

(C) "EDUCATE ME" (2:35) [Tim Gayle ASCAP—Nolan] Songster has some smartness in his light-swing approach to the lifeless ballad, but the string ork isn't very hip.

(C) "RAINBOW ISLE" (3:10) [Tim Gayle ASCAP—Nolan] Hawaiian-flavored sentiments.

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TEEN-TONES (Deb 132)

(C+) "SUSAN ANN" [—Estes] Fellas offer the name-song with OK teen-ballad appeal on this end.

(C) "CUCKOO" [—Fraulino] Team and combo move faster on the lower half.

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KATYNA RANIERI (MGM 12937)

(B) "UNO ATE UNO AME" (2:50) [Esteem Sidmore BMI—Hadjidakas] European thrush nicely handles the catchy number which is the "Never On Sunday" pic theme, and, of course, the big Don Costa hit here. A likable Greek vocal version of the ditty.

(C+) "LA MIA FELICITA" (2:28) [Southern ASCAP — Selicia, Pompeo] Pretty soft-spoken date.

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SUBURBANS (Kip 221)

(B) "LITTLE BIRD" (2:46) [Ascot-Jolon ASCAP — Arthur, Fields] Generally intriguing sound. Lead softly sings a Middle-Eastern-type tune, and a whispering voice repeats the title. Off-beat doings.

(C+) "KING OF BROKEN HEARTS" (2:25) [Ascot-Jolon ASCAP—Arthur] Boys do things in a more familiar rock-romantic vein. There are some references to the Old King Cole tale.

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NEW GOSPEL RELEASES

"WHEN MY NAME IS CALLED"
"GETTING CLOSER TO MY HOME"
Booker Singers (Tye 1501)

"LOOKING AND SEEKING"
"YOU OUGHT TO BEEN THERE"
Travelling Echoes (Tye 1503)

"ALL GOD'S CHILDREN GOT SHOES"
"BLESSED JESUS"
Southern Larks (Choice 6)

"TAKE TIME TO BE HOLY"
"LISTENING FOR MY NAME"
Ingram Gospel Singers (Choice 8)

"WATCH THAT TRAIN"
"WAR FARE"
Edna Gallman Cooke (Nashboro 675)

"MY SWEET HOME"
"JESUS IS A WAY-MAKER"
Angelic Gospel Singers (Nashboro 673)

"LORD HELP ME TO STAND"
"MY JESUS LOVES ME"
Hightower Brothers (Nashboro 674)

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**B+ VERY GOOD** **B GOOD** **C+ FAIR** **C MEDIOCRE**

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## The Cash Box Pick of the Week

"GIRL OF MY DREAMS" (2:20) [Mills ASCAP—Clapp]

"DON'T GO HOME" (2:40) [Cadenza ASCAP—Goodwin]

THE JAGUARS (R-Dell 117)

We'll bet our bottom dollar that the wonderful old favorite, "Girl Of My Dreams," will be making the national chart rounds once again. Tune, already kicking up some territorial dust, is brought back in a rock-a-ballad style that's right up the teeners' alley. Lower lid also finds the boys in good beat-ballad form.

## The Cash Box Best Bets

BILL HERSHEY & THE ALMONDS (Gulf 027)

(B+) "YOGI MAN'S BIKINI" (2:06) [Saxon BMI—Stallman, Jacobson] This 'nutty' offering by Hershey & the Almonds combines two current pieces of material in its own chart-contending fashion. Set in a "Yogi" showcase, it's a British accent-lead voice version of a gal in an "Itsy Bitsy Bikini." Can happen.

(B) "IS THERE A DOCTOR IN THE HOUSE" (2:25) [Saxon BMI—Stallman, Jacobson] Cute cha cha coupler. Amy distribs label.

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BRICE COEFIELD (Madison 137)

(B+) "CHA-CHA TWIST" (2:30) [Jay & Cee, Armo BMI—Ballard] The Chubby Checker smash can again come thru via the cha cha angle—as the title implies. It's a real powerful teen item that can bust wide open for newcomer Coefield. Stick with it.

(B) "TEMPTED" (2:06) [Ultra BMI—Wallace] Bottom ends features more of the same dance beat on a sock new piece of material.

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PAULETTE SISTERS (Ribbon 6914)

(B+) "I WAS YOURS" (1:52) [Dara Good Songs BMI—Giacalone, Nader, Erickson] Gals attractively "answer" the awhile back Fireflies' hit, "You Were Mine." Teen-ballad pose could be another chart "answer" outing.

(B) "POOR ME" (2:50) [Trinda ASCAP — Crane, Jacobs, Tucker] Team pleasingly renders a country-styled plaintive.

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DICKY DOO & THE DON'TS (United Artists 238)

(B+) "TEEN SCENE" (2:30) [Almimo BMI—Randazzo] Side, culled from the group's album of the same name, is an enticing steady beat —"Peter Gunn"—jazz style, instrumental with those sans lyric chants. Strong showing that has to be eyed.

(B) "PITY, PITY" (1:33) [Westside BMI—Lawrence, Ergas] Tantalizing bouncer on the lower half also has the attention-getting qualities. Catchy vocal interjections along the way. From the same package.

THE CHEVRONS (Brent 7015)

(B+) "LITTLE DARLIN'" (1:32) [Keel BMI—Williams] The group, having raised a chart fuss with it's "Come Go With Me" (from their R&R Sing-A-Long LP) can do more of the same here. This side's the dandy Diamonds' chart-topper.

(B+) "LITTLE STAR" (1:32) [Keel BMI—Venosa, Picone] Here it's the Elegants big winner. Both are goodies that have that money-making look.

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IVORY JOE HUNTER (Goldisc 3010)

(B+) "IT'S LOVE, IT'S LOVE, IT'S LOVE" (2:01) [Realgone, Millhaven BMI—Hunter] This tantalizing quick beat jumper can put Ivory Joe Hunter (who penned it) back up among the front runners. Chorus and ork support rounds out a real delighter.

(B+) "YOU SATISFY ME BABY" (2:59) [Millhaven, Realgone BMI—Hunter] The fine blues-ballad Hunter style shows up on this end. It's an original romancer that can also show up in solid sales fashion. Strong duo.

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EDDY BELL (Mercury 71677)

(B+) "THE MASKED MAN (Hi Yo Silver)" (2:13) [L. La-Cour BMI—Bell] A well-done novelty stomper about the "masked man," a tag given to popular radio-TV character, The Lone Ranger. Pro attack that comes off in coin-catching fashion.

(B) "ANYTIME" (2:03) [L. La-Cour BMI — Bell] Latin-rock sound to this good romantic showing.

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ED TOWNSEND (Warner Bros. 5174)

(B+) "I LOVE EVERYTHING ABOUT YOU" (2:14) [Fairway BMI—Townsend, Stryker] The full, rich tones of Ed Townsend are heard to good advantage on this most appealing beat-ballad love affair. Top notch vocal and instrumental background painted by the Townsmen and the Rene Hall ork.

(B) "STAY WITH ME" (2:23) [Fairway BMI — Townsend] This engaging romancer follows the rock-a-cha cha route.

LES ELGART ORCH. (Columbia 41778)

(B) "VOO DOO DRUMS" (2:40) [Aldon BMI—Albertine, Nevins] Colorful, legit ork sound from the Elgart crew, which portrays not only voo doo drums, but a solid voo doo brass section. Exciting display.

(B) "THE MAR-CHA-CHA" (2:48) [Winneton BMI—Ham] More wild stuff, with the cha-cha and march steps in a rare disk teaming.

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CARLA & RUFUS (Atco 6177)

(B) "CAUSE I LOVE YOU" (2:45) [East-Progressive BMI —Thomas] Vocal duo gives a dynamic R&B account of the driving blueser while the combo delivers with a gospel-type sock sound. R&B audience will welcome the waxing.

(B) "DEEP DOWN INSIDE" (2:20) [East-Progressive BMI —Thomas] Wail-type blues-romantic performance by the pair and musicians.

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DAVID LUNDEN (Fair Park 0001)

(B) "THE NIGHT WAS MADE FOR LOVERS" (2:13) [Apel Baer ASCAP—Casey, Hefner] Attractive Latinish sound from the vocalist and ork-chorus. Pleasing romantic is not Jerome Kern's "The Night Was Made For Love." Deserves turntable time.

(C+) "WHERE THE SKY MEETS THE SEA" (1:56) [Fair Park BMI — Carroll] Somewhat heavier sound in another ballad display.

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JIMMY WAKELY QUARTET (Shasta 140)

(B) "QUAIL HUNT" (1:58) [Mono BMI—Masten, Stevens] The hunt (for gals) is conveyed with teen brightness and humor by the songsters. Driving combo is hep to teen sounds. Lively effort.

(C+) "HIGH SCHOOL ROMANCE" (2:09) [Riverside ASCAP — Wakely, Willis] Wakely solos in a sentimental session.

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DICKY WILLIAMS (Vin 1021)

(B) "WHAT MAKES YOU THINK YOU'RE IN LOVE" [Mune BMI — Boskent] Cheerful blues-bouncer from the songster and gal chorus which makes a bow to the early Lloyd Price outings. Likable sound.

(B) "TEE—NA-NA" [Mune BMI —Boskent] Sound here belongs more to the R&B area.

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JERRY CRUTCHFIELD (Dot 16124)

(B) "ROCK ME EASY" (2:28) [Sun-Vine BMI—Matthews] A polished rock sound from the vocalist and support. Tune has a familiar sound, but the semi-sock attack does it a contagious turn. Kids will enjoy it.

(B) "E'WAN AMEA" (2:41) [Sherina BMI — Matthews] Feelingful Hawaiian-flavored opus is warmly rendered by the performer. Original sound.

RONNIE SARAZEN (Roulette 4275)

(B) "TRY NOT TO THINK ABOUT THE GIRL" (1:55) [Sequence ASCAP—Dimitrious] Good busy-beat date from the songster and combo-gal chorus. A bright teen display that's well-worth teentime spins.

(B) "CONFESSION OF LOVE" (2:23) [Sequence ASCAP — Tobias, Strouse] Artist gives-out with a big-voiced treatment of the true-love dramatic.

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ELLA FITZGERALD (Verve 10222)

(B) "REACH FOR TOMORROW" [Columbia ASCAP—Washington, McHugh] Lark great offers a glowing performance of an easy-on-the-ears item from a pic, "Let No Man Write My Epitaph," in which the performer has a part. Deck has that Ella ballad appeal.

(B) "I CAN'T GIVE YOU ANYTHING BUT LOVE" (3:25) [McHugh, Fields] Similar approach to the mainstay, with Ella offering the charming, rarely-heard verse.

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JIMMY NORMAN/HOLLYWOOD TEENERS (Fun 102)

(B) "MY THANKS" (2:23) [Musical Stars BMI—Velasco] Songster Norman and Hollywood Teeners chirps have soft-beat ballad appeal. Nice tender-teen sound.

(B) "PARA SIEMPRE" (2:20) [Musical Stars BMI—Velasco] Gals solo in pleasant Latinish fashion.

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HAROLD BURRAGE (Vee Jay 1366)

(B+) "GREAT DAY IN THE MORNING" (1:59) [Shalimar BMI—Blackwell] The R&B songster vies for pop appeal in this contagious affair about a guy whose all for the gal. Femme vocalists brightly assist the fine Burrage stint. Could make noise.

(B) "YOU K.O.'D ME" (1:57) [Conrad BMI—Grant, Oliver] This shuffle-blues item has more R&B attraction.

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JERRY McCAIN (Rex 1014)

(B) "SHE'S TOUGH" [Starland BMI—McCain] Songster sings with an easy shuffle-blues sound as he tells of a "tough chick," which means, of course, that the fella digs here.

(B) "STEADY" [Starland BMI—McCain] Nice medium-beat blues stylings in this all-instrumental showing.

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WILLIE WEST (Rustone 1403)

(B) "A MAN LIKE ME" (2:20) [Esplanade BMI—West, Lee] Singer gives a fine R&B account of the wail-type blues item. Solid middle-beat jump sound from the musicians.

(B) "DID YOU HAVE FUN" (2:45) [Esplanade BMI—West, Lee] More deliberate pacings in another blues showing. Artist comes through with a pro delivery on both ends.

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**B+ VERY GOOD  B GOOD  C+ FAIR  C MEDIOCRE**

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## The Cash Box Best Bets

ROD LAUREN (RCA Victor 7786)

(B+) "THE ONE-FINGER SYMPHONY" (2:38) [Robbins, Fairlane ASCAP — Alperson, Jr., Winn] This very pretty tune, out awhile now, can get the push it needs to get over the top via Lauren's charming performance. Soft backdrop tastefully supplied by Marty Paich's crew.

(B+) "A WILD IMAGINATION" (2:24) [Sequence ASCAP — Vance, Segal] Teen-angled cha cha romancer can also make the chart grade. Shorty Rogers' ork-chorus nicely assists here.

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RODNEY & THE BLAZERS (Dore 572)

(B+) "TEENAGE CINDERELLA" (2:15) [Shelter BMI — Lay] The label has come up with a hot master kicking up the dust out Oklahoma way. It's by newcomers, Rodney & the Blazers, and its rock-a-ballad smoothie that can make it on the national scene.

(B) "ROLLING ALONG" (2:00) [Hillary BMI—Jay] Group swings thru an instrumental pleaser on this end.

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THE CASHMERES (Lake 705)

(B+) "SATISFIED" (Part 2) (2:09) [Jeneva, Audicon BMI—King, Kelley] The 2nd part of this tremendous two-part'er can give the Amy-Mala distributed Lake label its first big chart affair. It's a rafter-shaker, from the "Shout" category, that the group rocks out with religious fervor. Can take off.

(B+) "SATISFIED" (Part 1) (2:09) [Jeneva, Audicon BMI—King, Kelley] Here's where things build up to the excitement on the upper end.

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VARETTA DILLARD (Cub 9073)

(B+) "TEASER" (1:55) [Sito BMI —Blackwell] The lark pops up on the Cub label with what could prove to be a first-time-out chart-maker. It's a driver-with-strings romancer that comes off in sock teen style.

(B) "I KNOW I'M GOOD FOR YOU" (2:25) [Music Hall ASCAP—White, Wolfson, Fine] Lovely ballad undercut completes the pairing. Standout choral-ork support on both halves.

---

RED RIVER DAVE (Savoy 3023)

(B+) "THE TRIAL OF FRANCIS POWERS" [Medallin Songs ASCAP—McEnery] The songster follows-up his "Star Spangled Banner Waving Somewhere" success about the U-2 pilot with a rousing statement (employing the "Battle Hymn Of The Republic" tune) calling Powers a hero. Should be eyed.

(B) "NOBODY'S FUTURE (Just Somebody's Past)" [Medallion Songs ASCAP—McEnery] Performer offers a country-flavored wistful.

ERNIE TUCKER (Earth 501)

(B+) "CAN SHE GIVE YOU FEVER" (2:44) [C. Shaw BMI—Hickey, Tucker] Tucker can get the new label 'off the ground' with his exciting reading of the gospel-oriented handclapper. Choral and ork support, from the Ray Charles school, is just great. Can bust thru.

(B) "I'M THAT SOMEONE" (2:40) [Count ASCAP — Tucker] Things slow down to a beat-ballad pace on the undercut.

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GENE FRANKLIN & HOUSE ROCKIN' SPACEMEN (Alton 400)

(B+) "HACKENSACK" — Part 1 (2:05) [Draxon BMI—Dixon] Dance invitation from the songster-harmonica player Texas Ray and combo has an effective, busy-beat blues sound. It's a sound that could be heard from.

(B+) "HACKENSACK" — Part 2 (2:10) [Draxon BMI—Dixon] The contagious goings-on continued.

---

THE WILLIS SISTERS (Cameo 180)

(B+) "A LITTLE BIT OLDER" (2:16) [Mayland-Renown BMI—Tanner] Gals prettily blend on a lovely piece of material. Smooth ballad performance that rates loads of airtime. Watch it.

(B+) "DO I WORRY" (2:03) [Melody Lane BMI—Worth] The Ink Spots' classic is revived with pleasant lilt by the gal crew. Also merits plenty of spins.

---

BUZZ CLIFFORD (Columbia 41774)

(B+) "HELLO, MR. MOONLIGHT" (2:43) [Greenhaven ASCAP—Weiss, Piano] Songster enters the label's talent roster with a feelingful account of a haunting teen-ballad in which the guy asks the moon for the gal-of-his-dreams. Well-done combo-chorus setting. Clifford could have a click here.

(B) "BLUE LAGOON" (3:35) [Oak ASCAP—Clifford, Kelleher] Intriguing folkish sound with a narrative intro.

---

KIM GARRI (Terry-Tone 200)

(B+) "BIG BAD WOLF (In A Little Sports Car)" (2:10) [Hillart Kavelin Saralee BMI—Hays, James, Orrison, Christensen] Lots of rock life to this novelty driver. Garri's teen-wise vocal is backed a colorful combo and occasional comments from a gal. Deck might get important exposure.

(B) "STORY OF LOVE" (2:25) [Hillart Saralee BMI—Hays] Garri tells the teen story-of-love in an intriguing slow-beat setting.

LOIS & LOUIS (Specialty 689)

(B) "POW-WOW!" (2:00) [Venice Orjae BMI—Jenkins] Musicians open with a good pounding sound, and then the song twosome offers a rockin' vocal based largely on the title words. Bright blues-styled sound.

(B) "BABY, PLEASE DON'T GO" (2:18) [Venice Orjae BMI—Jenkins] Songsters start right-off in this blues plaintive.

---

HOLLYWOOD TEENERS/JIMMY NORMAN (Fun 101)

(C+) "A BOY AND A GIRL" (2:05) [Musical Stars BMI—Velasco] Femme threesome get the sentimental across with feeling. Combo includes a triplet sound.

(C+) "A BRIDE" (2:24) [Musical Stars BMI—Velasco] The team and singer Norman offer a sort of teen soap-opera.

---

BENNIE BUNN CADETS

(Sherwood 211)

(C+) "YOU MUST BE AN ANGEL" (2:11) [Rogers & Van Buren BMI—Hite] Songster Bunn and Cadets songsters-combo provide an OK shuffle-beat romantic sound.

(C+) "I'M LOOKING FOR A JOB" (2:43) [Rogers & Van Buren BMI—Tebbetts, Collins] The Cadets offer a medium-beat jumper about a fella who wants a job during summer vacation. Theme is a little belated.

---

DEL REYS (Columbia 41784)

(B+) "YOUNG AND INNOCENT" (2:18) [Robin Hood BMI—Perry] Sunny teen stint by the male lead and gal vocalists. A pro sound that many a teener will take a liking to. Could show-up.

(B+) "LET'S STAY TOGETHER" (2:07) [Duchess BMI—Turner, Marascaico] Gals stand on their own in this bright date in which the gal hopes that the guy will have the same classes as she.

---

EDSELS (Tammy 1010)

(B+) "DON'T KNOW WHAT TO DO" (2:30) [Fiore BMI—Jones] Lead & other vocalists do a first-rate stint on the bluesy rhythmic while the combo supplies a colorful setting sound. Deck could make important noise.

(B+) "WHAT BROUGHT US TOGETHER" (2:45) [Fiore BMI—Jones, Green] Boys offer a deliberate blues-beat ballad blend here, and the results are striking. Musicians are again in fine form.

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HARRY SIMEONE CHORALE (20th Fox 218)

(B) "THE WORLD IS WAITING FOR THE SUNRISE" (1:58) [Chappell ASCAP—Lockhart, Sietz] The big group updates the sturdy with a lively swing delivery, and the ork follows suit with a bright, sometimes jazzy arrangement. Big sound.

(B) "PEACE IN THE VALLEY" (2:42) [Hill & Range BMI—Dorsey] A different story here as a deep-voiced songster heads a semi-dramatic, triple-beat version of another oldie.

E. C. BEATTY (Colonial 7005)

(B) "LET HER GO DADIEO" (2:37) [Bentley BMI—Beatty] Though the vehicle has a familiar sound, there's varied rock gimmicks from the pounding combo that make the deck worth teentime. Songster Beatty sings of a fella who tells another guy that he brought the gal to the hop, and intends to bring her home.

(C+) "UGH! UGH! UGH!" (2:40) [Bentley BMI—Beatty] Tale about an Indian with a big family is told with OK novelty-rock appeal.

---

STICKS McGHEE (Herald 553)

(C+) "SLEEP IN JOB" [Angel BMI —Burris] Upbeat, sunny blues slice done up in okay fashion by McGhee.

(C) "MONEY FEVER" [Angel BMI—Burris] Another quick paced session on the lower end.

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WILLIAM A. HINES (Ball 508)

(B) "BE MY HONEY CHILE" (1:58) [Cash BMI—Washington, Thomas, Hines] Affable light-jump to this bluesser from the vocalist and gal chorus. Has mostly R&B market appeal.

(B) "BRING BACK YOUR HEART" (2:24) [Cash BMI—Hines] As the title suggests, all concerned are heard in a blues-ballad light.

---

EDDIE HEYWOOD (Mercury 71685)

(B) "JALOUSIE" (2:17) [Harms ASCAP—Gade] The perennial gets a swinging approach from the ivory artist and rhythm accompaniment. Heywood has an effective embellishment that runs throughout. In for good jock time.

(B) "CHEEK TO CHEEK" (2:35) [Irving Berlin ASCAP—Berlin] More upbeat flourishes from the performer. Both tracks stem from an LP, "Eddie Heywood At The Piano."

---

KENNY ROSSI (Roulette 4282)

(B) "MY LITTLE SANDY" (2:00) [Glad Starday BMI—Jones] Cheerful rock description of the fella's flame. Rossi and the combo-chorus sock in pro teen fashion. Lively fare for hops.

(B) "WHAT'S WRONG" (2:07) [Central Park South ASCAP —Fleischhaker] Pretty Latinish arrangement for Rossi's sometimes over-dubbed beat-ballad vocal.

---

RICK TUCKER (Veeda 4005)

(B) "I'LL BE THERE" (1:58) [Lemarc BMI—Tucker] Kar-and combo-male chorus engage in a catchy rocker about a guy who's waiting for the day the gal says "I do." Teeners have a worthwhile sound here.

(B) "KAREN, MY LOVE" (2:23) [Lemarc BMI—Tucker] Karen's gone in this slow-beat affectionate. Femme vocalists contribute nicely to the inviting date.

# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

| | | Last Week |
|---|---|---|
| 1 | **THE TWIST**<br>*Chubby Checker (Parkway)* | 1 |
| 2 | **IT'S NOW OR NEVER**<br>*Elvis Presley (RCA Victor)* | 2 |
| 3 | **MY HEART HAS A MIND OF ITS OWN**<br>*Connie Francis (MGM)* | 9 |
| 4 | **WALK DON'T RUN**<br>*Ventures (Dolton)* | 4 |
| 5 | **KIDDIO**<br>*Brook Benton (Mercury)* | 7 |
| 6 | **THEME FROM THE APARTMENT**<br>*Ferrante & Teicher (United Artists)* | 10 |
| 7 | **CHAIN GANG**<br>*Sam Cooke (RCA Victor)* | 12 |
| 8 | **VOLARE**<br>*Bobby Rydell (Cameo)* | 3 |
| 9 | **FINGER POPPIN' TIME**<br>*Hank Ballard & Midnighters (King)* | 5 |
| 10 | **YOGI**<br>*Ivy Three (Shell)* | 11 |
| 11 | **MR. CUSTER**<br>*Larry Verne (Era)* | 28 |
| 12 | **NEVER ON SUNDAY**<br>*Don Costa (United Artists)* | 14 |
| 13 | **MISSION BELL**<br>*Donnie Brooks (Era)* | 15 |
| 14 | **A MILLION TO ONE**<br>*Jimmy Charles (Addit)* | 27 |
| 15 | **ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI**<br>*Brian Hyland (Kapp)* | 8 |
| 16 | **DREAMIN'**<br>*Johnny Burnette (Liberty)* | 6 |
| 17 | **THE SAME ONE**<br>*Brook Benton (Mercury)* | 21 |
| 18 | **OVER THE RAINBOW**<br>*Demensions (Mohawk)* | 18 |
| 19 | **A WOMAN, A LOVER, A FRIEND**<br>*Jackie Wilson (Brunswick)* | 13 |
| 20 | **YOU MEAN EVERYTHING TO ME**<br>*Neil Sedaka (RCA Victor)* | 29 |
| 21 | **DEVIL OR ANGEL**<br>*Bobby Vee (Liberty)* | 39 |
| 22 | **I'M SORRY**<br>*Brenda Lee (Decca)* | 16 |
| 23 | **ANYMORE**<br>*Teresa Brewer (Coral)* | 25 |
| 24 | **ONLY THE LONELY**<br>*Roy Orbison (Monument)* | 19 |
| 25 | **(YOU WERE MADE FOR) ALL MY LOVE**<br>*Jackie Wilson (Brunswick)* | 20 |
| 26 | **TA TA**<br>*Clyde McPhatter (Mercury)* | 23 |
| 27 | **IN MY LITTLE CORNER OF THE WORLD**<br>*Anita Bryant (Carlton)* | 17 |
| 28 | **SO SAD**<br>*Everly Brothers (Warner Brothers)* | 47 |
| 29 | **HOT ROD LINCOLN**<br>*Charlie Ryan (4 Star)*<br>*Johnny Bond (Republic)* | 24 |
| 30 | **A FOOL IN LOVE**<br>*Ike & Tina Turner (Sue)* | 48 |
| 31 | **HELLO YOUNG LOVERS**<br>*Paul Anka (ABC Paramount)* | 31 |
| 32 | **IMAGE OF A GIRL**<br>*Safaris (Eldo)* | 26 |
| 33 | **(I CAN'T HELP IT) I'M FALLING TOO**<br>*Skeeter Davis (RCA Victor)* | 34 |
| 34 | **FEEL SO FINE**<br>*Johnny Preston (Mercury)* | 22 |
| 35 | **PINEAPPLE PRINCESS**<br>*Annette (Buena Vista)* | 49 |
| 36 | **IT ONLY HAPPENED YESTERDAY**<br>*Jack Scott (Top Rank)* | 32 |
| 37 | **IF I CAN'T HAVE YOU**<br>*Etta & Harvey (Chess)* | 43 |
| 38 | **KOMMOTION**<br>*Duane Eddy (Jamie)* | 40 |
| 39 | **(YOU'VE GOT TO) MOVE TWO MOUNTAINS**<br>*Marv Johnson (United Artists)* | 54 |
| 40 | **BIG BOY PETE**<br>*Olympics (Arvee)* | 37 |

41) We Go Together
42) Look For A Star
43) Red Sails In The Sunset
44) Please Help Me I'm Falling
45) My Love For You
46) Three Nights A Week
47) You're Looking Good
48) Tell Laura I Love Her
49) Let's Have A Party
50) This Bitter Earth
51) Honest I Do
52) Save The Last Dance For Me
53) Walkin' To New Orleans
54) The Wreck Of The John B
55) My Love
56) I'm Not Afraid
57) Josephine
58) Kookie Little Paradise
59) No
60) I Walk The Line
61) Yes Sir, That's My Baby
62) Mule Skinner Blues
63) Beachcomber
64) Nice 'N' Easy
65) Don't Be Cruel
66) Shortnin' Bread
67) Malaguena
68) Lisa
69) Diamonds & Pearls
70) Run Sampson Run
71) If She Should Come To You
72) Gee, But I'm Lonesome
73) Question
74) Rockin' Goose
75) And Now
76) Lucille
77) Shimmy
78) The Lovin' Touch
79) Old Oaken Bucket
80) Let's Think About Lovin'

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# Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### RADIO DOCTORS
Milwaukee, Wisc.

1. My Heart Has A Mind Of Its Own (C. Francis)
2. So Sad (E. Brothers)
3. Mr. Custer (Larry Verne)
4. Mission Bell (Brooks)
5. Yes Sir That's My Baby (R. Nelson)
6. Blue Angel (R. Orbison)
7. Don't Be Cruel (Bill Black)
8. A Million To One (J. Charles)
9. Pineapple Princess (Annette)
10. Kookie Little Paradise (Campbell)

### GRAND WAY
Miami, Fla.

1. No (D. Stevens)
2. It's Now Or Never (E. Presley)
3. Chain Gang (S. Cooke)
4. Pineapple Princess (Annette)
5. Hot Rod Lincoln (Ryan)
6. Devil Or Angel (B. Vee)
7. Mr. Custer (L. Verne)
8. A Mess Of The Blues (E. Presley)
9. Kookie Little Paradise (J. Campbell)
10. Yogi (The Ivy Three)

### RECORD SHACK
New York, N. Y.

1. Twist (C. Checker)
2. Chain Gang (S. Cooke)
3. A Woman, A Lover, A Friend (J. Wilson)
4. Kiddio (B. Benton)
5. Question (L. Price)
6. Tonight (Shirells)
7. Bitter Earth (D. Washington)
8. Shot Mr. Lee (Bobbettes)
9. Finger Pop (H. Ballard & Midnighters)
10. Fool In Love (Ike & Tina Turner)

### RICHLOY
Phil., Pa.

1. Twist (H. Ballard)
2. Volare (B. Rydell)
3. Walk Don't Run (Ventures)
4. Theme From The Apartment (Ferrante & Teicher)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. Dreamin' (J. Burnette)
7. Chain Gang (S. Cooke)
8. Sleep (L. W. John)
9. Rock Around The Clock (Fannie Boys)
10. Good Old U.S.A. (G. Bacon)

### TOWN & COUNTRY
Lincoln Park, Mich.

1. A Million To One (J. Charles)
2. Stay (M. Williams)
3. Mr. Custer (L. Verne)
4. Walk Don't Run (Ventures)
5. So Sad (Everly Brothers)
6. My Heart Has A Mind Of Its Own (C. Francis)
7. You Mean Everything To Me (N. Sedka)
8. Beach Comber (B. Darin)
9. Dreamin' (J. Burnette)
10. If I Can't Have You (Etta & Harvey)

### YEAGERS MUSIC SHOP
Baltimore 24, Md.

1. It's Now Or Never (E. Presley)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. The Twist (C. Checker)
4. Anymore (T. Brewer)
5. Night Theme (Mack II)
6. Mission Bell (Brooks)
7. Volare (Rydell)
8. Kookie Little Paradise (Campbell)
9. Dreamin' (Burnette)
10. Walk Don't Run (Ventures)

### LAMP'S MELODY LANE
Lakewood 7, Ohio

1. Devil Or Angel (B. Vee)
2. Theme From The Apartment (Ferrante & Teicher)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Mr. Custer (L. Verne)
5. Hot Rod Lincoln (Bond)
6. Never On Sunday (D. Costa)
7. So Sad (Everly Brothers)
8. Kookie Little Paradise (Campbell)
9. My Love For You (J. Marchan)
10. A Million To One (J. Charles)

### REGENT RECORD SHOP
Flint, Michigan

1. The Twist (H. Ballard)
2. Way Over There (Miracles)
3. Don't Come Knockin' (F. Domino)
4. Mission Bell (D. Brooks)
5. A Woman, A Lover, A Friend (J. Wilson)
6. Kiddio (B. Benton)
7. Walk Don't Run (Ventures)
8. Finger Poppin' Time (H. Ballard)
9. Mio Amore (Flamingoes)
10. Mo Jo Workout (Mo Jo Dancers)

### BERT'S CAMERA & RECORD
Baton Rouge, La.

1. Same One (B. Benton)
2. Since I Met You Baby (B. Vee)
3. Three Nights A Week (F. Domino)
4. Clap Your Hands (Beau Marks)
5. Kiddio (B. Benton)
6. Mr. Custer (L. Verne)
7. Walk Don't Run (Ventures)
8. You Mean Everything To Me (N. Sedaka)
9. Beach Comber (B. Darin)
10. Wait (T. Clanton)

### RAINBOW
New York, N. Y.

1. Twist (C. Checker)
2. Kiddio (Benton)
3. Chain Gang (Cooke)
4. Finger Poppin' (Midnighters)
5. Heart Break (J. Thomas)
6. Question (L. Price)
7. Bitter Earth (D. Washington)
8. Josephine (B. Black)
9. Tonight Is The Night (Sherills)
10. Rockin' Good Way (Benton & Washington)

### HEIGHTS RECORD SHOP
Dallas, Texas

1. Walk Don't Run (Ventures)
2. Dreamy Eyes
3. Million To One (J. Charles)
4. Twist (C. Checker)
5. Mission Bell (D. Brooks)
6. Gee Baby (Joe & Ann)
7. La Bamba (Carlos Brothers)
8. So Sad (Everly Brothers)
9. Hello Young Lovers (P. Anka)
10. You're Looking Good (Dee Clark)

### NEWGLEY'S MUSIC SHOP
Columbia, Tenn.

1. Walk Don't Run (Ventures)
2. It's Now Or Never (E. Presley)
3. The Twist (Checker)
4. All My Love (J. Wilson)
5. Volare (B. Rydell)
6. Yellow Polka Dot Bikini (B. Hyland)
7. Mission Bell (Brooks)
8. Look For A Star (G. Miles)
9. Dreamin' (J. Burnette)
10. I'm Sorry (B. Lee)

### THE MUSIC BOX
Spokane, Wash.

1. The Twist (C. Checker)
2. Mr. Custer (L. Verne)
3. Cool Water (J. Scott)
4. Hot Rod (J. Bond)
5. Stranger From Durango (R. Allen)
6. Hello Young Lovers (P. Anka)
7. You Ain't Swingin' (R. Lee)
8. Clap Your Hands (Beau Marks)
9. Beach Comber (B. Darin)
10. Bront Stomp (Little Men)

### THE GROOVE GOSSAGE
Houston, Texas

1. The Twist (Checker)
2. The Same One (B. Benton)
3. Walk Don't Run
4. Now Or Never (E. Presley)
5. Dreamin' (J. Burnette)
6. Wreck Of The John B (J. Rodgers)
7. Mule Skinner Blues (Fendermen)
8. So Sad (Everly Brothers)
9. Honest I Do (Innocents)
10. Mission Bell (D. Brooks)

### BILLS T RECORD SHOP
Tulsa, Okla.

1. Mr. Custer (L. Verne)
2. My Heart Has A Mind Of Its Own (C. Francis)
3. Volare (B. Rydell)
4. The Blue Train (D. Day)
5. I'm Falling Too (S. Davis)
6. Mission Bell (D. Brooks)
7. Do I Worry (J. Lordan)
8. Sgt. Preston (R. Stevens)
9. Finger Poppin' Time (H. Ballard)
10. The Twist (C. Checker)

### THE MUSIC SHOP
Springfield, Illinois

1. The Twist (C. Checker)
2. Walk Don't Run (Ventures)
3. Malaguana (C. Francis)
4. Mr. Custer (L. Verne)
5. Blue Velvet (The Statues)
6. Yogi (Ivy 3)
7. Theme From The Apartment (Ferrante & Teicher)
8. It Only Happened Yesterday (J. Scott)
9. Chain Gang (S. Cooke)
10. Kiddio (B. Benton)

### MUSIC BOX
Cambridge, Mass.

1. A Million To One (J. Charles)
2. Recommended To Love (G. Lynn)
3. Mr. Custer (L. Verne)
4. Honest I Do (Innocents)
5. This Old Heart (J. Brown)
6. The Twist (Midnighters/C. Checkers)
8. My Heart Has A Mind Of Its Own (C. Francis)
9. Save The Last Dance For Me (Drifters)
10. Pretty Little Dancin' Doll (D. Caruso)

### THE VANITY SHOPPE
Savannah, Ga.

1. Chain Gang (S. Cooke)
2. This Old Heart (J. Brown)
3. Kiddio (B. Benton)
4. If I Can't Have You (Etta & Harvey)
5. A Woman, A Lover, A Friend (J. Wilson)
6. All I Could Do Was Cry Pt. 2 (Tex)
7. There's Something On Your Mind Pt. 2 (B. Marchan)
8. The Madison Time (R. Bryant)
9. Oop Poo Pah Doo (J. Hill)
10. Move Two Mountains (M. Johnson)

### McCROUP MUSIC
New Orleans, La.

1. The Twist (C. Checker)
2. The Same One (B. Benton)
3. Over You (A. Neville)
4. Walking To New Orleans (F. Domino)
5. Here's My Love (E. Haldo)
6. If I Can't Have You (Etta & Harvey)
7. Finger Poppin' Time (H. Ballard)
8. A Woman, A Lover, A Friend (J. Wilson)
9. Is You Is Or Is You Ain't (B. Bearon)
10. TaTa (C. McPhatter)

### THOMPSON'S
Eugene, Ore.

1. Walk Don't Run (Ventures)
2. It's Now Or Never (E. Presley)
3. Run Sampson Run (N. Sedaka)
4. My Heart Has A Mind Of Its Own (C. Francis)
5. Yes Sir That's My Baby (R. Nelson)
6. Mission Bell (D. Brooks)
7. Itsy Bitsy (B. Hyland)
8. Look For A Star (G. Mills)
9. Anymore (T. Brewer)
10. Don't Come Knockin' (F. Domino)

### HARMONY HALL
Chicago, Illinois

1. It's Now Or Never (E. Presley)
2. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (B. Hyland)
3. Never On Sunday (D. Costa)
4. Yogi (I. Three)
5. Walk Don't Run (Ventures)
6. In My Little Corner Of The World (A. Bryant)
7. I Love You In The Same Old Way (P. Anka)
8. Over The Rainbow (Demensions)
9. Shortnin' Bread (P. Chaplain)
10. Anymore (T. Brewer)

THE NATION'S

# Top Ten

## JUKE BOX TUNES

(PLUS THE·NEXT 25)

| | | Position Last Week |
|---|---|---|
| 1—THE TWIST—Chubby Checker<br>Honk Bollord & Midnighters—King 5171 | Porkwoy 811 | 2 |
| 2—IT'S NOW OR NEVER—Elvis Presley | RCA Victor 7777 | 1 |
| 3—VOLARE—Bobby Rydell<br>Mort Lindsoy—Dot 16102 | Comeo 179 | 4 |
| 4—WALK DON'T RUN—Ventures | Dolton 25 | 3 |
| 5—FINGER POPPIN' TIME—Ballard & Midnighters<br>King 5341 | | 7 |
| 6—ITSY BITSY TEENIE WEENIE YELLOW POLKA DOT BIKINI—Brian Hyland<br>Buddy Hackett—Laurel 1014<br>Kittens—Alpine 64 | Kapp 342 | 5 |
| 7—DREAMIN'—Johnny Burnett | Liberty 55258 | 10 |
| 8—I'M SORRY—Brenda Lee | Decca 31093 | 6 |
| 9—MY HEART HAS A MIND OF ITS OWN<br>Connie Francis | MGM 12923 | 24 |
| 10—KIDDIO—Brook Benton | Mercury 71652 | 15 |

11) Theme From The Apartment
12) Only The Lonely
13) A Woman, A Lover, A Friend
14) Mission Bell
15) Choin Gang
16) Yogi
17) Never On Sunday
18) (You Were Mode For) All My Love
19) Tell Louro I Love Her
20) Over The Roinbow
21) In My Little Corner Of The World
22) The Same One
23) Imoge Of A Girl
24) Feel So Fine
25) Mr. Custer
26) Please Help Me I'm Folling
27) To To
28) A Million To One
29) Walkin' To New Orleans
30) It Only Happened Yesterdoy
31) Anymore
32) You Meon Everything To Me
33) Look For A Star
34) Hot Rod Lincoln
35) Hello Young Lovers

## Double Play

PHILADELPHIA—Dual pianists Ferrante & Teicher are interviewed by Owen Forrester after the team performed their United Artists smash "Theme From the Apartment" on a recent edition of the Dick Clark show. Forrester, from WLWA-Atlanta, Ga., substituted that week for the vacationing Clark.


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# BIOS FOR DEEJAYS

## Wanda Jackson

Wanda Jackson is the latest of the country stars to break the pop chart barrier. The record to do it, "Let's Have A Party," was originally cut for an album released over a year ago but consistent and growing demands for a single version prodded Capitol into releasing it as such. The record showed up in this week's Top 100 in the #50 slot.

Wanda's emergence as a star began seven years ago when she was appearing on a local radio show in Oklahoma City. She was thirteen then. Capitol star Hank Thompson guested on the show, was impressed with little Wanda's talents and invited her to rehearse with the band. A recording followed with Billy Gray and his band, "You Can't Have My Love," which became a top country hit. This activity, and Thompson's recommendation, interested Capitol into inking the thrush to an exclusive wax pact. Succeeding hits on the Capitol label included "Hot Dog," "Baby Loves Him" and "Donna Wanna."

Miss Jackson keeps busy these days by appearing regularly on the "Ozark Jubilee," an ABC-TV presentation from Springfield, Missouri.

## Jaye P. Morgan

The old show biz axiom, "there's no substitute for experience," has an ardent believer in Jaye P. Morgan, whose latest single score is "I Walk the Line" on MGM. Miss Morgan's experience goes back practically to her cradle days when, at the age of three, she trundled on stage as the youngest member of the Morgan Family, a hardy vaudeville troupe. When Poppa Morgan died in 1945 the act broke up, but Mary Margaret Morgan, as she was then known, went out to further her own career.

Highlights of the ensuing years were three years as band vocalist for Frank DeVol, whose counsel Jaye P. accredits for much of her musical acumen, the acquisition of George "Bullets" Durgom as her personal manager, and two years on the Robert Q. Lewis CBS show, where she gained her national recognition.

Her disk career dates from "Life Is Just a Bowl of Cherries" and "Just a Gigolo" for the Derby label, and "That's All I Want From You" for RCA Victor, her first smash hit. Since joining the MGM label she's had "Are You Lonesome Tonight," "Miss You" and now, "I Walk the Line."

# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

New York radio stations are taking advantage of their proximity to Freedomland, the East's small-scale answer to Disneyland. Last week, on WMGM Day at Freedomland, WMGM daytime staffers **Jerry Marshall**, **Norm Stevens** and **Mike Laurence** did their regular broadcasts from the Santa Fe Opera House replica at the park where their fans were all invited to see their favorite deejays perform in person. Also, WMCA launched the new season of its poular "570" Club at the boat dock in the Old New York section of Freedomland. **Herb Oscar Anderson**, **Bob Callan**, **Don Davis**, **Joe O'Brien** and **Scott Muni** were on hand to welcome club members, who were admitted to the park free of charge. . . .

BOB LLOYD

MORTON DOWNEY, JR.
(KELP—El Paso)

SCOTT MUNI
(WMCA—New York)

**Bob Lloyd**, looking hale, hearty and fully mustacheod, up to this office last week to tell us he's left his position with KXOL-Ft. Worth, though he loved it, to return to school. He'll be attending the fall semester at the Univ. of Texas in Austin. . . . Everybody seems to be winding up a successful summer broadcasting season with celebrations, parties, etc. KQV-Pittsburgh had its "Appreciation Day," saying 'thank you' to Pittsburghians with a grand all-day outdoor affair at West View Park that was topped off with a gala four hour stage show. 40,000 accepted KQV's invitation to a good time. . . . And WHK-Cleveland drew over 105,000 to its second annual "Appreciation Night," with a lineup of talent which reads like the Top 100. Despite the large, almost uncontrollable crowd—doubling last year's turnout—the show went off without a mishap thanks to good planning. . . . And finally . . . WKNB-Hartford, Conn. reports that its 14th anniversary celebration, which began early in August, racked up tremendous audience gains for the station, more than doubling its rating during the past eight months. According to program director **Bob Leonard**, WKNB's audience is up 126% over last year—contributing this rise to a combination of strong promotion, new personalities, programming both top hits and albums and (the clincher, we think) carrying the New York Yankee baseball games.

With **Ronnie Cash** of WJET-Erie, Pa., firmly perched atop the Camp Lend-A-Hand flagpole in the West Erie Plaza to raise cash for the Crippled Children's Camp in Conneaut Lake, Pa. we've received word that **Bob Allen**, program director of WWOW-Conneaut, Ohio, is seriously contemplating a similar flagpole jaunt to increase donations for the United Fund. If he goes through with the climb, says Allen, he may even get married atop the pole as a sort of grand finale to the whole junket. His proposed spouse is not completely adverse to entering marital bliss up in the clouds, but absolutely refuses to spend the honeymoon there. Can't say we blame her. There are just some things a girl should not do in public. . . . Getting back to Ronnie Cash . . . We're informed that he resides in a pup tent set up on a platform 50 feet above the ground and gets his food by hauling it up in a basket hand-over-hand style. Funny thing, we hear Ronnie is suffering from extreme acrophobia. . . . WRIT-Milwaukee is boasting of two new poppas—**Don Phillips** and news editor **Elliott Douck** both added sons to their rapidly expanding families. While we're on this subject; you'll recall last week when we reported the anticipated birth of **Gene Weed**'s second set of twins in as many years. Well in the ensuing week the KFWB-Hollywood disk jockey went even further by announcing the third set of twins in his family—his Poodle just delivered a litter of twin poodle pups. We're wondering whether this makes Gene a grandfather? . . . WERE-Cleveland has added writer **Jack Hanrahan** to its staff for its newly formed Creative Dept. Hanrahan is the first writer to be used in setting up the station's new concept of 'integrated element programming.' More writers are being sought to round out the staff.

**Jack LaMar** invited all area promotion men to appear on a recent edition of his WCAM-Camden radio stint, figuring it will give these people an opportunity to get needed exposure of their disks. The promo people gave their pitch on the air followed by a spinning of their record. Results showed that the 'ham' nature in them won out over all other commodities. Anyway it was a good idea, and a commendable gesture. . . . WINS-New York's **Bruce Morrow**, who broke the house record at Palisades Amusement Park recently, will return there by popular demand for a three day period beginning Sept. 14. . . . **Ron Baxley** writes from WYSL-Buffalo that the station came up with a 'first' by programming an entire motion picture sound track in one broadcast. The hour-and-twenty minute movie, entitled "Killer Shrew," was billed as WYSL's answer to the "Late Late Show." . . . From **Hardwick's Almanac**" (KVI-San Francisco) comes this tasty morsel: Definition of a mother-in-law sandwich . . . cold shoulder and tongue.

VITAL STATISTICS:

**Morton Downey Jr.** has shifted allegiance from KROD-El Paso to KELP-El Paso and is doing the 9PM to Midnight shift. . . . **Dixon** Clay has taken up residence as the morning man for KRAC-Alamogordo, New Mexico. . . . WQTY bowed on the air August 31 in Jacksonville, Fla., with **Murph McHenry** at the helm as program coordinator. Murph came from WLCY-St. Petersburg. Station is owned by Rahall Broadcasting, which also operates WLCY, WWNR-Beckley, W. Va., WNAR-Norristown, Pa., and WKAP-Allentown, Pa.

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# Record Ramblings

## NEW YORK:

Olympics' Mgr. **John Criner** in town wearing a wide grin now that the group has two big ones on the charts with "Big Boy Pete" and "Shimmy Like Kate." John noted that the artists'll be out on the **Irvin Feld** 15-day tour, which commences 9/11. . . . Madison's **Ted Feigin** excitedly buzzin' 'bout **Dante & the Evergreens'** "Time Machine," the **Untouchables'** "Vickie Lee," the **Bell Notes'** "Shortnin' Bread" and newcomer **Brice Coefield's** "Cha Cha Twist." . . . **Milton Karle** tells us that **Tony Martin's** set for another big engagement at the Desert Inn in Vegas, starting 9/20. . . . **Diane Terman**, new public relations gal for

OLYMPICS

DANTE & EVERGREENS

ROD LAUREN

**Sid Frey's** Audio Fidelity outfit, reports that a recent joint-recorded session by **Louis Armstrong** & the **Dukes of Dixieland** is one of the many exciting new releases being unveiled at the HiFi show, now at the Trade bldg. . . . By the time he reads this column, Mercury's **Herb Rosen** should be happily married to his beloved **Tobi**. So congrats! . . . Both the Trinity music pubbery and the Canadian-American label expecting "Love Lost" to be **Santo & Johnny's** next big smash. . . . **Miriam Love**, topper of the Maypole diskery, announced that Jerry Blaine's Cosnat distribs will nationally handle **Bobbi Martin's** "Is It True What They Say About Al." Miriam adds that the deck has already caught fire in a number of areas. . . . **Cathi Hayes** set to open at the Blue Angel, 10/1. . . . **Ervin Litkei**, prexy of Olympia distribs, currently riding high with Annette's "Pineapple Princess" (Vista), infos that he's signed **Susan Blake** to his Kelit label. First pairing is "Prisoner Of Love" and "Touch Of You." . . . Promo man **Morty Wax** touts us on the **Chiffons'** "Tonight's The Night" on the new Big Deal banner.

**Thomas Robinson**, prexy of Atlas-Angletone and **Harold Hartley**, former deejay and now promo mgr. for the label, will set up a movie outfit in N.Y. soon—with expectations for the initial flick to begin in '61. . . . **Gwen Verdon, Shelley Berman, Fabian** and **Frankie Avalon** set to head up **Perry Como's** 10/5 premiere of the Kraft Music Hall NBC-TV'er. . . . Everyone over at Julia Records, in Union, N.J., thrilled with the sales figures on the **Arcades'** "The P.A.L." Label execs note that the deck is breaking in a host of key areas 'round the country. . . . **Pat Jaques**, mgr. of Shell wax artist **Les Ledo**, buzzin' to tell us that Les did his newie, "Scarlet Angel," on Clay Cole's 9/11 TV outing. . . . The latest Bill Downs postcard bears the Madrid, Spain postmark. . . . **Lynn Bruce**, 19-year-old drummer from Detroit, just joined the **Johnny & the Hurricanes** outfit and his first gig'll be at the Michigan State Fair, 9/9-11. Group is currently riding high with "Rockin' Goose" (Bigtop). . . . Personality Prod.'s **Jeannie Bennett** sez that the **Teen Queens'** "There's Nothing On My Mind" (2-part'er) on the London-distributed Antler label is already going great guns. . . . **Pati James**, of the **Charles V. Ryan** Radio & TV Ent., letters that the **Smoothies** are appearing at Haddon Hall, in Atlantic City, 9/5-10, and that their new Decca release, "Lonely Boy, Pretty Girl" and "Ride, Ride, Ride," is due out soon. . . . The NBC-TV "Project 20" series re-run, "Not So Long Ago," narrated by **Bob Hope** (9/12), has spurred new interest in the Victor LP of the same name. The label's **Rod Lauren**, a wax hero in Australia, hopes to get back in hitsville here with his newest pairing, "A Wild Imagination" and "The One Finger Symphony." . . . Giant football ace **Roosevelt Grier** introduced his new "A" outing, "Moonlight In Vermont," on the 9/6 **Dick Clark'er.** The "A" label is handled by Calico, which in turn, is now handled by Laurie. . . . Columbia's **Jerry Vale** headlines at the Las Vegas Supper Club, Syosset, L.I., the 9/14 weekend.

Capitol's N.Y. promo man **Roy Batachio** suggests, as an 'appetizing array of discs du jour', the **Piltdown Men's** "Brontosaurus Stomp," **Kay Starr's** "Just For A Thrill," **Wanda Jackson's** "Let's Have A Party," the **Four Preps'** "Kaw-Liga," **Tommy Sands'** "Old Oaken Bucket," the **Galaxies'** "Lisa," **Ferlin Huskey's** "Wings Of A Dove" and as a 'specialty of the house', **Stan Freberg's** "Comments For Our Times." . . . **Peter Forlini**, topper of the Dean wax outfit, letters that the **Cameos'** "Wait Up" and **Tommy Kane's** "A Shanty In Old Shanty Town" are making big sales moves in a number of markets. Peter's interested in leasing masters sent to him at his 14 Yale St., Nutley, N.J. address. . . . **May Singhi Breen** (Mrs. Peter DeRose) back from a Hawaiian stay, accompanied by daughter, Mrs. **Byram Bunch**. This was May's initial trip to the land she did so much for with the popularization of the ukulele. . . . Janon Music's **M. A. Rosselle** quite enthused with initial reaction, along the eastern coast, to Jimmy Starr's "Blue Broken Heart" and "Adele." Rosselle'll be happy to send jocks copies from her 8. E. 48th St., N.Y.C. address. . . . **Buddy Basch** interested in top names for the 'cover-treatment' in his "Top Hit Club News," located at 17 E. 45th St. in N.Y. . . . **Julius Dixon**, Alton head, letters that "Hackensack," by the **Houserocking Spacemen**, with **Gene Franklin** and **Texas Ray**, is already breaking thru in the N.Y.-N.J. area that newcomer 15-year old **Joni Gordon's** "Thoughtwaves" and "In Between" will soon be following suit. . . . Time Records execs thrilled with reaction to their exhibit at HiFi show. Manning the booth are prexy—**Bob Shad**, national sales mgr.—**Lenny** Lewis and national promo mgr.—**Pete Spargo**. . . . **Johnny & the Hurricanes** appearing at the Michigan State Fair, 9/9-9/12. . . . **Nat Farber**, music coordinator for the **Dinah Shore** TV'er, set by Bec Records' **John Barber** to conduct the up-coming **Maggi Woodward** wax session.

# Record Ramblings

## CHICAGO:

**Morrie Price** (Arnold Records) is minus a very capable helper now that son **Melvin** has returned to Northwestern University to complete his studies. Morrie's big sellers this week include "Shortnin' Bread" by **Paul Chaplain** (Harper); "Yogi" by the **Ivy Three** (Shell); "Come Home, Come Home" by **The Sheppards** (Apex) and "You Talk Too Much" by **Joe Jones** (Ric). . . . The big news out of Decca-Coral centers around chart topper **Brenda Lee's** new pairing "I Want To Be Wanted" b/w "Just A Little." **Shim Weiner** and promo man **Frank Scardino** tell us advance orders indicate this might well be another "I'm

FABIAN

SMOOTHIES

SUSAN BLAKE

Sorry" for the teen song belter. Thrush **Teresa Brewer** is doin' all right, saleswise and chartwise, with her current click "Anymore." An Album to watch, sez Shim, is **Henry Jerome's** "Brazen Brass." . . . Ork leader **Al Trace**, in from the West Coast and visiting **Joe Davidson's** Windy City Music pubbery, buzzed word that Columbia just released **Johnny Janis'** new single "If The Good Lord's Willing." . . . **Tony Bellus** is hoping for another big one with his latest NRC effort "The Great Pretender." He's currently appearing at the New Spic club in Mobile, Ala. and then heads for an engagement at the Mapes Hotel in Reno, Nev. October 4. . . . **Coleman Hawkins** and his group began a two-weeker at the Cloister 9/5. . . . **Larry Verne**, who's big Era deck "Mr. Custer" looks like it's heading straight for the top, toured the local deejay circuit during his post Labor Day visit here, squired by his manager and M. S. Distrib's **Vic Faraci**. From here Larry heads for his home town of Minneapolis. . . . Cadence Records' **Bud Dollinger, Don Sanders** and songster **Johnny Tillotson** are due in town for the weekend. . . . Thrush **Felicia Sanders** bows at Mr. Kelly's 9/5. . . . Garmisa's **Ed Yalowitz**, between guffaws, urges us all to tune an ear to **Dayton Allen's** Grand Award tee-hee'er "Why Not." He guarantees a laugh a minute. A couple of going singles out of the distrib are **Jon Thomas's** newie "Hey Hey Baby" (ABC-Para) and **Frank Avalon's** "Togetherness" (Chancellor).

Old Town Records topper **Hymie Weiss** made the rounds in this area with **Billy Bland's** current outing "Harmony." . . . Condolences to the family of **Bernie Skidell**, topper of ABC Record-teria, who passed away last week. . . . M. S. Distrib's **Vic Faraci** has been working away on three brand new items: "Back To School" by **Richie Adams** (Ribbon); "Teenage Philosopher" by **Bobby Day** (Rendevous) and an instrumental by **The Mark II** called "Night Theme" (Wye). . . . **Barney Fields** and a contingent of Capitol-ites joined in the big parade along State Street heralding the opening of "Fiorello" at the Shubert Theater 9/6. Capitol's original cast album has been going real well. Some singles moving up, according to Barney, are **George Shearing's** "Honeysuckle Rose"; **Sue Raney's** "One Finger Symphony" and **Wanda Jackson's** "Let's Have A Party." . . . **Alan Bress** (J. H. Martin Distribs) is real pleased with **Betty Johnson's** first effort on the Dot label called "One Has My Heart, The Other Has My Name" and, of course, he's still getting plenty of action with **Bill Black's** "Don't Be Cruel"; **Roy Orbison's** "Blue Angel" and **Pat Boone's** "Candy Sweet." . . . Who's more excited than **Abner** of Vee-Jay Records, and rightfully so, since **Jimmy Reed's** new "Hush Hush" is snaring picks all over the place, **Dee Clark** is rapidly climbing the charts with his "You're Looking Good" and **Jerry Butler** shows signs of doing likewise with his latest "He Will Break Your Heart." . . . **Earl Glicken** boastfully tells us Allstate Distribs is just bursting with potential hit material in the form of **Frankie Ford's** "You Talk Too Much" (Imperial); **The Chiffons'** "Tonight's The Night" (Big Deal); **Aaron Neville's** "Over You" (Minit) and **The Drifters'** "Save The Last Dance For Me" (Atlantic). . . . **Preston Epps**, recently signed by Top Rank, out with bongo click. . . . **Tyree Glen** and his group, consisting of **Tommy Flanagan** on piano, **Tommy Potter** on bass and **Eddie Locke** on drums, are currently packin' 'em in at the London House. . . . Chess Producing Co. is still holding its own with three big sellers: "If I Can't Have You" by **Etta & Harvey**; "Dearest Darling" by **Etta James** and "I Hear My Baby" by **Larry Williams.**

## LOS ANGELES:

Everyone at Liberty Records looking for the new **David-Seville-Chipmunk** slice, "Alvin For President," to be the smash of the political season. . . . **Dick Janik** at Decca Records predicting another 2 sided hit for chirp **Brenda Lee** with, "I Want To Be Wanted" b/w "Just A Little," reporting it already has numerous pick-hits in the So. Calif. area and is taking off bigger than "I'm Sorry." . . . Challenge Records snaring deejay interest in several areas on the **Johnnie & Jonie** deck, "Hard Luck And Misery" b/w "He Wouldn't Take Me Home To Meet His Mother." . . . Singer **Dick Caruso**, out with a new one on M-G-M "Pretty Little Dancing Doll." . . . Pending completion of negotiations for the juvenile lead in **Dave Merrick's** upcoming Broadway play, "Do Re Mi," **Bobby Rydell** is currently busy on a 3 week tour of midwestern and southern state fairs. . . . **Les Brown** and his "Band Of Renown" played a one-niter at the Hollywood Palladium over the week-end 9/9. . . . United Artists diskery hitting the market with a pair of new ones, **Betty Madigan's** "I'm Glad You're Falling," and "Speak Low" featuring **The Elegants**. . . . Young **Bob Thompson**, who has current RCA Victor LP "On The Rocks," set to cleff the Musical score for teevee show "Tales Of Wells Fargo." . . . **Helen** and **John Noga** recently hosted a Garden Party honoring **Johnny Mathis'** appearance at the Greek Theatre. . . . "The 7 Teens In The Hall Of Fame," new Capitol package featuring

(Continued on page 24)

A pair of SMASH ballads
in the warm, tender style
that made her famous

# Patti Page

## I NEED YOU

AND

## I WISH I'D NEVER BEEN BORN

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# Record Ramblings

(Continued from page 22)

Bill Baldwin Jr. and his 7 Teens Ork, released nationally last week. . . . George Duning pacted to pen the score of "Cry For Happy," Columbia pic starring Glenn Ford and Donald O'Connor. . . . Sam Cooke, currently hitting big with Victor waxing "Chain Gang," on a 2 week p.a. trek thru Canada and the U.S.

New Columbia Records' pactee, Hannah Dean, busy making teevee and radio appearances plugging debut pairing "So Little Time" b/w "Itty Bitty Love." . . . Joanie Hall, featured vocalist with the new Tex Williams band, scoring with new Ivory Records lid, "Just Because." . . . M-G-M Records reports action on novelty items "The March To Disneyland" and "The Stars and Stripes Forever." Tunes were cleffed by Don Reed. . . . Richard Berry looking for possible dual action on Warner Bros. coupling, "Walk Right In" b/w "It's All Right." . . . Gary Miles, who just had click "Look For A Star" on Liberty, hopes

JOANIE HALL

4 PREPS

SCOTTIE STUART

to make it two-in-a-row with "Dream Girl." . . . Young singer Kim Gary, out with his debut effort on the Terrytone label "Big Bad Wolf In A Little Sports Car" b/w "The Story Of Love." . . . Bobby & Billy starting to stir-up interest with their United Artists' slice "One Step Down." . . . Randy Paige, just out with "Sweet Words And Tender Kisses" b/w "You'll Never Know" on Victor, set for a cross-country p.a. tour to plug the deck. . . . Guitarist Duane Eddy had his recent tour of the Southern States extended for a week to accommodate bookings in Florida. . . . The Ricky Scott coupling of "Darling Darlin'" and "I Didn't Mean It" on X-Clusive, was purchased by M-G-M and will be released soon under their banner. . . . Judy Garland sends word from London that she has waxed an original Andre Previn tune titled "Yes." . . . Irwin Zucker, who has Coast promo firm, was the recent victim of a whip-lash in a freeway pile-up. Exasperated with inquiries re: cast around his neck, Zucker humorously replies "I broke my neck trying to get some records played." . . . Capitol artists, The Four Preps, could be headed back to the hit ranks with new novelty item, "Kaw-Liga." Flip is "The Sand And The Sea." . . . Jane Morgan, currently on a cross-country p.a. trek, set to co-headline a three week stint at the Cocoanut Grove opening 11/9.

## HERE AND THERE:

PHILADELPHIA—The 'flying record of the week' with Bob Heller is the Sheppards' Apex waxing of "Come Home, Come Home." Bob's also hot on Johnny Folkston's "Dance Little Leaves" (Davco) and the Steiner Bros.' "Gimmie Love" (Vine).

BOSTON—The recent birthday party held for Hugo Winterhalter also celebrated the maestro's "Hugo Winterhalter Goes Gypsy" Victor package . . . Casa Grande's Frank Paul has appointed Bob Heller Philly distrib to handle his three lines (also Don-Mar and Shamut). Paul's current releases are the Tune Weavers' "My Congratulations Baby" and the Blends' "Now It's Your Turn."

MADISON, WISC.—The change in the title of Scottie Stuart's new MMC release, from "Nightmare" to "It Was A Nightmare," has not stopped the deck's rise, sez topper Scott A. Cameron.

SAN FRANCISCO—Stan Cumberpatch, at New Sound, items that "Alabamy Bound" from Santo & Johnny's "Encore" LP is getting heavy airplay hereabouts. Other hot singles include Cowboy Copas' "Alabam" and the Olympics' "Shimmy Like Kate."

PITTSBURGH—The Peggy De Castro Three have been set for a two-week stint at the Horizon Room bowing 11/4.

HOUSTON—Duke-Peacock-Backbeat mayhoff Don Robey elated over the reception to his new trio of releases. They're Little Buck's "Let It Be Now," James Bookers' "Gonzo" and Little Jr. Parker's "That's Just Alright." Don's also has two hot spirituals in the Sensational Nightengales' "Who Is That" and the Dixie Hummingbirds' "Jesus Hold My Hand."

BALTIMORE—Marshal Ent.'s Ed "The Beard" Kalicka reports that Joy is hot with Jamie Horton's "Robot Man," MGM with Jaye P. Morgan's "I Walk The Line," Mark Dinning's "The Lovin' Touch," Jimmy Jones' "That's When I Cried" and Connie Francis' current double-decker smasheroo, "My Heart Has A Mind Of Its Own" and "Maleguena" and United Telefilm with Don Cherry's "Cold Cold Heart" and the Videl's "Now That Summer Is Here."

PORTLAND—The Sabres are currently at the Ho Ti Club for a two-week stand.


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What THE BILLBOARD says:
"Very Strong Sales Potential, four stars ****, a stirring set, bound to appeal to the kiddies."

What MUSIC VENDOR says:
"Stories about the western hero that are narrated and sung in a delightful style."

# THE KINGSTON TRIO "EVERGLADES"

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# Nine Atlantic LP's Usher In Label's Fall LP Selling Plan

NEW YORK—Nine Atlantic LP's, the largest release in the label's history, were issued this week to highlight the "Atlantic Fall LP Selling Plan," effective from Sept. 15 to Oct. 15.

The Atlantic Fall LP Selling Plan applies to the entire LP catalog, stereo and monaural, and will offer dealers discounts and delayed billing by arrangement with their local Atlantic distributor.

The new release is led off by The Modern Jazz Quartet's "Third Stream" in which the group has as its guests the Jimmy Giuffre Three and the Beaux Arts String Quartet. The MJQ's leader John Lewis is also featured in a new release, "The Golden Striker," a program of compositions by Lewis for an 11-piece brass ensemble, piano and rhythm section.

Bob Brookmeyer's "Portrait Of The Artist" is a big band showcase for the famous jazz trombonist. Making a debut on the label is the Slide Hampton Octet in "Sister Salvation." Also bowing on Atlantic are Ronnie Ross and Allan Ganley and their "Jazz Makers," a leading modern English group heard here as part of the 1959 Newport Jazz Festival package tour. Rounding out the jazz releases is "Jazz At Jazz, Ltd.," recorded at the Chicago nitery.

"The Drifters' Greatest Hits" reprises the top hits of the group in the past two years (chartmakers like "There Goes My Baby," "This Magic Moment," "Dance With Me" etc.). Atlantic is also entering the comedy field with "Win With Irwin," by Prof. Irwin Corey, recorded "live" at The Playboy Club in Chicago. Lonnie Donegan, top English singer and entertainer, is heard in some of his top single sellers in England in "Skiffle Folk Music."

All of these albums are available in both stereo and monaural, with the exception of the Prof. Corey, Drifters and "Jazz At Jazz, Ltd." LPs.

## Stearns Swingin'

NEW YORK—Julian Stearns' management and publishing firms, Arena Music Inc., Lorob Music Inc., Lorob Prod. Inc., have swung into high gear, stated Stearns last week.

Stearns announced four records on "Sure As You're Born," including Billy Storm on Atlantic and three yet unannounced.

Stearns also stated that he had signed for management the Arena Twins, who will release "Notify The F.B.I." and "Oh What A Shame" on Columbia; Sal Raimondi, who has been signed to Coral, and whose first release, under the direction of Dick Jacobs, will be "Lovers" and "How Deep Is The Ocean"; Junior Waters, nephew of Ethel Waters, inked to an ABC Paramount contract, and set for a September 7 release with "We Both Need Love" and "No Greater Miracle"; and Susan Barrett, who has a new album out on Capitol, "A Little Travelin' Music."

## Roulette Has Own Road Show

NEW YORK—Roulette artists have taken to the road in far flung areas promoting their latest label releases through the application of the personal touch—a program devised by newly appointed Roulette sales directors Solly Solomon and Marv Helfer.

Frankie Lymon, whose "Little Bitty Pretty One" is a current chartfavorite, is on a tour of South America recruiting new amigos for his recordings, including his latest release of "Buzz Buzz Buzz" and "Waitin' In School." Both sides are from his album, "Rock and Roll With Frankie Lymon."

Jimmie Rodgers, who's hitting with "Wreck of the John B," is currently engaged in a tour of the West Coast; the Playmates are in Puerto Rico stirring up interest for their "Wait For Me"; the Turbans are seeing disk jockeys in the East plugging "Diamonds and Pearls"; Richard Maltby and his Ork is featuring "Rat Race" in all dates.

## Monroe-Montand Flick Promo

SAN FRANCISCO—Don Mills says "Let's make love" to pretty Dawn Stockton, winner of a Marilyn Monroe look-alike contest held at the city's Fox Theatre to promote Miss Monroe's latest flick "Let's Make Love," which also stars French entertainer Yves Montand. Mills, promo manager of New Sound Record Distributors, who emceed the contest, and Camille Barner, Fox Theatre promo gal, are shown handing Miss Stockton some of the booty she collected as contest winner, among which was a supply of Montand albums on Monitor.

## United Pressing Sets Client Promotion Service; Shepherd Heads Dept.

NEW YORK—Mike Shepherd has joined United Record Corp. of Newark, N.J. to head up special promotion for the pressing plant firm. He was formerly eastern rep for ARDCO.

Working out of United Sales Corp. headquarters at 1650 Broadway, Shepherd will coordinate the efforts of record companies' and distributors' promotion personnel as well as promote United's accounts via radio stations and disk jockeys on the east coast. This promotion service is being offered to United's customer without any charge over the regular pressing costs.

Reports concerning acceptability and amounts of air play will be sent to each record company by Shepherd. According to United, this operation will be of great value to a west coast record company, or any diskery, in that a comprehensive report which can be analyzed as to the acceptance of their product in the east will be forwarded them every month.

It was also disclosed that United will further offer a money-collecting service for its clients which will be available upon request and tailored to the individual needs of the companies.

# Cadence Inks Merry Men

NEW YORK—Caught in informal session are the Merry Men, new Cadence pactees who were national winners in Coca Cola's "Talentsville" contest. The boys, all from Sarasota, Fla., have already been cut by Cadence and are due for release in the near future.


**NOTICE OF SALE**

**A.B.C. MUSIC CORPORATION**
**BOGAT MUSIC CORPORATION**
**BOURNE, INC.**

NOTICE IS HEREBY GIVEN that pursuant to an Order of the Apellate Division of the Supreme Court, First Judicial Department, all of the issued and outstanding shares of stock of A.B.C. Music Corporation, Bogat Music Corporation and Bourne, Inc. will be sold in separate Parcels, or as a unit, at public auction in the Surrogate's Court, New York County, Room 510, Hall of Records, Chambers and Lafayette Streets, New York, N.Y., on October 14, 1960 at 2:30 o'clock in the afternoon.

A copy of the Terms of Sale together with financial statements and other information concerning the Companies may be procured from the undersigned Executors at the address indicated below.

The Court has fixed an aggregate upset price for all of the Parcels of $2,100,000.

Dated: New York, N.Y.
August 15, 1960.

MARY M. BOURNE
MARY ELIZABETH KEEDICK
JOSEPH TRACHTMAN
c/o HON. JOSEPH A. COX
Surrogate's Court
Hall of Records
31 Chambers Street
New York 7, N. Y.

**The Cash Box Pick of the Week**

**"HUSH HUSH"**

**JIMMY REED**

**VEE-JAY 357**

**VEE-JAY RECORDS**
1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

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DJ's send for audition copy

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**"HOY HOY"**

KEEP LOOKIN'

**ANNA RECORDS**
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**Sensational!**

Ritchie Adams

**"BACK TO SCHOOL"**

Ribbon 6913

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**THE ORIGINAL SMASH! A GAS OF A RECORD!**

**"YOGI MAN'S BIKINI"**

**BILL HERSHEY & HIS ALMONDS** **GULF #027**
AMY RECORDS 1650 BROADWAY NEW YORK

# "WILD IS LOVE"

*Capitol proudly debuts a completely unique album concept NAT KING COLE "WILD IS LOVE" arranged and conducted by Nelson Riddle*

**14 ORIGINAL TUNES**

*each song a different facet of a delightful romance*

*each song woven into a refreshing love story, charmingly narrated by Nat himself*

*each song excitingly illustrated in a lavish 24-page, full-color book*

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Real Hot!
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"STRANGER FROM DURANGO"
Richie Allen
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IMPERIAL RECORDS

# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **KILLER JOE**
*The Jazztet (Argo 5356)*

2 **TELL TOMMY I MISS HIM**
*Marilyn Michaels (RCA Victor 7771)*

3 **TWISTIN' U.S.A.**
*Danny & The Juniors (Swam (4060)*

4 **BRONTASAURUS STOMP**
*Piltdown Men (Capitol 4414)*

5 **GHOST OF BILLY MALLOO**
*Dorsey Burnette (Eva 3025)*

6 **THIS OLD HEART**
*James Brown (Federal 12378)*

7 **RAMBLIN'**
*Ramblers (Addit 1257)*

8 **BLUE ANGEL**
*Roy Orbison (Monument 425)*

9 **NORTH TO ALASKA**
*Johnny Horton (Columbia 41782)*

10 **LUCK OF THE IRISH**
*Rusty Draper (Mercury 71664)*

11 **MY SHOES KEEP WALKING BACK TO YOU**
*Guy Mitchell (Columbia 41725)*

12 **ROBOT MAN**
*Jamie Horton (Jay 241)*

13 **WAY OVER THERE**
*Miracles (Tamla 54028)*

14 **BRIGHTEN THE CORNER WHERE YOU ARE/ WHIFFENPOOF SONG**
*The Browns (RCA Victor 7708)*

15 **TONIGHT'S THE NIGHT**
*Chiffons (Big Deal 6003)*

16 **A TEENAGER FEELS IT TOO**
*Denny Reed (Trey 3007)*

17 **ALABAM**
*Cowboy Copas (Starday 501)*

18 **I WANT TO KNOW**
*Sugarpie Desanto (Check 103)*

19 **OVER YOU**
*Aaron Neville (Minit 612)*

20 **HUSH HUSH**
*Jimmy Reed (Vee Jay 357)*

21 **FIVE BROTHERS**
*Marty Robbins (Columbia 41771)*

22 **SPEAKING OF HER**
*Adam Wade (Coed 536)*

23 **WHAT A DREAM**
*Conway Twitty (MGM 12918)*

24 **BACK TO SCHOOL**
*Ritchie Adams (Ribbon 6913)*

25 **PRETTY LITTLE DANCIN' DOLL**
*Dick Caruso (MGM 12932)*

# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

***"SAVE THE LAST DANCE FOR ME"*** **Pick of the Week—8/27**
**Drifters** ..... **Atlantic 2071**

***"DON'T BE CRUEL"*** **Pick of the Week—9/10**
**Bill Black's Combo** ..... **Hi 2026**

## NARM Sets Chi Meet

MILWAUKEE, WISC—NARM (National Association of Record Merchandisers) this week announced it had set its mid-year closed meeting for members only for the Conrad Hilton Hotel, Chicago, on September 16 and 17. The first mid-year meeting has been set because the rack jobbers have decided that one meeting a year is too far apart for companies involved in the fast moving music business.

Also announced was the appointment of Don Van Gorp of Musical Isle Record Corp. as chairman of the Public Relations and Publicity Committee.

Van Gorp revealed that the annual convention will be held at the Eden Roc, Miami Beach, Florida on April 25-28.

## Tico Pacts Artist-Doctor

NEW YORK—Dr. Sanchez Acosta has been signed to record for Tico, a division of Roulette Records. Dr. Acosta, whom Roulette bills as Latin America's answer to Dr. Albert Schweitzer, maintains a medical practice in New York while attracting much critical acclaim for his musicianship at the keyboard and with percussion, and for his composing ability.

Dr. Acosta's first album for Tico, due for November release, features the dual pianos of the Doctor and Marco Rizo, long time arranger for Desi Arnaz, playing twelve of Dr. Acosta's original Latin American compositions.

## Coda Name Of New Cadence Jazz Subsid; Holds First Session

NEW YORK—The new jazz label whose formation was announced recently by Cadence Records president Archie Bleyer, has been named Coda, it was learned last week from the jazz diskery's general manager, Bob Altshuler.

Altshuler disclosed that an extensive program of single and album recording has been set, with the initial Coda dates already completed. First to record for Coda was Chicago blues pianist and singer Otis Spann. Also on the same date were two blues singers who haven't been recorded since the Bluebird blues series in the 30's and early 40's—St. Louis Jimmy and Robert Lockwood, Jr. Jimmy has recreated for Coda two of his early originals—"Go Down Slow" and "Bad Condition." Lockwood, the stepson of the late Robert Johnson, considered by blues experts one of the best early blues singers, accompanied Spann on guitar and also sang several blues numbers.

The album resulting from the session will be released in the near future. Coda also plans to release singles from the LP.

### A&R Road Tour

NEW YORK—Because various artists on the Roulette label are here-and-there, the diskery's A&R man Teddy Reig has left New York to get them on tape. He conducted on-the-spot recordings in Las Vegas of Sarah Vaughan at the Flamingo Hotel and Billy Eckstine at the New Frontier. Then on to Chicago, where he recorded Count Basie and Joe Williams.

## "Bikini"—Swedish Style

STOCKHOLM—The pulchritudinous young lady in the bikini is Swedish songstress Anita Bergsten, who has recorded "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" for release in Sweden on the Philips label.

*The Billboard's Music Popularity Charts . . .*

The pick of the new releases:

**SPOTLIGHT WINNERS OF THE WEEK**

Strongest sales potential of all records reviewed this week.

BOB LUMAN

LET'S THINK ABOUT LIVING (Acuff-Rose, BMI) (2:03)—The talented WB chanter has gotten hold of a mighty cute piece of material by Boudleaux Bryant, which takes issue with the current songs of tragedy and death. It's done in sprightly fashion and it could easily step out. Flip is "You've Got Everything" (Acuff-Rose, BMI) (2:25).

Warner Bros. 5172

**The Cash Box Pick of the Week**

"LET'S THINK ABOUT LIVING" (2:03) [Acuff-Rose BMI—Bryant]

"YOU'VE GOT EVERYTHING" (2:25) [Acuff-Rose BMI—Bryant]

BOB LUMAN (Warner Bros. 5172)

"Let's Think About Living" is a quick-beat "answer" to all those "death" songs (i.e. "Teen Angel," "Tell Laura I Love Her"), with Luman belting the tune's subtitle, "Let's think about the whoopin' and the hoppin' and the boppin' and the lovey, lovey dovin'." Solid sock date, and attention-getting theme. Watch it. Fine rockin' doings on the flip portion.

# "Let's Think About Living"

# 307,000

## SHIPPED IN

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# "PICKS"

## IN THE LEADING TRADES FOR

# BOB LUMAN

# "Let's Think About Living"

5172

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PART II THE CASHMERES

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With a Two-Sided Hit . . .

#110 "Rocking All The Time"

b/w "Tired of Being Alone"

A Rising New Voice

LISTEN . . . DAVE DIXON

#108 "You Don't Love Me No More"

Order Now from Your Nearest Home of the Blues Record Co. Distributor:

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| Action Records<br>New York, N. Y. | Disc Distributors<br>Boston, Mass. | Southern Record Dist.<br>Nashville, Tenn. |
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| Auroro Distributors<br>Detroit, Michigan | Mangold Distributors<br>Charlotte, N. C. | Supreme Dist. Co.<br>Cincinnati, Ohio |
| Central Sales Company<br>Houston, Texas | Music Sales Co.<br>Memphis, Tenn. | Tru-Tone Dist.<br>Miami, Fla. |
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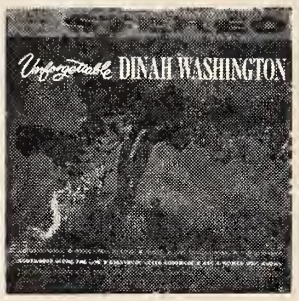
# Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

## MONAURAL AND STEREO




● UNFORGETTABLE
DINAH WASHINGTON

(Mercury MG-20572; SR-60232)

● ENCORE SANTO & JOHNNY
SANTO & JOHNNY

(Canadian American CALP-1002; SCALP-122)

## Hugo & Luigi Scoring

NEW YORK—The RCA Victor A&R producing team of Hugo & Luigi are currently hot with three chart items and, according to initial reactions, look promising on two new releases. The chart disks are Sam Cooke's "Chain Gang," Della Reese's "And Now" and Ray Peterson's "Tell Laura I Love Her." Peterson's follow-up record, "Teenage Heartache" was released just recently.

The disks that Hugo & Luigi feel are chart bound are Mickey & Sylvia's "Mommy Out De Light" and Marilyn Michaels' "Tell Tommy I Miss Him," an answer to Peterson's hit.

## Offbeat, Washington Offer Sept. LP Discount

WASHINGTON, D.C.—Bob Bialek, president of Offbeat and Washington Records, announced last week that the entire LP catalogs of both diskeries are being offered to dealers at a special discount. For the month of September each dealer purchasing any 10 records from the firms' catalogs will only pay for nine. The offer includes Washington's highly lauded "F.D.R. Speaks" multi-disk package and Offbeat's latest Charlie Byrd jazz release, "Charlie Byrd Trio."

## Roulette Buys Master

NEW YORK—Roulette Records has purchased a master from the Wye label, "Night Theme" by The Mark II. Joe Kolsky, the label's executive veep, said that the diskery will have an "all-out effort" on the deck.

## Storz Buys KXOK-St. Lou; Tag Is Over 1½ Million

ST. LOUIS—In a purchase involving $1,500,000, Storz Broadcasting will add 5,000 watt station KXOK, this city, to its chain. Deal has yet to receive FCC approval. Present station owners are Elzey M. Roberts, Jr., president, and Clet M. Thomas, vice-president and general manager.

Commenting on the purchase, Todd Storz, chain topper, said, "We have long recognized the increasing importance St. Louis is playing in the general growth of our national economy, and we anticipate a continued growth of entire St. Louis area. . . . We do not contemplate making any substantial changes in the general direction and operation of the station, except, of course, to have the station operation grow as the community expands."

Stations presently owned by Storz include: WDGY-Minneapolis-St. Paul; WHB-Kansas City; KOMA-Oklahoma City; WTIX-New Orleans; WQAM-Miami.

Storz is based in Omaha, Nebraska.

## Mills Tune Wins Madrid Prize

NEW YORK — "Comunicando" — a song published by Editorial Mills Music Espanola, has just copped first prize in the Second Festival of Spanish Songs in Madrid. U.S. publisher is Mills Music.


Bob Heller, Philly's Flying Record Dist. Co., Essex Records of Newark, N.J. and Superior Records of New York City state it's a WINNER!

"BANJO ROCK"
PATTY & PETER
(The Banjo Kids)

b/w "Snuffy Smiff" #4002

Personal Mgt: Lloyd LoBrie, Inc.
730 5th Ave., N.Y. 19, N.Y.

Distributors: Several territories available. Write.

BONNIE BRAE RECORDS 179 Oldham Road Wayne, New Jersey (Phone: MUlberry 3-9293)

# Adler Named Columbia Exec VP

NORMAN ADLER

NEW YORK—The appointment of Norman A. Adler as executive vice president of Columbia Records was announced last week by Goddard Lieberson, president of the company.

Adler will be responsible for the company's entire marketing operation, including the Columbia label sales staff and its wholly-owned branch distributing organization; the Columbia Record Club; and Epic Records, a subsidiary label. He will also supervise the company's market research activities.

Adler has functioned in a variety of Columbia activities since joining the company in 1951 as general attorney. In 1955 he organized and launched the highly successful Columbia Record Club, becoming its first vice president in charge and general manager.

He is a graduate of New York University and of the Yale Law School, cum laude; he was managing editor of the Yale Law Journal. Before joining Columbia Records, he served as Special Assistant to the Attorney General in the Anti-Trust Division of the United States Department of Justice. He is a member of Phi Beta Kappa and the Order of the Coif, honorary legal society.

## Hanover-Signature Moves Into New Roulette Bldg.

NEW YORK — Hanover-Signature Records last week moved a step forward in finalizing its affiliation with Roulette Records by moving into the new Roulette building, at 1631 Broadway, this city. Hanover-Signature is now the first occupant of what will soon be Roulette headquarters.

Hanover-Signature is currently working on Barbara McNair's "Kansas City," Steve Allen's "Impossible" and the smash album, "My Name . . . Jose Jiminez."

## Century Limited Label Bows

JACKSON, MISS.—Century Limited, a new recording company, has been formed here under the directorship of Johnny Angle, former sales and promotion manager of Ace Records, and Andy Anderson, a recording artist. Offices for the firm have been located at 2219½ West Capitol St., this city.

Angle disclosed that he is now screening audition records and masters for release within the next few weeks. He said he is interested in receiving more material from any interested parties. He also indicated that a strong promotion and distribution program will be initiated shortly.


*RUNNING WILD ! !*

"BALLAD OF WILD RIVER"

Inspired By The Great TVA Story

b/w

"AFRAID"

by

GENE WOODS

HAP RECORDS #1004

A *THREE STAR* SELLER!!

"JOHNNY COLLINS"

b/w

"TWO WON'T CARE"

by

KIRK HANSHERD

HAP RECORDS #1003

*CONTACT US IMMEDIATELY ! !*

MOUNTAIN CITY RECORDING CO.

Dome Bldg., Chattanooga, Tenn.


## Jussi Bjoerling, Opera Great, Dies

STOCKHOLM, SWEDEN — Jussi Bjoerling, the opera tenor, died last week (9) at his summer home in the Stockholm Islands. Cause of death was attributed to a heart attack. (The singer had had a history of heart attacks.) He was 49 years old.

Bjoerling, one of the greats of the opera, was one of RCA Victor's most prolific classical recording artists. For Victor he has been recorded in complete operas: "Vanessa," "Pagliacci," "Cavalleria Rusticana," "La Boheme," "Manon," "Tosca," "Aida," "Rigoletto" and "Il Trovatore," plus solo albums "Bjoerling In Opera," "Bjoerling Sings At Carnegie Hall" and "Jussi Bjoerling In Song." Ironically, his last recorded performance for Victor was in Verdi's "Requiem," which is scheduled for release in October.

Bjoerling, born at Stora Tuna, Sweden in 1911, first came to the United States in 1919 as part of a family quartet headed by his father, David, who was a noted opera and concert singer. After touring here for four years, Bjoerling obtained a scholarship to the Royal Academy of Music in Stockholm. Shortly after this he made his first recording, a Swedish version of "The Sunshine Of Your Smile," now a collector's item.

In 1930 Bjoerling made his debut at the Stockholm Opera singing Ottavio in "Don Giovanni." World success followed rapidly with appearances at the opera houses in Prague, Vienna, Dresden, Paris, Brussels, Florence and London. In 1937 he came to the U.S. again for a radio and concert tour. He was signed by the Metropolitan Opera the following year, making his debut at Rodolfo in "La Boheme."

In 1945, after the war, Bjoerling again returned to the U.S., remaining to become a mainstay of the Metropolitan and San Francisco Operas.

He was married to the lyric soprano Anna-Lisa Berg. He leaves three children.

## Murray Claims Bootlegging

NEW YORK—Juggy Murray, president of Sue Records, disclosed that he is working with attorneys for ARMADA to combat the reputed bootleggings of his Sue label hit, "A Fool In Love" by Ike & Tina Turner.

## Susan Sims Wed

NEW YORK—Susan Sims was married September 4 to Kenneth Bodenstein in a ceremony performed at the Hampshire House. After a honeymoon at Dorado Beach, Puerto Rico, the couple will reside in Allentown, Pa., where Bodenstein is a research engineer. The Bride's father is Lester Sims, general professional manager of Bourne Music Publishers.


SMASH DEBUT on TOP RANK

Preston Epps

"BONGOLA"

and

"BLUE BONGO"

RA-2067

TOP RANK RECORDS

24 W. 57th Street • New York, N. Y.

"TEARDROPS ARE FALLING"

by

AL KASHA

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"OUR FIRST DANCE"

by

Gerard Calzi

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IF SHE SHOULD COME TO YOU

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© Ray-Engel


## Columbia Ups Robert Cato To Creative Director Post

ROBERT CATO

NEW YORK—The promotion of Robert Cato to the position of creative director, art and design for Columbia Records was announced last week by Miss Deborah Ishlon, the label's veepee of creative services. Since joining Columbia in February 1960, Cato has been director of the art and design department.

One of the country's leading young art directors, he has previously served as assistant art director of Harper's Bazaar, art director of Junior Bazaar, Theatre Arts, Dance and Glamour magazines.

As consultant he redesigned Abbott Laboratories' quarterly magazine What's New, the Jazz Review, and The Columbia University Forum, the university's quarterly review. He was also consultant to George Nelson Associates for the United States Exhibition in Moscow.

Cato has lectured extensively and taught courses in photography and graphics at Cooper Union and is a member of the Board of Directors of the American Institute of Graphic Arts.

## Top Rank Reorganizes Sales Dept. Structure

NEW YORK—A reorganization of the sales, marketing and promotional structure of Top Rank Records was disclosed last week by Harold Friedman, consultant and director of the executive committee of Rank Records of America.

Effective immediately, Friedman will assume direct supervision of sales and marketing for the firm. He will also continue in his present capacity as chief American executive officer of Rank Records.

This move is in keeping with the plans announced at Rank's recent press conference. At that time, Friedman pointed out, it was revealed that Top Rank would greatly expand its sales and marketing activities.

HAROLD FRIEDMAN

In detailing the new operation, Friedman went on to say that Ray Meinberg, national promotion manager, will concentrate on singles sales. The appointment of an LP merchandise man will be announced shortly.

## Levy Resigns Rank Post To Enter Indie Sales

NEW YORK—Leonard S. Levy, sales director of Rank Records of America, announced last week that he has resigned his position and will open an independent sales consulting firm.

Levy has been with Rank Records of America since the firm's inception. Prior to that he was eastern sales manager of Hanover-Signature. Levy started in the record business as a record retailer, joined the Coral Records branch in Rochester as a sales-promotion man, worked his way up to branch manager. and ultimately joined Coral's sales department in New York.

His sales consulting firm will headquarter at 405 East 63rd Street and specialize in all phases of promotion and merchandising in both singles and album sales.

## Shucher Heads Nashville Office of Mngmt. Bureau

NASHVILLE — Artists Management Bureau of Los Angeles has opened a branch office in this city and has appointed Herb Shucher in charge of its operation. Shucher will cover the areas east of the Mississippi in the U.S., east of Ft. Williams, Ontario, in Canada, and the territory of Puerto Rico.

Shucher is the former manager of the Browns and Jim Reeves, two of RCA Victor's top artists, and also partnered a talent agency, Shucher-Albritten, Inc., with Dub Albritten, Brenda Lee's manager.

## Jack Mills To Europe

NEW YORK—Jack Mills, president of Mills Music, flew to Europe Saturday (10) to attend the annual meeting of the International Confederation of Society of Authors and Composers. The conclave is being held in Switzerland from Sept. 11 through 18, after which Mills will head for Paris for conferences with publishers. Following the Paris stop-over, Mills plans to spend the rest of the month in England with Cyril Gee, general manager of Mills Music Ltd., London.

### Phillips Opens New Studios

MEMPHIS—Sam Phillips, head of Sun and Phillips International Records, announced the formal opening this Saturday (17) of new recording studios at 639 Madison Ave., this city. To mark the occasion Phillips has invited members of the trade and press to take part in a gala celebration on Saturday which begins with a tour of the studios, followed by dinner at the Holiday Inn and then an evening of dancing on the Mississippi riverboat the Memphis Queen.

## Kahl Denies Sale Rumor

NEW YORK—Phil Kahl has advised The Cash Box that there is no basis to the rumor that Planetary—Kahl (London) Ltd. has been acquired by Bunny Lewis of Tin Pan Alley Music. The English company continues to be one hundred percent owned by the same shareholders of Patricia Music Publishing Corp., Kahl Music, Inc. and Planetary Music Publishing Corp. of America and there are no negotiations, discussions or overtures being carried on concerning any disposition of the English company.

## Presenting Tony Primo

NEW YORK—New songster Tony Primo visits disk jockey Lonnie Starr at the WBIC studio in Bayshore, Long Island, to present Starr with a copy of his first Nomar release "That's The Way I Feel." Visit was part of an extensive deejay tour of Long Island.


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## "Revolution" Bows Columbia's Legacy Series

NEW YORK — The music, sounds, words and pictures of the American Revolution have been gathered together in Columbia Records' new documentary, "The Revolution," first in the company's new "Legacy Series," and successor to the epochal volumes of "The Confederacy" and "The Union." All three volumes have been produced by Goddard Lieberson, president of Columbia. The new series is designed, according to Lieberson, "to portray, in more than a single dimension, a segment or facet of history or culture."

The musical portion of the 62-page book-and-record set is a recording of "The Revolution." a cantata based on music of the American colonies during the years 1775-1800. Consisting of marches, dance music, hymns, love songs and descriptive music, "The Revolution" was arranged for orchestra, vocal soloists and chorus by Richard Bales, who also conducts the performance for the recording.

A distinguished group of authors has contributed specially commissioned articles for the elaborate book accompanying the record. Noted historian Arthur M. Schlesinger, Sr., has written "The Revolution in the Making," describing the events leading to the conflict. Poet-author Robert Graves has contributed an article on the Revolution as it might have seemed to an American Tory, "The Case for the Forgotten Loyalists." Marshall B. Davidson, Editor of Publications for the Metropolitan Museum of Art, in his article "A Time to Part," summarizes the battles of the war.

merican painter Larry Rivers describes the genesis and details of execution of his painting "George Washington Crossing the Delaware," which is reproduced in color in the book.

Composer Bales, conductor of the recorded performance, contributed detailed notes on the music. Texts of the songs are included, along with much of the music itself.

Included are over one hundred illustrations—maps, portraits, etchings, battle scenes, cartoons, broadsides. The entire volume—book and record—is bound in hard covers, cloth-covered in red, white and blue, and will retail for $10 monaural, $11 stereo.

## Bikel In Elektra Release

NEW YORK—Elektra Records topper Jac Holzman announced that the label's September release schedule will feature the first new Theodore Bikel album in a year, a re-release of an original Broadway cast LP and a collection of original "ghost songs" sung by Zacherley, TV's celebrated horror-monger.

Bikel's "Songs of Russia, Old & New" is a follow-up to his best-selling "Songs of a Russian Gypsy." The new release is his ninth album for Elektra, for whom he records exclusively. The release of the original cast version of "The Golden Apple" is through special arrangement with RCA Victor. "Spook Along With Zacherley" features the performer singing in a rock 'n roll vein; included are such songs as "Coolest Little Monster," "Ghoul View" and "Transylvania P.T.A."

## Decca Declares Dividend

NEW YORK—Directors of Decca Records Inc., last week (September 7th) declared a regular quarterly dividend of 30 cents per share on the company's capital stock, payable September 30, 1960 to stockholders of record September 19, 1960.

## "Pillow" Talk

HOLLYWOOD—Felicia Woods, actress-executive of Dooto Records models for an album cover on Dooto's September release, "Pillow Party Fun," by Baron Harris.

Harris is the latest addition to Dooto's spoken-comedy roster.

## Oscar Pettiford Dies; One Of Jazz's Greats

COPENHAGEN, DENMARK — Oscar Pettiford, internationally famous American jazz bassist, died here last week (8) in Frederiksburg Hospital. Cause of death was not disclosed at press time. He was 37 years old.

Pettiford, of Negro and Indian descent, was born in Okmulgee, Okla., on an Indian Reservation. He, and 10 other Pettiford children, toured with a family band until 1942, when Pettiford joined the Charley Barnet band, forming a two bass team with the famed Chubby Jackson. Leaving Barnet in May, 1943, he enjoyed a swift rise to fame among musicians as one of the originators of "bop" jazz on New York's 52nd St. He made his recording debut in Dec. 1943 with the Esquire All Stars. Pettiford played with such other outstanding jazz innovators as Dizzy Gillespie, Duke Ellington, Boyd Raeburn, Coleman Hawkins, as well as with his own groups.

Leonard Feather, in his Encyclopedia of Jazz, describes Pettiford as "developing the most melodically inventive and technically agile bass style since Jimmy Blanton." He also adapted this style to the cello.

In recent years, Pettiford has been a familiar face to European jazz audiences, touring the continent with Stan Getz, Bud Powell, Kenny Clarke and other American jazz expatriates. He had been living in Copenhagen for the last 15 months.

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4. "Listen To Me Baby"
and
"There"
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# Frank DeVol Named Director of Popular A&R For Columbia

NEW YORK—Goddard Lieberson, president of Columbia Records, last week announced the appointment of Frank DeVol to the post of Director of Popular Artists & Repertoire.

In making the appointment, Lieberson said:

"Having emerged from an interim period during which all Columbia popular artists and repertoire reported directly to myself, I am pleased to announce the promotion of Mr. Frank DeVol as Director of Columbia Popular Artists and Repertoire.

"As the department's head, Frank will coordinate and administrate the activities of producers and other persons as they bring forth our creative effort.

"Stan Kavan, while reporting to Frank, will continue with his successful work in Columbia popular artists and repertoire operations.

"Meanwhile, our west coast Columbia popular artists and repertoire section will function independently as a separate unit under the direction of Irving Townsend. Frank's talent as an arranger will still be available to producers upon request and as scheduled within the demands upon his position."

DeVol joined Columbia in 1957 as Musical Director on the west coast. He joined our staff in New York as a producer in October, 1959.

### Roulette Artists At N.Y. Hi-Fi Show

NEW YORK—Roulette Records provided for all of the live entertainment at the High Fidelity Music Show, which is now in progress at the Trade Show Building in New York.

Roulette, which for the first time appeared as an exhibitor at the show, arranged for the following of its artists to entertain at the fair: Maynard Ferguson, Cathy Carr, the Cumberland Three and Bill Russo.

### Mercury Artists Sets Network

NEW YORK—Frank Musiello, president of Mercury Artists, announced last week the agency's plans for a network operation. First office in the network is being opened in Ft. Lauderdale, Fla., at 2411 Ambrose Lane. The office will be headed by William Creedon, who will specialize in acts and bands signed to Mercury Artists, and will service the southeast and Florida territories, including Texas. Plans have been made for a forthcoming Pittsburgh office and for other offices in key cities throughout the country.

### Appoint John Barber To Bec

HOLLYWOOD—John Barber, formerly with Neal Hefti on the Coral and MGM labels, has been appointed by Norman Houle Enterprises to head up the firm's new label, Bec Records. First talent signing is Maggie Woodward, who hails from Johannesburg, South Africa.

### Mighty Relocates In N.Y.

NEW YORK—Mighty Records has moved its operation from the west coast to New York. Temporary headquarters have been established at 149 West 48th Street.

Thomas P. Jansen, general manager of Mighty Records, announced that Phil Zinn has been appointed A&R director and national sales supervisor. Zinn formerly owned and operated a chain of record stores in the midwest which were known as the Platter Shops. Sid Ascher has been named public relations and advertising consultant.

Mighty's initial release from New York has been set for September 19 and will present 22 year old Chicago songster Danny Darrow. An album program is being developed with present plans calling for release of two albums a month starting in February.

### 20th Fox Sets Major LP Drive Releases 7 LP's For Fall

NEW YORK—20th Fox Records is releasing seven new albums as the vanguard of a major series of albums which will be brought out in the fall and winter of 1960. According to Henry Onorati, president of 20th Fox, the release is one of the most extensive and finest by the label since its inception.

Heading the list is "Twelve Great Themes of the Soaring 60's," an album compilation of sound track themes which the label considers of "blockbuster" potential. Also included in the release is the second and final volume of "The Art Tatum Piano Discoveries," tapes circa 1956 cut at a Hollywood house party which have been enthusiastically received by the jazz field. Others in the fall lineup include "Songs and Legends of Great American Rivers" by the Robert De Cormier Chorale, the label's first folk LP; "Li'l Abner Fo' Chillun," its first children's album; "Songs of the Olympic Years," the #1 song of each Olympic year from 1896 thru 1960, recorded in Europe by Deutsche Grammophon: "Symphonic Favorites" by the Royale Philharmonic Orchestra of Rome conducted by Nicholas Flagello; and "Merry Christmas Carols" by Ashley Miller playing the Radio City Music Hall pipe organ.

"Several other major albums, tying in with important motion picture and TV properties, will be released on the 20th Fox label in Oct., Nov. and Dec.," said Onoratti. Among those scheduled for production are LP's featuring music from "Klondike," the new NBC-TV hour-long series "Outlaws," and the NBC production of the "Sacco and Vanzetti Story."

Other packages forthcoming are a second volume of "Shirley Temple Hits," and LP's by Eddy Manson, Johnny Bond, the Twentieth Century Strings, Profit Jones and the Harry Simeone Chorale.

Onoratti also disclosed that arrangements are being made for the release of soundtracks from such 1961-scheduled films as "The Sound of Music," "State Fair" and "Cleopatra."

Jimmie Rodgers
THE WRECK OF THE 'JOHN B'
R-4260
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EVEREST

# SEPT. ALBUM RELEASES

S-Stereo M-Monaural

LP number listed to left asterisk—EP number listed to right of asterisk

## POPULAR

### ANGEL RECORDS:

"The Best Of Peter Sellers"—Peter Sellers—3S884 (M)-S35884(S)

### BETHLEHEM RECORDS:

"The Best Of 8raff"—Ruby Braff—BCP-6043(M)
"On Campus! Ivy League Jazz Concert"—Teddy Charles—BCP-6044(M)
"Dance Date"—Opie Cates And His Orchestra—AL-1560(M)

### CAPITOL RECORDS:

"Favorite Selections by Johnny Ukelele"—T142S(M)—ST142S(S)
"Cool Schaol"—June Christy—T-1398(M)—ST-1398(S)
"On The Sunny Side Of The Strip"—Geargе Shearing—T-1416(M)—ST-1416(S)
"Untouchables"—Nelsan Riddle—T-1430(M)—ST-1430(S)
"Shakin' Up Vegas—Tony Pastor Show—T-1415(M)—ST-1415(S)
"Seven Teens In The Hall Of Fame"—Bill Baldwin's Seven Teens—T-1424(M)—ST-1424(S)
"Softly"—Dakota Statan—T-1427(M)—ST-1427(S)
"Dancing Alone Tagether"—Ray Anthony—T-1420(M)—ST-1420(S)
"Phil Napoleon In The Land Of Dixie"—T-1428(M)—ST-1238(S)
"First Affair"—Faur Freshmen—T-1378(M)—ST-1378(S)
"Les 8axter Young Pops"—T-1399(M)—ST-1399(S)
"Girls And Boys On Broadway"—Billy May—T-1418(M)—ST-1418(S)
"Trio San Jose"—T-10243(M)—ST-10243(S)
"Dinah Sings—Previn Plays"—Dinah Shore & Andre Previn—T-1422(M)
"Dream With Me"—Tommy Sands—T-1425(M)—ST-1425(S)
"Accent On Bamboo—Tak Shinda—T-1433(M)—ST-1433(S)
"Wild Is Love"—Nat "King" Cole—WAK-1392(M)—SWAK—1392(S)

### COLUMBIA RECORDS:

"Faith"—Ray Price With Orch & Chorus—CL-1494(M)—CS-8285(S)
"Love Affair"—The Four Lads—CL-1502(M)—CS-8293(S)
"Designs For Dancing"—Les Elgart & His Orch.—CL-1500(M)—CS-8291(S)
"Songs Of Earth And Sky"—Art & Paul—CL-1498(M)—CS-8289(S)
"Just Say I Love Her"—Remo Capra—CL-1496(M)—CS-8287(S)
"Lord, Hear Us Sing"—The Nash Family Trio—CL 1508(M)—CS-8299(S)
"Jealousy"—Percy Faith & His Orch—CL-1501(M)—CS-8292(S)
"The Velvet Piano af Rannie Brown"—CL-4492(M)—CS-8284(S)
"Bandland"—Les Brown & His 8and Of Renown—CL-1497(M)—CS-8288(S)
"How Deep Is Which Ocean"—Lou Carter—CL-1503(M)—CS-8294(S)
"Say It With Music"—Ray Coniff & His Orch & His Chorus—CL-1494(M)—CS-8282(S)
"Gershwin: Concerto In F"—Andre Kostelanetz and His Orch—Andre Previn, Piano—CL-1495(M)—CS-8286(S)
"The Ballads of Broadway—Record I"—Johnny Mathis—C2L-17(M)—C2S-803(S)
"Pop! Goes The Westerns"—Luther Henderson & His Orch—CL-1488(M)—CS-8279 (S)
"Songs Of The Cowboy"—The Norman Luboff Choir—CL-1417(M)—CS-1278(S)
"Stereo Dialogue For Brass"—The Stereo 8rass Choir—CS-8290(S)
"Dialogue Far Brass"—The Stereo 8rass Choir—CL-1499(M)
"Good Housekeeping's Plan For Reducing"—Deluxe Edition—The Bob Prince Quartet—Julie Conway, Narratar—CL-1460(M)—CS-8280(S)
"Sabra"—Yaffa Yarkoni with Orch. Accomp.—WL-176(M)—WS-325(S)
"Les Grandes Chansons—Volume II"—Ives Montand—WL-173(M)—WS-322(S)
"Les Grandes Chansons—Volume III"—Juliette Greco—WL-174(M)—W5-323(S)
"Les Grandes Chansons—Volume I"—Patachou—WL-166(M)—WS-318(S)

### COMMAND RECORDS:

"Provocative Piano"—Dick Hyman & His Orch.—RS-33-812(M)—RS-812-SD(S)
"Bongos, Flutes, Guitars"—Los Admiradores—RS-33-812(M)—RS-812-SD(5)
"Two Pianos And Twenty Voices"—Lew Davies & His Orch—RS-33-813(M)—RS-813-SD(S)
"Enoch Light & The Light Brigade Play Percussion Cha Cha's"—RS-33-814(M)—RS-814-SD(S)

### EPIC RECORDS:

"Anyone Can Play he Harmonica"—Alan Schackner—LN-3730(M)
"Man's Family of Song"—various Artists—LN-3729(M)—8N-580(S)
"Songs Of The Congo"—LF-18005(M)
"Edelweiss"—8its of Bavaria—various Artists—LF-18001(M)
"Soft 'N Warm"—Roy Hamilton—LN-3717(M)—8N-578(S)
"Male Choruses From Germany—Volume I"—Hamburg Liedertafel, 8erlin Liedertafel, 8erlin Teachers' Chorus, Vienna Men's Chorus—LF-1800(M)
"Dancing At The Hap"—Babby Vinton & His Orch—LN-3727(M)—8N-579(S)
"Tops! In Pops (D'Italia)"—Willy Alberti—LF-18002(M)—BF-19002(S)
"A Tribute to Chuck Willis"—LN-3728(M)
"High Saciety"—Dance Ta The Music af Lester Lanin & His Orch—LN-3699(M)—BN-S70(S)

### EVEREST RECORDS:

"Playboy's Penthouse"—Cy Caleman—LPBR-S092(M)—SDBR-1092(S)
"The Big News Band Of The 60's"—Ernie Wilkins—LPBR-S104(M)—SDBR-1104(S)
"The Best Of Everything Latin"—Johnny Canquet—LPBR-S105(M)—SDBR-1105(S)
"Vamp 'Till Ready"—Jo Jones—LPBR-5099(M)—SDBR-1099(S)
"Robert Merrill And Vivian Della Chiesa Sing Porter And Yaumans"—LPBR-9001(M)—SDBR-8001(S)

### KING RECORDS:

"Mr. Rhythm And Blues"—Hank Ballard & The Midnighters—700(M)
"The Dan Miller Quartet"—712(M)
"For The Gaod People"—Stanley Brothers—M-698(M)
"The Stewart Family Sings Country Sacred Songs"—M-687(M)

### MERCURY RECORDS:

"Hi Fidelity Concert"—Ralph Marterie & His Marlboro Men"—MG-20397(M)—SR-60036(S)
"Richcraft"—Buddy Rich & His Orch—MG-20451(M)—SR-60136(S)
"Meet Me In Chicago"—Jimmy McPartland & Art Hades"—MG-20460(M)—SR-60143(S)
"Love Themes From Great Films"—The Clebanoff Strings And Symphonic Orch—MG-20578(M)—SR-60238(S)
"Close Ta You"—Sarah Vaughan—MG-20580(M)—SR-60240(S)
"Eddie Heywood At The Piana"—Eddie Heywood—MG-20590(M)—SR-60248(S)
"Ta Ta"—Clyde McPhatter—MG-20597(M)—SR-60262(S)
"Songs I Love Ta Sing"—Brook 8enton—MG-20602(M)—SR-60602(S)
"Lester Flatt And Earl Scruggs With The Foggy Mountain 8ays—MG-20542(M)
"Latin Percussion"—David Carroll & His Orch—PPS-2000(M)—PPS-6000(S)

### MGM RECORDS:

"Connie Francis Sings Spanish & Latin American Favarites"—E-3853(M)—SE-3853(S)
"Wait For The Lights To Shine"—Hank Williams—E-3850(M)
"8low Ye Winds"—The U.S. Coast Guard Academy Singers—E-3861(M)—SE-3861(S)
"100" Strings And Jani In Hallywood"—Jani James—E-3840(M)—SE-3840(S)
"Thank Heavan For Girls, Girls, Girls"—Maurice Chevalier—E-3835(M)—SE-3835(S)
"Original Cast The Fantasticks"—#3872-OC(M)—SE-3872-OC(S)
"100 Strings And Joni On 8roadway"—Joni James—#3839(M)—SE-3839(S)
"Rosemary Clooney Swings Softly"—E-3834(M)—SE-3834(S)
"Spectacular Brass"—Roger King Mazian—E-3844(M)—SE-3844(S)
"Spectacular Accardians"—Charles Camilleri—E-3856(M)—SE-3856(S)
"Spectacular Percussion"—Roger King Mozian—E-3845(M)—SE-3845(S)
"Spectacular Harmanicas—E-3846(M)—SE-3846(S)
"Spectacular Harps"—Robert Maxwell—E-3836(M)—SE-3836(S)
"Harry James . . . Today" — E-3838(M) — SE-3848(S)
"Jaye P. Margan Down South"—E-3867(M)—SE-3867(S)
"Jaye P. Morgan Up North"—E-3830(M)—SE-3830(S)
"The Musical World Of Cole Porter"—Ornadel & The Starlight Symphony
"Meladies Of Robert Stolz Played 8y Rabert Stolz & His Orchestra"—E-3851(M)—SE-3851(S)
"10 Nights In A Harem"—Conducted by Hakki Obadia & Joseph 5ugar—E-3857(M)—SE-3857(S)
"The Great Lehar"—Played by Robert Stolz & His Orch.—E-3858(M)—SE-3858(S)
"Flamenco Fantasy-Sabicas" — E-3859(M) — 5E-3859(S)
"Men, Bulls & 8lood"—Banda de la Plaza de Taras—E-3865(M)—SE-3865(S)
"Conway Twitty's Greatest Hits"—E-3849(M)—SE-3849(S)
"Tommy Edwards In Hawaii"—E-3838(M)—5E-3838(S)
"The 8ig Voices, The 8ig Bands, The Big 5ongs, The 8ig Sounds"—Ray Ellis—E-3842(M)
"Wanderin' Mark Dinning" — E-3855(M) — 5E-3855(S)
"Concert With A 8eat"—David Rase—E-3852(M)—SE-3852(S)
"Clyde McPhatter's Greatest Hits"—E-3866(M)—SE-3866(S)

### WARNER BROS. RECORDS:

"Together For The Last Time"—Joe "Fingers" Carr & Ira Ironstrings—W-1389(M)—WS-1389(S)
"8ackgrounds To Love"—Buddy Cole—W-1384(M)—WS-1384(S)
"Surrender" — The Outriggers — W-1376(M) — WS-1376(S)
"Songs The Kids 8raught Home From Camp"—John Raitt—W-1392(M)—WS-1392(S)
"5heer Ecstasy"—Otto Cesana—W-1390(M)—WS-1390(S)

# SEPT. ALBUM RELEASES

S-Stereo M-Monaural

LP number listed to left asterisk—EP number listed to right of asterisk

## JAZZ

### ATLANTIC RECORDS:

"Portrait Of The Artist"—8ob Braakmeyer—1320(M)—SD-1320(S)
"The Jazz Makers"—Ronnie Ross & Allan Ganley—1333(M)—SD-1333(S)
"Jazz At Jazz, Ltd."—1338(M)—SD-1338(S)
"Third Stream Music"—The Modern Jazz Quartet & Guests—134S(M)—SD134S(S)
"Skiffle Folk Music"—Lonnie Donegan—8038(M)—SD-8038(S)

### BLUE NOTE RECORDS:

"Soul Station"—Hank Mobley—4031(M)
"Soundin' Off"—Dizzy Reece—4033(M)
"Crazy! Baby"—Jimmy Smith—ST-84030(S)

### COLUMBIA RECORDS:

"Little Susie"—Ray Bryant Trio—CL-1449(M)—CS-8244(S)

### EPIC RECORDS:

"Jazz Scene I"—Epic Jazz All Stars—LA-16000(M)
"Jazz Scene II"—Epic Jazz All Stars—LA-16001(M)

### MGM RECORDS:

"The Subterraneans"—E-3812ST(M)—SE-3812ST(S)

## CLASSICAL

### ANGEL RECORDS:

Jahann Strauss, Jr.: Die Fledermaus—soloists—Otto Ackermann cond. the Philharmonia Orch. & Chorus—3S81B/L(M)—S-3S81B/L(S)
Donizetti: Highlights Fram Lucia de Lammermoan—Tullia Serafin cond. the Philharmonia Orch. & Chorus—35831(M)—S35831(S)
Beethoven: Symphony No. 4 in B Flat Major—Overture, "Consecration Of The House"—Otto Klemperer conducting the Philharmonia Orch.—35661(M)—S35661(S)
Brahms: Violin Concerto In D Major—Leonid Kagan, Violin—Kyril Kondrashin conducting the Phil. Orch.—35690(M)—S3S690(S)
The Orchestral Verdi—Ballet Music And Overtures—Charles Mackerras conducting the Philharmonia Promenade Orch.—3S751(M)—S35751(S)
Beethaven Piana Sanatas—Hans Richter—Haaser, Piano—3S749(M)—S-3S749(S)
Great Scenes From Tannhauser and Gatterdammerung—Elisabeth Grummer, Soprano; Gottlab Frick, bass; Franz Konwitschny canducting the chorus and Orch.—of the German State Opera, 8erlin—35844(M)—S-35844(S)

### CAPITOL RECORDS:

Verdi: La Traviata—Saloists—Tullia Serafin conducting the Orch. and Chorus of the Rame Opera House—GCR-7221(M)—SGCR-7221(S)
8izet: Highlights Fram Carmen—Sir Thamas Beecham, Nart, C. H. conducting the Chorus and Orch. of the French National Radia—Saloists—G-7222(M)—SG-7222(S)
Milstein Masterpieces—Nathan Millstein, Violin—Walter Sussking canducting the Concert Arts Orch.—P-8528(M)—SP-8528(S)
Bless This House—Carmen Dragon conducting the Capitol Symphony Orch.—P-8527(M)—SP-8527(S)
Schanberg: Verklarte Nacht/Loeffler: A Pagan Poem—Leopold Stokowski conducting this Symphony Orch.—P-8433(M)—SP-8433(S)
A Bach Program At Royal Festival Hall, Landan—An Organ Recital by Fernando Germani—G-7225(M)—SG-7225(S)
World Of 5ong—Gerard Souzay, Baritane—Dalton 8aldwin, Piana—G-7224(M)—SG7224(S)

### COLUMBIA RECORDS:

Brahms: Symphony No. 1 in C Minor, Op. 68 (Beginning)—Bruno Walter Cand. M4L-252(M)—M4S-615(S)
The Revolution—Richard Bales conducting the National Gallery Orch.—The Cantata Choir Of The Lutheran Church af The Refarmatian—Saloists—LL-1001(M)—LS-1002(S)
IVES; Symphany No. 2—N. Y. Philharmonic—Leonard Bernstein, Cond.—KL-5489(M)—KS-6155(S)
Siebelius: Cancerto In D Minar far Vialin & Orch.—Op. 47—David Oistrakh, Violinist—The Phil. Orch.—Eugene Ormandy, Cond.—ML-5492(M)—MS-6157(S)
Chopin: Cancerto No. 2 in F Minor for Piana & Orch.—Eugene Ormandy, Cond.—ML-5494(M)—MS-6159(S)
Tchaikovsky: Symphony Na. 6 in B Minor ("Pathetique")—The Phil. Orch.—Eugene Ormandy, Cond.—ML-5495(M)—MS-6160(S)
The Organ In America—E. Pawer 8iggs, Organist—ML-5496(M)—MS6161(S)
A Mighty Fartress—The Mormon Tabernacle Chair—Richard P. Condie, Dir.— Alexander 5chreiner & Frank Asper, Organists—ML-5497(M)—MS-6162(S)
8rahms: Concerto in A Minor For Violin And Cello—Op. 102 (8eginning)—Zino Francescatti, Violinist; Pierre Fournier, Cellist—8runo Walter conducting the Columbia Symphony Orch.—ML-5493(M)—MS-6158(S)
8rahms: Cancerta No. 2 in B Flat Major far Piano And Orch. Op. 83—Rudalf Serkin, Pianist—The Phil. Orch.—Eugene Ormandy, Cond.—ML-5491(M)—MS-6156(S)
Carl Orff: Carmina Burana—The Phil. Orch.—Eugene Ormandy, Cand.—salaists—ML-5498(M)—MS6163(S)
Beethoven: Symphany No. 7 In A Major—New York Philharmonic—Leonard Bernstein, Cand.—ML-5438(M)—MS-6112(S)

### EPIC RECORDS:

8eethoven: Concerta No. 3 in C Minor for Piano and Orch.—Op. 37—Clara Haskil, Pianist—Orch. Des Concerts Lamoureux—Igor Markevitch, Cond.—LC-3726—BC-1097(S)
The Three Great Symphonies of Dvarak—The Cleveland Orch.—George Szell, Cand.—SC-6038(M)—BSC-109(S)
Handel: Acis & Galatea—A Serenade In Vocal Score (Abridged)—LC-3724(M)—8C-109S(S)
Haydn: Symphany Na. 103 in E Flat Major, "Drum Rall"—Orch. Des Cancerts Lamoureux—Igar Markevitch, Cond.—LC-372S(M)—8C-1096(S)
Berliaz: Love Scene (Scene d' amour) from Romeo And Juliet, Op. 17—Concertgebaow Orch. of Amsterdam Cond. by Antal Dorati—LC-3723(M)
Brahms: Symphony No. 2 in D Majar, Op. 73—Vienna Symphony Orch.—Wolfgang Sawallisch, Cond.—LC-3722(M)—BC-1073(S)
"Blues In The Night"—Marton Gould And His Orch. LM-2104(M)—LSC-2104(S)

2 New Hot Releases

"PILLOW PARTY FUN"
Baron Harris
DTL #294

"BLAME IT ON THE BLUES"
Willie Hayden
DTL #293

DOOTO
REG. U.S. PAT. OFF.

IT'S NOW OR NEVER
ELVIS PRESLEY ..... RCA VICTOR
Gladys Music, Inc.

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I'M FALLING TOO
SKEETER DAVIS ..... RCA VICTOR
Ross Jungnickel, Inc.

PLEASE HELP ME I'M FALLING
HANK LOCKLIN ..... RCA VICTOR
Ross Jungnickel, Inc.

SAVE THE LAST DANCE FOR ME
THE DRIFTERS ..... ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.

DON'T BE CRUEL
BILL BLACK'S COMBO ..... HI
Elvis Presley Music, Inc.-Shalimar Music, Inc.

LET'S HAVE A PARTY
WANDA JACKSON ..... CAPITOL
Gladys Music, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

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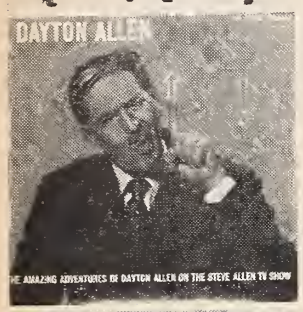
DION AND THE BELMONTS
"In The Still Of The Night"
LAURIE 3059
LAURIE RECORDS, INC.
NEW YORK CITY

# Album Reviews

## POPULAR PICKS OF THE WEEK

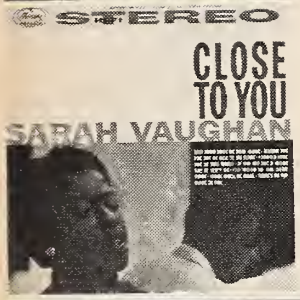
"LATIN PERCUSSION"—David Carroll and His Orchestra—Mercury PPS 6000

With several successful dance LP's behind him Carroll leads off the label's new deluxe sound series in the now-familiar Latin vein. Musically, there's quality in the melody and danceability of the tracks, and for the audiophiles, sufficient percussive variations—all well blended into Mercury's fine stereo separation technique. Among the tunes are "The Breeze And I," "Besame Mucho," "Oye Negra," "Baia" and "Everything's Coming Up Roses." Has chart strength.




"WHY NOT"—Dayton Allen—Grand Award GA 33-424

This album contains (as the sub-title so aptly puts it) "The amazing adventures of Dayton Allen on the Steve Allen TV Show"—for his monologues are indeed amazing considering what he does to the English language. There are eleven tracks here cut live from the TV'er, among them "Surgeon," "Squaw Valley Olympics," "Congressman Dudley" and "Hello Sickies." Another hot entry in the comedy LP race.




"CLOSE TO YOU"—Sarah Vaughan—Mercury SR 60240

The thrush "divines" a deep mood of sentimental love, investing such superb songs as "Say It Isn't So," "I Should Care," "Out Of This World" and "Close To You" with her unequalled vocal interpretations. Appropriately, the accompaniment is lush, and subtly suggestive of the mood which Miss Vaughan conjures up so excellently. She still has enormous strength with her work for Mercury.

"VOICES IN SONG AND PERCUSSION"—Hal Mooney Orchestra, The Gene Lowell Singers—Time S/2008

The Lowell Singers are a group of polished, professional voices. Integrated within the efficient stereo-oriented arrangements of Hal Mooney, they become part of a clever harmonic blend of brass-percussion-vocal tailored for the stereo addict. The selections are all bright evergreens, the most colorful being the neglected oldlies "Shuffle Off To Buffalo," "Chinatown My Chinatown," "Softly As In A Morning Sunrise," "Donkey Serenade" and "For You."

"THE BEST OF SELLERS"—Peter Sellers—Angel S35884

England's current No. 1 film export to the U.S., Sellers now takes to disk as another medium for his zany, madcap antics. His excellence in mimicry stand him in good stead as he pours forth laughter-provoking tidbits concerning such diverse subjects as a garbled political speech maker, an Indian production of "My Fair Lady," radio program satires, and various precious comments on the current pop music scene. Witty, entertaining and commercially potent performances.

"SOFTLY"—Dakota Staton—Capitol ST 1427

A program of ballads smokily surveyed by the thrush. She keeps intimate company with Benny Carter's perceptive arrangements, sensitively rendering the likes of "Solitude," "Body And Soul," "I Can't Get Started" and "The Very Thought Of You." Supremely soft ballad stylings. Has a sure sale future.

"MORE MARV JOHNSON"—United Artists UAS 6118

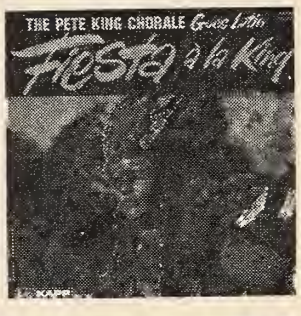
The infectious rock stylings of the songster, which proved a big drawing card on his first UA album, should again enchant the teens into chart sized purchases. Here Johnson offers "I Love The Way You Love," "Ain't Gonna Be That Way," "When You've Lost Your Love," "All The Love I've Got" and other bright beat items.

"DREAM WITH ME"—Tommy Sands—Capitol ST 1426

A dreamer's holiday is espoused by the now-mature vocal style of the songster. With Nelson Riddle's exquisite orchestrations—emulating his own work for Sinatra—lending an important helping hand, Sand offers "Lazy Afternoon," "When I Fall In Love," "It's So Peaceful In The Country" and "Dream." Sands greatly increases his pop security with albums such as these.

"THE VISCOUNTS"—Madison MA-LP 1001

A program of teen danceables by the group that's hit with "Harlem Nocturne" and now "Night Train." These two are included in the set along with "Summertime," "When The Saints Come Marching In" and "I Cover The Waterfront." Group is knowledgeable of the teen beat and wailing sax, commodities which should make this date a success.




"FIESTA A LA KING"—The Pete King Chorale—Kapp KL-1197

Enticing Latin rhythms bound to songs familiar to American audiences take firm hold here in a colorful vocal display by the Pete King choristers. They enticingly offer performances of "Orchids In The Moonlight," "Tico Tico," "Cuanto Le Gusta," "Say Si Si" and "The Night Was Made For Love." Pleasurable fare.

"LOVE AND LAUGHTER"—Betty Walker—Coral CRL 57328

Comedienne Walker makes her bid for spoken word LP recognition with an album that puts the spotlight on her varied comedy talents. Foremost are her telephone conversations with her imaginary friend Ceil, with whom she discusses problems of child raising usually with devastating results. She also does a couple of comic song bits and is joined by comedian Davey Karr for some team efforts. Good all-around entertainment.

"JOHNNY CASH SINGS HANK WILLIAMS"—Sun SLP 1245

From the label's seemingly unending backlog of Cash waxings comes this album of Hank Williams tunes plus an array of others. One of the most exciting of country figures, Cash has attained huge popularity through his deeply sincere, honest, masculine stylings. It is most evident in this all-country lineup, which includes "I Can't Help It," "You Win Again," "Hey Good Lookin'," "I Walk The Line" and "I Love You Because."

"INFINITY IN SOUND"—Esquivel and his Orchestra—RCA Victor LSP-2225

An individualist and non-conformist arranger, Esquivel has played with sound oddities on several albums, reaching a sort of climax on this one where he places emphasis on melody yet manages to conjure up an enormous range of sound histrionics. The beat is basically Latin for "My Reverie," "Harlem Nocturne," "La Virgen de la Macarena," "Frenesi" and "Softly, As In A Morning Sunrise." Soundfastic album.

"ITALIANO U.S.A."—Lou Monte—Roulette R 25126

The vitality and brashness of Lou Monte's song stylings has made him the acknowledged master of Italian-American songs. This outing presents him in newly recorded versions of some of his more famous bits plus some new material—all bearing the Monte bi-lingual mark. Included are "Darktown Strutter's Ball," "The Music Goes Round And Round," "Bim Bam Bu" and "Rag Mop." Good fun session by a master craftsman.

# Album Reviews

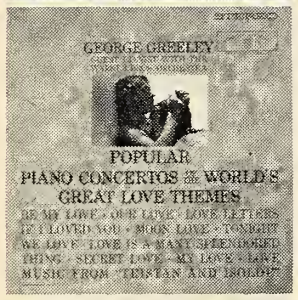
**"ROBERT MERRILL AND VIVIENNE DELLA CHIESA SING VINCENT YOUMANS AND COLE PORTER"—Everest SDBR 8001**

Opera-bred concert artists Merrill and Miss Della Chiesa unite in strikingly dramatic duets of songs by Youmans and Porter, achieving their best success with the operetta-like music of Youmans. Divided into three equal parts: 4 duets and 4 solos each by the artists, the album is richly evocative of the vocal warmth of the two artists and composers. Selections include "More Than You Know," "So In Love," "Begin The Beguine" and "Time On My Hands." A rewarding experience.

**"WAIT FOR THE LIGHT TO SHINE"—Hank Williams—MGM E3850**

Since Hank Williams' death in 1953, MGM has slowly been exhausting the immense catalog of records he left; each new album revealing even more of the many-faceted personality of the great artist. Now this package of sacred and inspirational songs comes to light unearthing a torrent of religious fervor. Williams is heard here performing "Ready To Go Home," "When The Book Of Life Is Read," "The Prodigal" and "Going Home." For the collectors.

**"STRING OF TRUMPETS"—Billy Mure, his guitar and orchestra—Everest SDBR 1067**

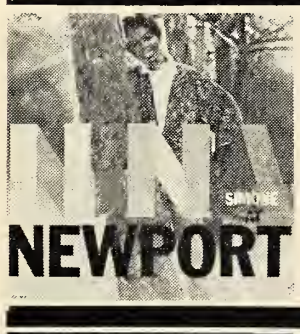
With a renowned trumpet section, rhythm, and himself on guitar, Mure offers a delightful musical entertainment through such songs as "Trumpet Cha Cha Cha," "Dancing In The Dark," "It's Magic," "In The Mood" and "Cherry Pink." Outstanding is the excellence of the Everest stereo sound (depth and separation) which puts this album on a par with other label sound spectacular LP's. Volatile session.

**"POPULAR PIANO CONCERTOS OF THE WORLD'S GREAT LOVE THEMES"—George Greely, pianist, The Warner Bros. Orchestra conducted by Ted Dale—Warner Bros. WS 1387**

Popular love themes, mostly from the movies, some from the classics, are treated to passionate, dramatic keyboard etchings by Greeley. In support, the ork soars its string-filled splendor heightening the excitement of "Love Is a Many-Splendored Thing," "Secret Love," "Tonight We Love" and "If I Loved You." Fascinating listening.

**"SOFT SWAYING STRINGS"—The Knightsbridge Strings—Top Rank RM 341**

The music of Hawaii is shimmeringly portrayed in languid, melodic portraits by the lush ork. Naturally, authentic touches, primarily steel guitars, have been added to the ork's complement to help set the Island mood. Included in the program are "Sleepy Lagoon," "Song of the Islands," "Blue Hawaii" and "Trade Winds."

## JAZZ PICK OF THE WEEK

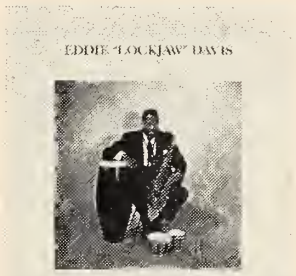



**"NINA AT NEWPORT"—Nina Simone—Colpix CP 412**

Completely uninhibited, unrestrained and seemingly impromptu are the principal features which endear Miss Simone's live performances to audiences. Her appearance at Newport 1960 has been caught quite realistically here in one of the most exciting and electrifying of recent jazz disks. Miss Simone, at the piano and with basic rhythm support, vocalizes "Trouble In Mind," "Little Liza Jane," "In the Evening By the Moonlight" plus 3 others. Has enormous potential commercially.

**"SOUNDIN' OFF"—Dizzy Reece—Blue Note 4033**

The open-horned honesty, the straight-from-the-shoulder sincerity and clarity that Reece displays right from the opening bars of "A Ghost of a Chance" makes him deserving of even more attention which he's received since arriving in New York from England in 1959. His strongly individualistic trumpet style is further revealed on "Once In a While," "Yesterdays," "Our Love Is Here To Stay," the other standards in the set. Of course the Art Taylor-Doug Watkins-Walter Bishop rhythm section is consistently reliable. Merits, and will stand up under, close scrutiny.




**"BACALOA"—Eddie 'Lockjaw' Davis and Shirley Scott—Prestige 7178**

Prestige's copious recorders—Davis and Scott—are again teamed in sparkling duet. Davis' frenetic tenor over Scottie's supple organ stylings accented by Ray Barretto's conga and bongos are a sunny combination in "Last Train From Overbrook," "When Your Lover Has Gone," "Sometimes I'm Happy" and five other tracks. Davis and Scott are very popular in the East.

**"RICHCRAFT"—Buddy Rich and His Orchestra—Mercury SR 60136**

Back again in the big band drummer's seat, Rich displays here the propelling force which drove the Tommy Dorsey and Harry James bands. The studio ork gathered for this session is handsomely studded with top talent (Harry Edison, Jimmy Cleveland, Al Cohn, Benny Golson) and they pick up on the reliable Rich beat for some stunning solo and ensemble work on "Indiana," "Sweets Tooth," "Cherokee" and "Yardbird Suite." Invigorating swing ork date.

**"DRUM FEAST"—Manny Albam and His Orchestra—United Artists UAS 6079**

Now jazz and percussion. Experimenter Albam has concocted a flavorful "menu" of original percussion compositions each of which puts forth the merits of a particular instrument (or instruments). For instance, there's "Cymbal Soup," "Egg Foo Gong," "Rare Snare," "Traps Suzettes." It all culminates in a tasty combination dish fittingly titled "A Sip Of Drum Bouie." Jazz? . . . Well. But it's great stuff for the stereo bugs.

**"PHIL NAPOLEON IN THE LAND OF DIXIE"—Capitol ST 1429**

Napoleon and the Memphis Five give out with the Dixie sound on a lineup of tunes which include "Memphis Blues," "Fidgety Feet," "Tin Roof Blues" and "Runnin' Wild." This is good, reliable traditional jazz for the devotees of the two-beat era. Cover art is extremely displayable.

## CLASSICAL PICK OF THE WEEK

**VERDI: "La Traviata"—Victoria de los Angeles, Carlo del Monte, Mario Sereni, The Rome Opera House Orchestra and Chorus conducted by Tullio Serafin—Capitol SGCR 7221**

Mme. de los Angeles, exclusively Capitol's, now adds the role of Violetta to her label's opera laurels. The only non-Italian in the cast, she performs the role dynamically. Carlo del Monte, as Alfredo, is exemplary, and unfortunately unknown on these shores. A magnificent recording of the complete opera (three disks) that takes its place in very stiff competition. A fourth disk, orchestral rehearsing by Serafin, is included as a premium.

**BEETHOVEN: Symphony No. 7—Leonard Bernstein conducting the New York Philharmonic—Columbia ML 5438**

Bernstein is a master in bringing out the subtle colorings and textures which are woven into this work. He works with a deftly skilled hand, coaxing the ork into a magnificent performance and building to a dynamic conclusion. Beautiful recording.

**GERSHWIN: "Rhapsody In Blue"; "An American In Paris"—Jesus Maria Sanroma, piano, William Steinberg conducting the Pittsburgh Symphony Orchestra—Everest SDBR 3067**

Classicalized performances of the "Rhapsody" have become the norm. Therefore the almost serene interpretation of the work by Sanroma and Steinberg joins the constantly growing catalog of the work by classical artists as a fitting and acceptable performance. The "American In Paris" is handled in much the same subdued way. These are substantial, reliable recordings and Everest's outstanding stereo sound gives it a competitive edge over older versions.

# Album Reviews

## ($1.49 thru $2.98)

"PERSPECTIVES IN PERCUSSION" Stereo Fidelity Volumes 1 and 2, SF-13200, SF-13300, $2.98 each, Stereo or Monaural.
**Content:** Volume 1 offers "I'll See You In My Dreams" and 11 others—Volume 2 features "Perdido" and 11 others. Both LP's feature large percussion sections with bongos, bells, cymbals, timpani, marimba, tambourine, et al in orchestra. **Cover:** Both jackets are simple in design and are tastefully presented. **Performance:** Excellent sound as would be expected, enhanced with wide range of "sounds" to reflect use of percussion instruments. Both LP's are very good samples of professional use of offbeat instruments and "hi-fi arrangements." **Commercial Value:** The percussion approach has caught on and it should hold the sales headlines for the coming months with more than half a dozen labels releasing packages with similar titles. These two decks should hold up well as a strong parlay of quality and good listening at a low price.

"CHA CHA CHA CARNIVAL" Various Artists, Forum F-16007, $1.98
**Content:** Tito Puente, Tito Rodriguez, Conjunto Caney, Machito, Pete Terrace and others offer "Having A Ball," "Little By Little" and 10 others. **Cover:** Blurred color shot of couple dancing looks like an eye-catcher. **Performance:** Latin-American favorites show off their best-sellers here in a wonderful atmosphere of solid dance tunes written for the dancers. **Commercial Value:** Here's a wonderful collection of Latin tempos for those who care and there's a big market out there. Good sales future.

"BEETHOVEN—SYMPHONY NO. 5 IN 'C' MINOR" Karel Ancerl Conducting Czech Philharmonic Orch., Parliament PLP-136, $1.98
**Content:** Four movements from Beethoven's 5th as recorded in Europe. **Cover:** Tasteful color art shows off quality of package. **Performance:** Beethoven's story is told here with the standard strife, drama, and rise of the hero and it is told well. Beautiful performance and first-rate symphony offering. **Commercial Value:** A natural for the classical racks with a low-price feature.

"LISZT—HUNGARIAN RHAPSODY NO. 2" Agnes Katona, Piano, Parliament PLP(S)-135, $2.98, Monaural $1.98
**Content:** Title material is backed with Brahms' Hungarian dances. **Cover:** Excellent art of Hungarian dancers enjoying their steps. **Performance:** Deck was recorded in Europe and offers superb listening for the true classical lovers. Reproduction is first-rate and performance is excellent. **Commercial Value:** High quality music at a bargain price for those who want it.

"HAWAII" William Kealoha and His Orchestra, Forum F-16009, $1.98
**Content:** "Maui Chimes," "Hula Aluh," "Sammy's Hula," 9 others. **Cover:** Color shot of Hawaiian girl relaxing. **Performance:** Kealoha mixes the traditional with the new and comes up with a palatable package of good Hawaiian listening. **Commercial Value:** Standard market for this type music should find it suits their tastes very well.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# Rack Best Sellers

### STEREO ALBUMS (Regular Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
2. **PERSUASIVE PERCUSSION** — *Various Artists (Command S-800)*
3. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
4. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
5. **THEME FROM A SUMMER PLACE** — *Billy Vaughn (Dot DLP-2S276)*
6. **LANZA SINGS CARUSO FAVORITES** — *Mario Lanza (RCA Victor SP-33-7S)*
7. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
8. **SOUTH PACIFIC** — *Movie Cast (RCA Victor LSO-1032)*
9. **YOUNG AT HEART** — *Ray Conniff Singers (Columbia CS-8281)*
10. **GRAND CANYON SUITE** — *Morton Gould (RCA Victor LSC-2433)*

### MONAURAL ALBUMS (Reg. Priced)

1. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
2. **PAUL ANKA SINGS HIS BIG "15"** — *Paul Anka (ABC Paramount ABC 323)*
3. **SOLD OUT** — *Kingston Trio (Capitol T-1352)*
4. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
5. **LOOK FOR A STAR** — *Billy Vaughn (Dot DLP-3322)*
6. **ELVIS IS BACK!** — *Elvis Presley (RCA Victor LPM-2231)*
7. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
8. **SOUND OF MUSIC** — *Original Cast (Columbia KOL S450)*
9. **MR. LUCKY** — *Henry Mancini (RCA Victor LPM 2198)*
10. **ITALIAN FAVORITES** — *Connie Francis (MGM E-3791)*

### KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Voices of Daws Butler & Don Messick (Col-Pix CP 202)*
2. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
3. **DENNIS THE MENACE** — *Jay Norris (Colpix CP-204)*
4. **TOBY TYLER** — *(Disneyland ST-1904)*
5. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*
6. **QUICK DRAW McGRAW** — *Voices of Daws Butler & Don Messick (Col-Pix CP-203)*
7. **FUN IN SHARILAND** — *Shari Lewis (RCA Bluebird LBY-1006)*
8. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
9. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
10. **ZORRO** — *Zorro (Mickey Mouse MM-28)*

### STEREO ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
2. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
3. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
4. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
5. **HAWAII IN STEREO** — *Leo Addeo Orch. (RCA Camden CAS-S10)*
6. **EAST OF SUEZ** — *101 Strings (Stereo Fidelity SF-11200)*
7. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF S800)*
8. **MANTOVANI: SHOWCASE** — *Mantovani (London SS-1)*
9. **BACKBEAT SYMPHONY** — *101 Strings (Stereo Fidelity SF-11S00)*
10. **BEN-HUR** — *Eric Kloss (Lion L-70123)*

### MONAURAL ALBUMS (Low Priced)

1. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
2. **YOU DO SOMETHING TO ME** — *Mario Lanza (RCA Camden CAL-450)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
4. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
5. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-S)*
6. **HUCKLEBERRY HOUND** — *Daws Butler & Don Messick (Col-Pix CP-202)*
7. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
8. **THEME FROM A SUMMER PLACE** — *Leroy Holmes (Lion SL 70136)*
9. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 8S2)*
10. **QUICK DRAW McGRAW** — *Daws Butler & Don Messick (Colpix CP-203)*

### EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **HE'LL HAVE TO GO** — *Jim Reeves (RCA Victor EPA-43S7)*
3. **THAT'S ALL** — *Bobby Darin (Atco EP-4S04)*
4. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
5. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
6. **THE REBEL** — *Johnny Cash (Columbia B21SS)*
7. **SOLD OUT** — *Kingston Trio (Capitol 1, 2, 313S2)*
8. **THIS IS DARIN** — *Bobby Darin (Atco EP-4508)*
9. **IT'S EVERLY TIME** — *Everly Bros. (Warner Bros. EA-1381)*
10. **MR. LUCKY** — *Henry Mancini (RCA Victor EPA-4363)*

# ENGLAND

Associated Recordings Ltd. which markets Parliament, Whitehall, Westminster, Artia, Supraphon and the newly formed Eros and M.K. labels has evolved a scheme with the Purchase Tax Authority, whereby dealers will not have to pay purchase tax on their stock until it is actually sold. This plan—Authorized Dealer Consignment Plan—also offers a 100% return right. By participating in the ADC Plan dealers are immediately freed from the burden of advance payment of purchase tax on all the seven labels controlled by Associated Recordings. In return for these facilities Associated Recordings asks dealers to purchase a minimum of £12 worth of records per month.

**T. B. R. Threlfall**, General Manager of Pye Group Records leaves for a three-week visit to the States on September 8th to examine the possibilities of wider distribution of the Pye product in America, particularly in the classical field. Threlfall is anxious to meet independents interested in exploiting their products in England and the United Kingdom. He can be contacted care of **Al Burman**, Inter-Continental Music Service Inc. Plaza 29860.

Another visitor to the States later in the month will be **Bob Kingston**, Managing Director of Southern Music Company, London, who leaves for New York on September 17th for three weeks to attend the International Convention of Southern Music's World Organization to be held at the Savoy Hilton Hotel from 19th to 23rd September and attended by Managers from Branch Offices all over the world. Kingston, who will be taking some British material with him hopes to revisit publishers and recording managers he met last year. Always anxious to promote home material Kingston has, this year, effected recordings of more British titles than ever before by Southern music including two hits "Tease Me" and "Ooh-La-La" by **Keith Kelly** on Parlophone and the currently successfully British instrumental "Caribbean Honeymoon" by **Frank Weir** on Oriole. Publishers of "Angela Jones" the first hit by **Michael Cox** Southern also publishes his follow-up "Along Came Caroline" for release shortly on H.M.V. Southern recently formed its own Iver Recording Company Limited for the purpose of recording British titles owned by the company for marketing through major labels.

Decca Records Chairman, **E. R. Lewis**, is currently on a three-week business trip to New York.

**Paul Anka's** latest single "Hello Young Lovers" backed with his own composition "I Love You In The Same Old Way" released here on Columbia. "Hello Young Lovers" published here by Chappells was the hit side in the States but **Sidney Bron** of Bron Associated Publishers has high hopes that the flip side, which he handles here for Spanka Music, will also make the best sellers. The Bron Music Group also publishes "Walkin' Down To Washington" and although the original waxing by **Mitch Miller** will not be released here, there is a British cover of the rousing march by **Ron Goodwin** and his Orchestra on Parlophone backed with "Sunshine Cruise" composed by Goodwin and also published by Bron.

With **Connie Francis'** "Mama" on M.G.M. still in the charts **Bill Phillips** of The Peter Maurice Publishing Group is hoping that "Jealous Of You" will soon follow suit. The A side "Everybody's Somebody's Fool" published by **Nevins-Kirshner** is already there and well established. Having made the charts with **Brenda Lee's** "Sweet Nuthin's" and currently with her Brunswick release "I'm Sorry" the Peter Maurice Exploitation Department is working overtime on four American hits from **The Cash Box Top 100**—"The Twist" by **Chubby Checker** on Columbia and on Parlophone by **Hank Ballard and the Midnighters** and the same group's successful "Finger Poppin' Time," "Shimmy Shimmy" by **Bobby Freeman** also on Parlophone and **The Platters'** "Red Sails In The Sunset" on Mercury. Also MacMelodies publish "You're Thrilling" composed and recorded for his debut disk on Parlophone by newcomer **Johnny Angel**.

The American hit "Walk Don't Run" by **The Ventures**, originally recorded by Top Rank will be re-released by E.M.I.—meantime there are cover versions by **The John Barry Seven** on Columbia and **Rhet Stoller** on Decca—publishers Planetry-Kahl.

The popular American TV series "77 Sunset Strip" which has been seen for several months in the Midlands and North on ABC TV is being networked by ATV on Saturday evenings commencing September 10th. One of the first records issued on the new Warner Bros. label in April was **Don Ralke's** "77 Sunset Strip" backed with "77 Sunset Strip Cha-Cha" by **Pete Candoli** and in view of the new interest which has been aroused by the networking of this series Decca is renewing its promotion campaign for the disk. They will also be renewing promotion on the **Edward Byrnes-Connie Stevens'** disk "Kookie Kookie (Lend Me Your Comb)."

Because Australia's **Rolf Harris** is at present 'down under' and unable to make a personal appearance at The Radio Show when his current hit "Tie Me Kangaroo Down Sport" is played, E.M.I. who issued the disk on Columbia has arranged for a substitute—Emmey, a live kangaroo—to make two appearances. Emmey will be introduced by **Frank Ifield**, the young Australian singer who is making a name for himself here on the Columbia label.

To follow up their current hit "Apache," **The Shadows** have waxed another single for Columbia, "Mustang," for release shortly. As with "Apache" the composer is **Jerry Lordan** and the A & R Manager **Norrie Paramor**.

"The Black And White Minstrel Show" is the title of a 12" L.P. by **The George Mitchell Singers and Orchestra** to be released later this month on the H.M.V. label. The man behind the idea and the recording is E.M.I.'s A & R Manager **Wally Ridley**. Realizing the wealth of wonderful material available for such a disk Ridley has made up the eight tracks from numbers drawn solely from the extensive catalogue of publishers, Francis Day & Hunter, Feldmans and Robbins—including such memorable hits as "Lily Of Laguna," "Little Dolly Daydream," "Me And My Shadow," "Daddy Wouldn't Buy Me A Bow-wow," "Daisey Bell," etc.

Polydor issues a new single by attractive **Lorne Lesley** "Take All My Love"—a British composition by **Ray Collignon**, coupled with an Italian number "Ritroviamoci" (Till We Meet Again). Backing is by **Vic Barell and his Orchestra.**

Latest releases from Pye include two debut disks, one by veteran comedian **Alfie Bass** with a couple of old English drinking songs—"Villikens And His Dinah" and "Rat Catchers Daughter" with new words and music by **Charles Chilton** and M.D. **Alfred Ralston** who also conducts the orchestra. The other by eighteen year old **Eden Kane** with his own composition "Hot Chocolate Crazy" backed with "You Make Love So Well." **Dave King** currently co-starring in the States with **Marlene Dietrich** has chosen a swinging version of the oldie "Goody Goody" for his second disk for Pye backed with the slow ballad "Many A Wonderful Moment."

Another young man making his disk debut with one of his own numbers is **John Scott** with "How About That" on the Philips label. John has arranged for seven more of his compositions to be published and another will shortly be recorded by Philips star **Frankie Vaughan**. The celebrated duettists **Rawicz and Landauer** with The Sinfonia of London Orchestra conducted by **Anatole Fistoulari** have waxed their second L.P. for Philips "The World's Favourite Piano Music" with works by Tchaikovsky, Chopin, George Gershwin, Debussy and Liszt, issued in a luxury sleeve of white and gold overlaid with red and black silk ribbon.

**Jackie Wilson's** stateside hit, the lush, romantic ballad "All My Love" is released here on Coral and a cover version by **Mauri Leighton** is out on H.M.V. Also on H.M.V. a new **Ella Fitzgerald** single "How High The Moon" (Parts 1 and 2). During a visit to New Orleans in 1959 Chris Barber found a collection of Original Rag Time sheet music—one of these numbers "Bohemia Rag" is issued in the Lansdowne Jazz series on Columbia. On the same label comes **Frankie Lymon's** American hit "Little Bitty Pretty One." Major release on Capitol is certainly the **Frank Sinatra** disk "Nice 'N' Easy" coupled with "This Was My Love"—accompaniment by **The Nelson Riddle Orchestra.** Also on Capitol is Country and Western star Faron Young with "Is She All You Thought She'd Be" backed with "There's Not Any Like You Left." Still climbing fast in **The Cash Box Top 100 Brook Benton's** "Kiddio" is released here on Mercury and the label also has **Clyde McPhatter's** "Ta Ta."

Oriole Records has recorded an E.P. of the strongest music from **Lionel Bart's** successful stage show "Oliver" with **David Kossof** as 'Fagin' and **Maureen Evans** as 'Nancy'—tracks include "Consider Yourself," "As Long As He Needs Me," "Food, Glorious Food," "Reviewing The Situation," "Where Is Love" and "I'd Do Anything."

## England's Best Sellers

1. **Apache** — The Shadows (Columbia) (Francis Day & Hunter)
2. **Because They're Young** — Duane Eddy (London) (Chappell)
3. **Mess Of Blues** — Elvis Presley (R.C.A.) (Belinda)
4. **Please Don't Tease**—Cliff Richard (Columbia) (Belinda)
5. **When Will I Be Loved**—Everly Brothers (London) (Acuff-Rose)
6. **If She Should Come To You**—Anthony Newley (Decca) (Essex)
7. **Tie Me Kangaroo Down Sport**—Rolf Harris (Columbia) (Ardmore & Beechwood)
8. **Everybody's Somebody's Fool** — Connie Francis (M.G.M.) (Nevins-Kirshner)
9. **Shakin' All Over**—Johnny Kidd (H.M.V.) (Mills)
10. **As Long As He Needs Me**—Shirley Bassey (Columbia) (Lakeview)
11. **Tell Laura I Love Her** — Ricky Valance (Columbia) (Lawrence Wright)
12. **Love Is Like A Violin**—Ken Dodd (Decca) (Keith Prowse)
13. **Only The Lonely**—Roy Orbison (London) (Acuff-Rose)
14. **I'm Sorry**—Brenda Lee (Brunswick) (Peter Maurice)
15. **Lorelei**—Lonnie Donegan (Pye) (Tyler)
16. **The Girl Of My Best Friend**—Elvis Presley (R.C.A.) (Hill & Range)
17. **Paper Roses**—Kaye Sisters (Philips) (Leeds)
18. **Polkadot Bikini** — Brian Hyland (London) (Mogull-Feldman)
19. **Good Timin'** — Jimmy Jones (M.G.M.) (Chappell)
20. **Image Of A Girl**—Mark Wynter (Decca) (Duchess)

## England's Top Ten LP's

1. **South Pacific** — Soundtrack (R.C.A.)
2. **From Drury Lane To Memory Lane**—101 Strings (Pye 'Golden Guinea')
3. **Elvis Is Back** — Elvis Presley (R.C.A.)
4. **Oliver**—Original Cast (Decca)
5. **At The Oxford Union**—Gerrard Hoffnung (Decca)
6. **It's Everly Time**—Everly Brothers (Warner Bros.)
7. **Oklahoma**—Soundtrack (Capitol)
8. **Gigi**—Soundtrack (M.G.M.)
9. **Lanza Sings Caruso Favorites** — Mario Lanza (R.C.A.)
10. **Songs For Swingin' Sellers**—Peter Sellers (Parlophone)

## England's Top Ten EP's

1. **Strictly For Grown Ups**—Paddy Roberts (Decca)
2. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
3. **Paddy Roberts Strikes Again** — Paddy Roberts (Decca)
4. **Strictly Elvis** — Elvis Presley (R.C.A.)
5. **South Pacific Highlights**—Soundtrack (R.C.A.)
6. **Nina & Frederik No. 2**—Nina & Frederik (Columbia)
7. **Cliff Sings No. 2**—Cliff Richard (Columbia)
8. **Love Is The Thing Part 1**—Nat King Cole (Capitol)
9. **South Pacific No. 1**—Soundtrack (R.C.A.)
10. **C'Mon Everybody**—Eddie Cochran (London)

## George Pincus Leaves For European Tour

NEW YORK—George Pincus, president of Gil Music and George Pincus and Sons, left for London Sunday, September 11 from New York. Pincus plans to spend about a week in London and then will visit Paris, Berlin, Milan, Stockholm and The Hague, Holland.

Pincus, who plans to open several European offices, will be taking with him several new American releases out of his American publishing firms. Among them will be Jane Morgan's "Where's The Boy" on Kapp; Gerry Granahan's "Where's The Girl" on Canadian-American; Jimmy Boyd's "Dusty" on Dot, Homer & Jethro's comedy version of the number one hit "Itsy Bitsy Bikini," and a new version of the oldie "Old Cape Cod" by Billy Vaughn on Dot.

## New Zealand's Best Sellers

1. **Alley-Oop** — Dante & The Evergreens/Hollywood Argyles (Top Rank/London)
2. **Itsy Bitsy Teenie Weenie**—Brian Hyland/Buddy Hackett (London/Top Rank)
3. **Paper Roses**—Anita Bryant (London)
4. **I'm Sorry**—Brenda Lee (Festival)
5. **Born To Lose** — Elton Brett (W&G)
6. **Sixteen Reasons**—Sheila Buxton/Esme Stephens (Top Rank/Zodiac 'local')
7. **Got A Girl** — The Four Preps (Capitol)
8. **Because They're Young** — Duane Eddy/Jimmy Darren (London/Pye)
9. **Happy Go Lucky Me**—Paul Evans/George Formby (London/Pye)
10. **Everybody's Somebody's Fool** — Connie Francis (MGM)

# AUSTRALIA

The entire music and allied trades throughout Australia are mourning the loss of the great American librettist **Oscar Hammerstein II.** Every radio and television station in the country has presented special sessions as a tribute to Hammerstein as one of the greatest creative talents of our time.

Top Australian acts have been added to the cast of **Lee Gordon's Ricky Nelson** tour of Australia. Local talent on the bill includes **Col Joye, Lonnie Lee, Johnny Devlin, Dig Richards,** glamor gals **Candy and Mandy** and our top star **Johnny O'Keefe** who will be making his first tour since his recent auto accident. With all these leading names to support Nelson, the show should be a complete sell-out in every city it plays.

The local hit parades are once again featuring a batch of local record material. O'Keefe is well up the charts with his new "Come On And Take My Hand" and the coupling "Don't You Know Pretty Baby" is also listed. Col Joye is still going well with "Moonlit Night" and The **Allen Brothers'** Pyle disk of the local composition "My Secret" and "Whiplash" by **Rob E. G.** (also on Pye) are both showing out well.

**Earl Grant** has just completed a capacity season at "The Embers" nightclub in Melbourne, which resulted in a considerable increase in his record sales in Victoria. Only one of Grant's TV appearances was relayed to other States but this six-minute act created such a stir in Sydney that it looks as though Grant will certainly be back in Australia soon. His manager for the tour, well known music man **Mickey Goldsen,** received a virtual parade of local publishers trying to do a deal for this territory for Criterion Music and its subsidiaries but Goldsen left for Hawaii with his catalogue intact—to record more material in Tahiti on the way. He expressed the view that Australia had great potential for the music business.

**Gloria Smyth,** the American vocalist who has been appearing on TV and at nightclubs in Melbourne for the past few weeks, did a rush trip to Sydney to promote her W & G record of "I'll Be Over After Awhile." She also surveyed the Sydney nightclub scene with a view to working in that city before returning to the United States on the 1st November.

Popular pianist and recording star **Winifred Atwell** has returned to Australia for another nationwide tour. Winnie, who has previous successful Australian tours to her credit, is one of the most widely popular artists to visit this country. Her records are outstanding sellers, including her albums which are always in constant demand. Quite apart from her tremendous popularity as an entertainer in Australia, Winifred Atwell has endeared herself to Australians as a result of her fine and generous charitable work.

An interesting situation has arisen with the release of the number "The Wreck Of The John B." currently on **The Cash Box Top 100.** Some time ago Pye Records issued the **Lonnie Donegan** version under the title of "I Wanna Go Home" and now Roulette have issued the **Jimmie Rodgers** release under "The Wreck Of The John B." Situations such as these should be avoided wherever possible as it tends to cause confusion among the buying public.

**Cliff Richards** seems likely to reverse the English position with his latest local release "Where Is My Heart" which is showing out in preference to the number one English hit "Please Don't Tease." Vocal duo, the **D Kroo Bros.** have taken up the song for TV spots with great success.

RCA has made its first release of Greek singles; the first batch comprises six records, by various artists, that retail for 9/3d. each which is almost exactly one dollar. With our growing Greek communities these new singles could find a healthy ready market.

"Yes Sir That's My Baby" seems likely to be the most recorded revival in many a long day in Australia. Col Joye first recorded it about six months ago but held back the release because of the **Dick Caruso** version which was associated with his visit. This week Col got another rebuff with the announcement of the **Ricky Nelson** version—also associated with a visit.

To coincide with his Australian tour E.M.I. has released—on its London label—an EP of Ricky Nelson singing "Down The Line"; "Unchained Melody"; "I'm In Love Again" and "Don't Leave Me This Way." In addition to this it has also made a rush release of Rickys' new single, which has just been issued in the United States, "I'm Not Afraid" c/w "Yes Sir That's My Baby."

**Lonnie Lee** makes it four in a row with his new local composition "I Found A New Love" and the coupling "Defenseless" also listed. **Dig Richards** is already assured of parade ratings for his next release "(My) Little Lover" and **Johnny Devlin** has a certainty with his latest "I'm Gonna Love You."

RCA Records has just issued two new albums with tremendous potential with the teen buyers. They are "He'll Have To Go" by **Jim Reeves**—who is really set up as a big attraction in this country—and "Teensville" by **Chet Atkins.** Atkins has never struck the big time here as yet although he did have some success with "Boo Boo Stick Beat."

American comedian **Larry Daniels** has arrived in Melbourne for a television season with GTV-Channel 9.

American comedian **Dick Curtis** has returned to the United States following the completion of a successful season on television for GTV-Channel 9. During his stay in Australia Curtis recorded some material for W & G Records.

**Joe Halford** of Castle Music in Sydney advises that one of Castle's overseas affiliates has asked that Castle assign them "Tie Me Kangaroo Down Sport" to them for the territory of Iceland!

## Australia's Best Sellers

1. **Itsy Bitsy Bikini** (Brian Hyland—London)
2. **Clap Your Hands** (Beau Marks—Viking)
3. **Mule Skinner Blues** (Fendermen—Top Rank)
4. **Feel So Fine** (Johnny Preston—Mercury)
5. **I'm Sorry** (Brenda Lee—Festival)
6. **Tell Laura I Love Her** (Ray Peterson—RCA)
7. **Just A Closer Walk With Thee** (Jimmie Rodgers—Roulette)
8. **Walk Don't Run** (Ventures—Top Rank)
9. **Banjo Boy** (Jan & Kjeld—Pye)
10. **A Mess Of Blues** (Elvis Presley—RCA)

# SCANDINAVIA

**Börje Ekberg** of Metronome Records was on the telephone the other day. A couple of weeks ago, this column said that the publicity organization Nor-Disc AB would cease to exist after September 1. Ekberg said that Nor-Disc will continue to exist, but instead of a co-operative organization handling the publicity for several record companies, it will be working for Metronome only for the future, and for the American labels handled by Metronome, among others Disneyland, Atlantic, etc. **Pelle Mystrőm,** who has been the head of Nor-Disc since its start will continue handling it.

Also on the telephone was publisher **Ake Gerhard-Larsson** of Belinda (Scandinavia) AB, Robert Mellin (Scandinavia) AB and Europa-Produktion. Mr. Larsson referred to the latest Danish Hit Parade published in this column. Among the songs appeared the French Hit "Milord" which was listed as "not published." Mr. Larsson didn't agree since Belinda and Robert Mellin in Sweden are publishers for the whole of Scandinavia and Finland (which actually means Denmark, Finland, Iceland, Norway and Sweden). On the other hand, which often usually happens here, there is no sub-publisher in each of those countries. Mr. Larsson pointed out, however, that the sheet music printed in Sweden by Belinda is sold also in Denmark, as well as the other countries in this neighborhood.

An Italian song "Lettera a Pinocchio" (Letter to Pinocchio) published for Scandinavia by Wilh. Hansen in Copenhagen. Swedish publisher is Ehrling & Löfvenholm.

E.M.I. reports that the latest recording for His Master's Voice made by **Carli Tornehave** is the American "Itsy Bitsy Teenie Weenie . . ." and the French song "Papa aime Maman." Coupled with two more songs, this record will be out on an EP in near future.

The songs from the Finnish film "Kaks' tavcallista Lahtista" has greatly interested publishers in many countries. The film was shown at this year's Berlin Film Festival. **Toivo Kärki** is composer of the songs.

Danish-Finnish trumpet player **Lill-Jorgen Petersen** has made an EP for Swedish label Columbia. Except of Scandinavia, also America, Germany, and England are interested.

Quincy Jones gave 3 concerts in Finland on August 29th and 30th. Two concerts in Helsinki and one in Turku.

## Sweden's Top Ten

1. **Tunna skivor** (Everybody's Somebody's Fool) (Siw Malmkvist/Metronome) Robert Mellin
2. **Loppan** (The Flea) (Owe Thörnqvist/Metronome) Reuter & Reuter. Swedish
3. **Everybody's Somebody's Fool** (Connie Francis/MGM) Robert Mellin
4. **Gotländsk sommarnatt** (Ernie Englund/Gazell) Wessman & Petersson. Swedish
5. **Milord** (Edith Piaf/Columbia) Belinda
6. **A Mess of Blues** (Elvis Presley/RCA) Belinda
7. **Mustapha** (Bob Azzam/Metronome) Multitone
8. **Mack the Knife** (Ella Fitsgerald/Verve) Ehrling & Löfvenholm
9. **Blås, trumpetare, blås** (Arne Lamberth-Birgitta Bäck/Joker) Multitone. Swedish
10. **Russian Folk Song** (Arne Lamberth/Joker) Multitone

# GERMANY

Two small Scandinavian firms are making big inroads on the German market. Sonet-Storyville records from Copenhagen reports that their own productions of **Papa Bue and The Vikings** and **Jimmy Martin's Orchestra** are selling like wild fire in Germany. Papa Bue's dixieland recording of Mozart's "Schlafe Mein Princhen" has passed the 330,000 mark and his new waxing of "Es war im Schoenberg" hit the 75,000 mark in the first month of release. The waxing of "Brigitte" backed with "Gina" is also hot. At present it's number 6 in Denmark and has just been released in Germany. The same firm has also taken over the distribution of Colpix for Germany, and the first releases by **Jimmy Darren** and the sound track from the Frantz Liszt story titled "Song Without End" are due soon. They also represent Roulette for this part of the world. Metronome records based in Sweden is also moving strongly into this area. They are opening new distributors in South Germany and many other areas and are hot after the majors in sales. Their recording of "Everybody's Somebody's Fool" in German by **"The Jolly Sisters"** is, at present, outselling the German language version by **Connie Francis,** and their German folksinger **Erich Storz** is high on the charts with, Hohe Tannen. Here's more news from Metronome. Track star **Carl Kaufmann** who holds the European 400 meter dash record and is at present in Rome for the Olympics has recently signed a recording contract. His first release is entitled "Cupid Runs With Me." Carl, who was born in N.Y., is also set for his first American tour. On October 1st, he sails on the "Hanseatic" for N.Y. and is already set for TV shots on The Disney Show, Pat Boone Show and The Perry Como Show. He's being billed as the world's faster singer.

**Chris Barber** another Metronome star, is a car racing bug. In fact, he just finished racing the Nurburgring German Championships. I'm sorry to report that he didn't win as his windshield wiper went out on him. Chris came to U.S. attention with his hit recording of "Petite Fleur." Danish singing duo **Nina and Frederik** who have a new album on Atlantic in the states, have a new film with **Louis Armstrong** opening in October. It's called "Why Is Dad Against It" and the top song is "Formula For Love"—featuring the Danish duo with Pops Armstrong. The good looking Nordic couple have recently announced their engagement, and are also set for a new film in Berlin beginning on September 24. British jazz trumpeter **Nat Gonella** will be making his first German tour at present.

# BENELUX

News this week only comes from Bovema's Gramophonehouse at Heemstede. Bovema's Annual Sales Convention will be held on the 16th September at Zandvoort, one of Holland's famous seasideresorts. Many visitors are expected from the U.S.A., England, France and numerous other countries. The L. C. Bovema will present and introduce the main part of their program for the coming season and some of the most outstanding and well known Dutch artists will appear in person. The day will be the bright highlight of the Bovema-year and the outcome will certainly surprise everyone involved. There's no doubt all guests will be impressed by the company's activities concerning about 6 major labels!

At the beginning of September **Gerry M. Oord's** Bovema will also celebrate the inauguration of a brand new, modern and extensive publicity-department, which has been modernized by adding its own Rotaprint-equipment to the outfit.

Starting the new season, some mutations have taken place at Bovema's Gramophonehouse in the meantime. C. **Hundepool** has been appointed as the new Capitol-label-manager and **Frank Visser**, a wellknown columnwriter and expert in the Dutch recordfield, will take over the M.G.M.-chair, replacing **A. Lamberts**, who's now the company's salespromoter.

New successes for Bovema on the Dutch market are Fats **Domino's** "Walkin' to New Orleans," the **Stan Kenton-King Cole** collaboration on "My Love," **Bobby Rydell's** "Volare" and the main part of the records by popular **M.G.M.-star Connie Francis.**

## Holland's Best Sellers

1. **Milord** (Corry Brokken/Edith Piaf /Dutch Swing College Band—Philips/Columbia/Philips).
2. **Kom van dat dak af** (Peter and his Rockets—Imperial).
3. **He'll have to go** (Jimmy Reeves—RCA).
4. **Schlafe mein Prinzchen** (Papa Bue's Viking Jazz Band—Storyville).
5. **Laila** (The Regento Stars/Die Regenpfeifer—Tivoli/Philips).
6. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Jan & Kjeld/ Brian Hyland/Club Honolulu with Caterina Valente—CNR/London/ Decca).
7. **Please don't tease** (Cliff Richard—Columbia).
8. **Unter fremden Sternen** (Freddy—Polydor).
9. **Banjo Boy** (Jan & Kjeld—CNR).
10. **Cathy's Clown** (The Everly Brothers—Warner Bros.).

## Belgium's Best Sellers

| (FLEMISH) | (WALLOON) |
|---|---|
| 1. **My home town** (Paul Anka—ABC Paramount). | 1. **Bleu, Blanc, Blond** (Marcel Amont —Polydor). |
| 2. **Kom van dat dak af** (Peter and his Rockets—Imperial). | 2. **Les enfants du Pirée** (Maya Casabianca/Dalida/Jacques Hélian/ Melina Mercouri—Phillips/Barclay/Festival/Barclay). |
| 3. **Cradle of love** (Johnny Preston—Mercury). | 3. **Prends Mon Coeur** (Petula Clark —Vogue). |
| 4. **Laila** (The Regento Stars/Die Regenpfeifer—Moonglow/Philips). | 4. **Fais Moi Le Couscous Chérie** (Bob Azzam—Festival). |
| 5. **Sag warum** (Camillo—Electrola). | 5. **Cradle Of Love** (Johnny Preston —Mercury). |
| 6. **Adam and Eve/Puppy love** (Paul Anka—ABC Paramount). | 6. **Adam And Eve/Puppy Love** (Paul Anka—ABC Paramount). |
| 7. **Valentino** (Connie Francis/Lina Cora/Bob Azzam/De Vokalisten/ Gloria Lasso—MGM/Decca/Festival/Philips/V.S.M.). | 7. **My Home Town** (Paul Anka—ABC Paramount). |
| 8. **Little Christine** (Dick Jordan—Ronnex). | 8. **Little Christine** (Dick Jordan—Ronnex). |
| 9. **Les enfants du Pirée** (Melina Mercouri/Maya Casabianca/Dalida/ Jacques Hélian/ Pia—Barclay/ Philips / Barclay / Festival / Barclay). | 9. **Mon Beau Chapeau** (Sacha Distel —Philips). |
| 10. **Swinging School/Ding-A-Ling** (Bobby Rydell—Columbia). | 10. **T'aimer follement** (Dalida—Barclay). |

**Germany** (Continued)

Pardon My Slip: Here's some corrections from previous columns. **Rex Gildo** records for Electrola, not Teldec. The publisher visiting Germany was of course **Ivan Mogull** who visited Berlin with Schaeffers, Signet and Budde music publishers and in Munich with UFA and August Sieth of Chappell Music. Metronome has released the Skidmore production of "Kookie Little Paradise" by "**The Tree Swingers.**" Here are the picks of the American records on the way to the top by Globus Automaten, Central Germany's biggest one stop. "Never on Sunday"—**Don Costa**, "O Sole' Mio"—**Elvis Presley**, "Got A Girl"—**4 Preps**. The Teldec publicity release for the new **Caterina Valente** Italian records quotes the Italian **Cash Box** listings from 8/6/60. U.S. producer-publishing team **Kim Fowley** and **Gary "Flip" Paxton** are planning a move into the European publishing and booking field. Good Luck! **Peter Kraus** has covered the hit "Mission Bells" and it's due for quick release. Helidor has also covered the hit instrumental "Walk, Don't Run" with the **Typhoons.** Worried about covers on your hits? At present, there are 20 different versions of "Milord," the **Edith Piaf** French tune, on the German market. Aberbach Musik Verlag chief **Al Schacht** reports that they have taken over rights for all Barton Publishing Co. material. The first production from this material will be **Frank Sinatra's** "High Hopes" by **Bully Buhlan** under the German title "Mister Bye Bye." Helidor has released three jazz albums from the United Artist line. "Modern Art"—**Art Farmer-Benny Golson Quintet**, "I Want to Live"—**Gerry Mulligan**, "The Jazz Soul of Porgy and Bess"—**All Star Big Band.** Orchestra leader **Bert Kaempfert** has a new record on the American market. It's titled "Wonderful by Night" and it's on Decca. **Lolita's** great hit "Seeman" (Sailor), which has been on the charts for many months, has also had a stateside release. Everyone here has his fingers crossed for the personable Austrian lass. The disk has long passed the 1/2 million mark here.

# ITALY

**George Pincus**, president of Gil Music Corporation and George Pincus & Sons Music Corporation, is expected to visit Milan shortly.

**Al Bennet** and **Mr. Annotico** of Liberty Records in California were in Milan in the latter part of August calling on Italian Decca.

**Sal Chianti**, vice president of Leeds Music Corp. in New York, called at **The Cash Box** office to announce that Leeds Music Corp. purchased three Italian tunes which are currently best sellers—"Impazzivo Per Te," "Il Barattolo" and "Coriandoli." In addition, Chianti acquired the rights to "Per Tutta La Vita," published by Ariston and already recorded in the United States by **Brenda Lee** under the title of "I Want To Be Wanted." From the Ricordi catalogue, he chose "Mais Qui." Sal Chianti has been visiting Italy once a year since 1947.

**Riccardo Rauchi's** band has a recording on VCM which is becoming extremely popular titled, "Non Occupatemi Il Telefono" (Let My Telephone Set Free).

"O Sole Mio" (My Sun), an old song from Italy, is back in its home country, sung by **Elvis Presley** under the title of "Now Or Never." **Mr. Vigorelli** of RCA advised **The Cash Box** that the record is being put in circulation here and is expected to become a smash in Italy, too. In the meantime, "Il Barattolo" by **Gianni Meccia** on RCA is still selling extremely well (currently number 4). This tune was put into the sound track of the film, "Lunga Estate Del 43" (Long Summer of '43), being shown now at the Venice Film Festival.

Decca has published two big American best sellers, still currently up in the Top 100—"Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" by **Brian Hyland**, and "Alley-Oop" by the **Hollywood Argyles.** Mr. Tosi feels that they will be smashes here as well.

**Mr. Bertolini**, president of ATA, states that the 1961 San Remo Festival will take place despite the recent decision of S.I.A.E. Moreover, Mr. Bertolini believes that S.I.A.E. has not the authority to do what it decided, so he is already organizing the next festival and has invited two new **Melodicon** talents, **Luciano Rondinella** and **Silvia Guidi.**

**Mr. Velona** of Ri-Fi Records phoned me stating that the Gigo's hit, "Coccinella" (#9) reached the 70,000 mark in sales. "Coccinella" was the most played in the Italian juke boxes through the spring and summer. The reason that the record appears for the first time on the chart this week, is that inasmuch as the disk started selling well since last spring, and always kept a very high standard, there was no week in particular that "Coccinella" was a big smash.

**Mr. Gurtler**, whose company distributes **Dalida's** records here, will host a party to give Dalida a warm welcome when she arrives in Milan for appearances on our TV. The charming songstress is extremely well known in Italy. She often appears on TV screens in publicity films for a big concern, each time performing one of her hit songs.

The article "Italian Record Production," which appeared in the 18th Anniversary Issue, was through the courtesy of **Mario De Luigi** of Musica E Dischi.

A vast publicity campaign will be arranged by VCM for the sound track release of the film, "Can Can," which 20th Century Fox will show early in October on Italian screens.

I received several letters from the States asking me for a list of Italian music and record magazines. They are as follows: 1—Musica E Dischi (Music And Records). monthly, publication office: via Carducci 6, Milan, manager: dott. Mario De Luigi. Musica E Dischi was founded by De Luigi in 1944. 2—Il Disco (The Record), monthly, publication office: Piazza Diaz 6, Milano, manager: Mr. Sterza. It was founded in 1958. It is a newspaper specializing in the music industry. Each copy contains one record recorded on one side only. 3—Il Musichiere, weekly, publication office: via Bianca Di Savoia 20, Milano. Founded in 1958, manager Alfredo Panicucci. Each copy contains one disk recorded on one side only. 4—Sorrisi E Canzoni (Smiles And Songs), weekly, publication office: Via Virgilio 8, Rome. Founded in 1951, managed by Mr. Tarquinio Maiorino.

## Italy's Best Sellers

| | Weeks On Chart |
|---|---|
| 1. **Il Nostro Concerto** (Our Concerto)—(Bindi—Ricordi—Ariston) | 17 |
| 2. **Nessuno Al Mondo** (No One In The World) (Peppino Di Capri/ Caterina Valente—Carisch/Decca—Metron) | 12 |
| 3. **A Summer Place** (Percy Faith—Melodicon—Ricordi) | 21 |
| 4. **Il Barattolo** (The Can) (Gianni Meccia—RCA—Ariston) | 8 |
| 5. **Impazzivo Per Te** (I Was Crazy For You) (Celentano—Jolly—Ricordi) | 13 |
| 6. **Morgen** (Eddie Calvert—Columbia—Leonardi) | 18 |
| 7. **Mule Skinner Blues** (Fendermen—Top Rank—Southern) | 5 |
| 8. **My Home Town** (Paul Anka—Columbia—Curci) | 4 |
| 9. **Coccinella** (Ghigo—Ri-Fi—Southern Music) | 1 |
| 10. **Il Cielo In Una Stanza** (The Sky In A Room) (Mina—Italdisc—Ricordi) | 2 |

## Germany's Best Sellers

(in cooperation with "Musik-Mart" magazine)

1. **Milord**—Edith Piaf—Columbia—Aberbach
2. **Kalkutta Liegt Am Ganges**—Cico Torriani—Decca—Budde
3. **Moonlight**—Ted Herold—Polydor—Busse
4. **Mustafa**—Leo Leandros—Philips—Montana
5. **Wir Wollen Niemals Ausienander Gehn**—Heidi Bruhl—Philips—Jary
6. **Va Bene**—Peter Kraus/Rex Gildo—Polydor/Electrola/Schaeffers
7. **Itsy Bitsy Teenie Weenie Honolulu Strand Bikini**—Caterina Valente—Decca —Paul Siegel
8. **Hohe Tannen**—Hellberg Duo/Erich Storz—Electrola/Metronome—Storz
9. **Seeman**—Lolita—Polydor—Gerig
10. **Midi-Midinette**—Conn—Electrola—Peter Meisel

# Country Disk Jockey

## REGIONAL RECORD REPORTS

### "TATER" PETE HUNTER
KTLW—Texas City, Texas

1. Whispering Lips (C. Bowmon)
2. All I Wont Is You (Flott & Scruggs)
3. It's Not Wrong (C. Holl)
4. If You Believe (G. Jones)
5. I'm Folling Too (S. Dovis)
6. Blue Side Of Lonesome (L. Poyne)
7. If You Love Me (Louvin Brothers)
8. You Trovelled Too For (P. Willioms)
9. Imitotion Of Love (A. Rolond)
10. First Doy Of Spring (Burt & Charlie)

### ERNIE KERNS
WOCH—North Vernon, Indiana

1. I Know One (J. Reeves)
2. Alabam (Cowboy Copos)
3. Too Much To Lose (C. Belew)
4. Drifting Texos Sond (W. Pierce)
5. Pleose Help Me, I'm Folling (H. Locklin)
6. I'm Folling Too (S. Dovis)
7. I'll Be True To You (B. Wolker)
8. Everybody's Somebody's Fool (E. Tubb)
9. Hot Rod Lincoln (C. Ryon)
10. Mule Skinner Blues (Fendermen)

### VERLYN DEATON
WIMO—Winder, Georgia

1. Softly And Tenderly (L. Pruitt)
2. I'm Folling Too (C. Copas)
3. Alabom (C. Copos)
4. Anymore (R. Drusky)
5. Heort To Heort Tolk (B. Wills)
6. I'm Gettin' Better (J. Reeves)
7. Tip Of My Fingers (B. Anderson)
8. Far, For Away (D. Gibson)
9. Hot Rod Lincoln (J. Bond)
10. Pleose Help Me (H. Locklin)

### EDDIE BRIGGS
KEAP—Fresno, Calif.

1. Alobom (Cowboy Copos)
2. Anymore (R. Drusky)
3. Pleose Help Me (H. Locklin)
4. I'm Folling Too (S. Dovis)
5. Heort To Heort Tolk (B. Wills)
6. I'm Getting Better (J. Reeves)
7. Tip Of My Fingers (B. Anderson)
8. Playboy (W. Stewort)
9. I've Got A Right To Know (B. Owens)
10. Just A Whole Lot Like You (H. Thompson)

### LITTLE RICHIE JOHNSON
KLOS—Albuquerque, New Mexico

1. Alobom (Cowboy Copas)
2. Heort To Heort Tolk (B. Wills)
3. Millers Cove (H. Snow)
4. There's Not Any One Like You Left (F. Young)
5. Lovely Work Of Art (J. Newmon)
6. She's Just A Whole Lot Like You (H. Thompson)
7. Please Help Me I'm Folling (H. Locklin)
8. Excuse Me (B. Owens)
9. I Con't Help You I'm Folling Too (S. Davis)
10. One Is a Lonely Number (R. Sovine)

### DAL STALLARD
KCKN—Kansas City, Kansas

1. Hot Rod Lincoln (Ryan & Bond)
2. Wings Of A Dove (F. Husky)
3. This Old House (W. Lee & S. Cooper)
4. Drifting Texos Sond (W. Pierce)
5. Alobom (C. Copas)
6. I'm Folling Too (S. Dovis)
7. Anymore (R. Drusky)
8. I Know One (Jim Reeves)
9. Is There Any Chance (M. Robbins)
10. Wreck Of The John B (J. Rodgers)

### PECOS PETE
KGAY—Salem, Oregon

1. I'm Gettin' Better (J. Reeves)
2. Alobom (Cowboy Copas)
3. Millers Cove (H. Snow)
4. Heort To Heart Tolk (Wills & Duncon)
5. Pleose Help Me I'm Falling (H. Locklin)
6. I Know One (J. Reeves)
7. Wings Of A Dove (F. Husky)
8. Everybody's Somebody's Fool (E. Tubb)
9. For For Away (D. Gibson)
10. Excuse Me (B. Owens)

### BILLY HOGAN & N. C. MILWEE
WFUN—Huntsville, Alabama

1. Eoch Moment (E. Ashworth)
2. Don't Turn On The Light (M. Bowes)
3. Let's Try Agoin (R. Presley)
4. This Old House/Heartbreok Street (W. Lee)
5. Softly & Tenderly (L. Pruitt)
6. Lovely Work Of Art (J. Newmon)
7. For Far Awoy (D. Gibson)
8. My Kind Of Love (M. Worth)
9. Poison In Your Hond/It's Not Wrong (C. Holl)
10. The Moon Is Crying (A. Riddle)

### WCLE
Cleveland, Tenn.

1. Alobom (Cowboy Copos)
2. I Think I've Got A Heortoche (B. Owens)
3. Tip Of My Fingers (B. Anderson)
4. The Ballod Of Wild River (G. Woods)
5. I'm Folling Too (S. Davis)
6. Liso (J. Block)
7. The Moon Is Crying (A. Riddle)
8. Anymore (R. Drusky)
9. I'm Getting Better (J. Reeves)
10. Cruel Love (L. Smith)


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# Country Reviews

B+ VERY GOOD  B GOOD
C+ FAIR  C MEDIOCRE

## THE CASH BOX BULLSEYE

"THE BEST OF ALL MY HEARTACHES" (2:36) [Sure-Fire BMI—Tall]

"SOMEONE ELSE'S LOVE" (2:25) [Sure-Fire BMI—Bancino]

THE WILBURN BROTHERS (Decca 31152)

Currently going strong with their last Decca pairing, Doyle and Teddy Wilburn are heard from again on another pair of ballads that should give them four sides going for them at once. "The Best Of All My Heartaches" is a traditional weeper done up in tender Wilburn fashion; "Someone Else's Love" follows the same pattern. Both are destined for the big time.

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"A LITTLE GUY CALLED JOE" (2:37) [Cedarwood BMI—Wilkin, Walker]

"I'M GONNA FIND YOU" (2:29) [Cedarwood BMI—Wilkin]

STONEWALL JACKSON (Columbia 41785)

Stonewall appears a safe bet to score twice with his newest for Columbia. First, he should rack up with his deeply moving performance of the poignant sad love story, "A Little Guy Called Joe," and then should attract huge attention with the bright up-tempo coupler, "I'm Gonna Find You." Both ends have the chart potential.

---

"A LITTLE BITTY TEAR" (2:09) [Pamper BMI—Cochran]

"A WORLD SO FULL OF LOVE" (2:20) [Tree BMI—Miller]

RAY SANDERS (Liberty 55267)

Sanders gets serious consideration for chart honors on his initial Liberty date with the infectious job he turns in on "A Little Bitty Tear." Tune's a brisk and frisky affair with comic overtones at the finale. The Anita Kerr Singers are featured in support. Flipside, "A World So Full Of Love," shows off the songster's capable weeping ballad manner. Also could happen.

---

"THE GUN, THE GOLD AND THE GIRL" (2:45) [Vidor BMI—Howard, Mize]

"LIVING UP TO MY NAME" (2:42) [Jat BMI—Mize, Mize]

BILLY & CLIFF (Challenge 59089)

Another new country wax act that could cause a lot of commotion on its first contribution. The boys sing this folk-like western saga in warm Everly Bros.-like harmony. They have an irresistible rhythmic feel which could go a long way on this or on the lower end, "Living Up To My Name," another delightful folk-oriented opus.

---

**Bobby Bare's "Lynchin' Party" outing for the Fraternity label is tabbed for dual-mart action. (See Pop Reviews.)**

### JOHNNY & JONIE MOSBY
(Challenge 59088)

(B+) "HARD LUCK AND MISERY" (2:15) [Jat BMI—Howard] New team added to Challenge's stable brightly do up this infectious rock beat country blue lament. A delightful ditty that should gain its share of the play.

(B+) "HE WOULDN'T TAKE ME HOME TO MEET HIS MOTHER" (2:25) [Mixer, Jat BMI—Mosby, Mosby] Femme half of the team solos here in a pretty, melodic tear-jerker. Neatly tied up in multi-track manner.

### TOM TALL (Decca 31151)

(B+) "WAS IT EASY?" (2:35) [Pamper BMI—Cochran, Tall] Tom Tall bows single-wise on the Decca label with a touching love story that he chants with utmost sincerity. A tenderly glowing performance which bears watching.

(B+) "THE FOOL'S SIDE OF ME" (2:25) [Sure-Fire BMI—Toombs, Johnson] Again Tall warmly warbles a slow, beguiling country ballad. Two expressive, moody stanzas.

### LESTER FLATT & EARL SCRUGGS
(Columbia 41786)

(B+) "POLKA ON A BANJO" (2:40) [Sure-Fire BMI—Luallen, Tillman, William] Scruggs' masterful banjo pickin' comes through winningly on this half as the team and the Foggy Mountain Boys offer a delightful bluegrass styled polka vocally and instrumentally.

(B+) "SHUCKIN' THE CORN" (2:06) [Golden West Melodies—BMI—Graves, Certain, Stacey] This is all instrumental—a jet speed, highly infectious sampling of the group's renowned style.

### BILL TYLER (Bandera 1307)

(C) "BOTTOMLAND BLUES" (2:43) [Sundown, B&S BMI—Melson] Fair multi-track essay of a low-down country blueser. Features interesting male-female recitation parts mid deck.

(C) "HEARTFUL OF TEARS" (2:45) [Sundown BMI—Cody] Sincere slice of weeping ballad words by Tyler, backed ably by steel-led combo.

# Country

## TOP 50 ACROSS THE NATION

| Pos. | | Last Week |
|---|---|---|
| 1 | ALABAM<br>*Cowboy Copas (Starday 501)* | 1 |
| 2 | ANYMORE<br>*Roy Drusky (Decca 31109)* | 2 |
| 3 | (I CAN'T HELP IT) I'M FALLING TOO<br>*Skeeter Davis (RCA Victor 7767)* | 5 |
| 4 | FAR, FAR AWAY<br>*Don Gibson (RCA Victor 7762)* | 8 |
| 5 | HEART TO HEART TALK<br>*Bob Wills & Tommy Duncan (Liberty 55260)* | 6 |
| 6 | PLEASE HELP ME, I'M FALLING<br>*Hank Lacklin (RCA Victor 7692)* | 4 |
| 7 | I'M GETTING BETTER<br>*Jim Reeves (RCA Victor 7756)* | 3 |
| 8 | WINGS OF A DOVE<br>*Ferlin Husky (Capitol 4406)* | 12 |
| 9 | MILLER'S CAVE<br>*Hank Snow (RCA Victor 7748)* | 7 |
| 10 | I KNOW ONE<br>*Jim Reeves (RCA Victar 7756)* | 10 |
| 11 | EVERYBODY'S SOMEBODY'S FOOL<br>*Ernest Tubb (Decca 31119)* | 9 |
| 12 | EXCUSE ME (I THINK I'VE GOT A HEARTACHE)<br>*Buck Owens (Capitol 4412)* | 21 |
| 13 | HOT ROD LINCOLN<br>*Charlie Ryan (4 Star 1733)*<br>*Johnny Bond (Republic 2005)* | 17 |
| 14 | I DON'T BELIEVE I'LL FALL IN LOVE TODAY<br>*Warren Smith (Liberty 55248)* | 18 |
| 15 | BEFORE THIS DAY ENDS<br>*George Hamiltan IV (ABC Paramount 10125)* | 23 |
| 16 | THERE'S NOT ANY LIKE YOU LEFT<br>*Faron Young (Capitol 4410)* | 19 |
| 17 | TIP OF MY FINGERS<br>*Bill Anderson (Decca 31092)* | 11 |
| 18 | SHE'S JUST A WHOLE LOT LIKE YOU<br>*Hank Thompson (Capitol 4386)* | 15 |
| 19 | SOFTLY AND TENDERLY<br>*Lewis Pruitt (Decca 31095)* | 13 |
| 20 | SECOND HONEYMOON<br>*Johnny Cash (Columbia 41707)* | 20 |
| 21 | DRIFTING TEXAS SAND<br>*Webb Pierce (Decca 31118)* | 16 |
| 22 | TOO MUCH TO LOSE<br>*Carl Belew (Decca 31086)* | 14 |
| 23 | HEARTBREAK STREET<br>*Wilma Lee & Stoney Coaper (Hickory 1126)* | 34 |
| 24 | WHEN WILL YOU KNOW IT<br>*Wilburn Brothers (Decca 31114)* | 25 |
| 25 | OUT OF CONTROL<br>*George Jones (Mercury 71641)* | 24 |
| 26 | I WON'T LOVE YOU ANYMORE<br>*James O'Gwynn (Mercury 71640)* | 22 |
| 27 | THE MAN I USED TO KNOW<br>*Kitty Wells (Decca 31123)* | 32 |
| 28 | ONE MORE TIME<br>*Ray Price (Columbia 41590)* | 26 |
| 29 | CARMEL BY THE SEA<br>*Kitty Wells (Decca 31123)* | 39 |
| 30 | IT DIDN'T WORK OUT, DID IT<br>*Shirley Collie (Liberty 55268)* | 31 |
| 31 | IF YOUR CONSCIENCE CAN'T STOP YOU<br>*Jan Howard (Challenge 59080)* | 27 |
| 32 | PLAYBOY<br>*Wynn Stewart (Challenge 59084)* | 33 |
| 33 | A LOVELY WORK OF ART<br>*Jimmy Newman (MGM 12894)* | 28 |
| 34 | THIS OLD HOUSE<br>*Wilma Lee & Stoney Cooper (Hickory 1126)* | 37 |
| 35 | FIVE BROTHERS<br>*Marty Robbins (Columbia 41771)* | 41 |
| 36 | I WISH I COULD FALL IN LOVE TODAY<br>*Ray Price (Columbia 41767)* | 45 |
| 37 | THE BIG HEARTBREAK<br>*Wilburn Bros. (Decca 31114)* | 38 |
| 38 | THE END OF TIME<br>*Carl Belew (Decca 31140)* | 40 |
| 39 | SO SAD<br>*Everly Bros. (Warner Bros. 5163)* | 47 |
| 40 | IT'S NOT WRONG<br>*Connie Hall (Decca 31130)* | 48 |

41. ONE IS A LONELY NUMBER
42. FALLING AGAIN
43. ALL I NEED IS YOU
44. REASONS TO LIVE
45. JUST A LITTLE BOY BLUE
46. IF THE WORLD DON'T END TOMORROW
47. LOVE HAS MADE YOU BEAUTIFUL
48. EACH MOMENT
49. IMITATION OF LOVE
50. WHAT YOU GONNA DO, LEROY

# Country Round Up

**Shelby Singleton,** Mercury Records' Southern rep, was up to **The** Cash Box office recently to meet the boys and chat a while. Shelby's excited over the anticipated hit potential of wife **Margie's** Starday waxing of "My Special Dream" and "For the Love of Jim." . . . **Merle Kilgore** has signed a management contract with **Buster-Doss** Enterprises of Waco, Texas. A hit cleffer for several years, Merle is now hitting his stride in the artist department, scoring chartwise with his last two Starday offerings, "Dear Mama" and currently "Love Has Made You Beautiful." . . . Challenge Records' country artists **Wynn Stewart** and **Bobby Austin** opened a three week engagement at Las Vegas' Showboat Sept. 5. Stewart's riding big with his "Playboy" while Austin's new Challenge wax, "Wall of Loneliness" is skedded for release this month. . . . Unsolicited

MERLE KILGORE

WYNN STEWART

BILL MACK

testimonial from **Bill Mack** of KDAV-Lubbock, Texas, informs us that, in his opinion, RCA Victor has signed a truly great country artist in **Roger Miller.** Bill cautions us that Roger's first Victor effort, "You Don't Want My Love" b/w "Footprints in the Snow" is marked for stardom—we personally feel it also has the pop/country dual market look. . . . This week finds **Hank Snow** at the Victor studios in Nashville recording his Silver Anniversary album. Hank's also cutting a few singles for future release. On Sept. 22 Hank and his **Rainbow Ranch Boys** shove off on a twenty day jaunt through Texas, Arizona, New Mexico, Calif. and the Pacific Northwest under the auspices of the **Jim Denny** bureau. . . . The Virginia Folk Music Assoc. held its 14th annual Folk Music Festival this past Sunday at the High School stadium in Crewe, Va. Contests had been slated for nine different categories with any country artists who are residents of Virginia qualified to enter. According to Drew **Daniels** and **Smokey Ison,** co-chairmen of the festival committee, they anticipated that this fest would be the biggest and best yet. Admission to the stadium was free and the turnout was expected to top last year's 2,500.

Received our first communique from **Eric Scott,** a country disk jockey at radio station 7LA-Launceston, Tasmania in Australia. Eric informs us that his daily and Saturday country program is doing very well and continually building and he would welcome any material from U.S. companies. In the realm of live shows, Eric has set the station's three-day live affair at the Launceston Agricultural Show beginning Oct. 13. . . . This is a good opportunity to expand country music U.S. style into Australia. . . . **Charles Dennis** is the program director of WPEH-Louisville, Georgia, a new station which bowed Sept. 10. Naturally Charles is in dire need of top country wax, so let's get with it. . . . **Paul "Mississippi" Simpkins,** vet platter spinner for WBAM-Montgomery, Ala. is keeping real busy these days with extensive public appearances. Paul tells us that on Sept. 3, some 8,000 people crowded the huge Alabama State Coliseum in Montgomery for the **Wally Fowler** All-Nite Gospel Sing. Twelve gospel quartets entertained, with the **Blackwood Brothers** and the **Statesmen** topping the bill. Oct. 10 through the 15th finds Simpkins joining Opry stars **Minnie Pearl, Carl Smith, Stonewall Jackson, Kitty** Wells and others for the South Alabama Fair in Montgomery also. . . . The Ninth Annual **Rex Allen** Days have been set for Sept. 17 and 18 in Wilcox, Ariz. The event, sponsored by the Wilcox Chamber of Commerce, pays annual homage to the town's favorite son—Allen was born in Wilcox. All proceeds from the gala two day festivities are slated for the Wilcox Municipal Hospital and the Lions Club. . . . **Gabe** and **Sunshine Tucker** finished up their Mexican vacation, returning to **Pappy Daily** and "D" Records last week. They're thrilled with the reported initial reaction to **Claude Gray's** gospel newie for "D," "Homecoming In Heaven." The label's **Walt Breeland** thinks the deck has a good chance of topping Claude's "Family Bible" smash.

KFOX-Long Beach, Calif. disk jockey **Biff Collie** burning the candle at both ends these days what with his wife **Shirley's** success on country wax and the station's expansion of on and off-the-air activities. For Shirley, manager Biff is busy engineering voice tracks and ID tapes for the many country disk jockies who've asked for them. Biff says he will honor any and all requests for Shirley's tapes to be used as record intros, ID's, special station promos, etc. Meanwhile, back at the station, Biff is tied up with station manager, Ray **Brown's** aggressive 'personality operation.' For the Sept. 7 to 17th period, the entire on-the-air KFOX operation is originating from **Edd Tunk's** Country Store in Westminster, Calif. where an all-glass sound proof movable studio has been specially built for the grand opening of the Country-Thon. All KFOX shows will be on full view inside the glass quarters. . . . **Doris Cooney** is bringing **Wanda Jackson** in to headline her "Country Music—Country Style" shows in Brooklyn and Long Island—Sept. 17 and 18 respectively. Also on the bill are the **Lee County Ramblers,** the **Toth Brothers** and the **Gayeteers.** According to Doris, she's found a great market for real country music and bluegrass right in the heart of New York.


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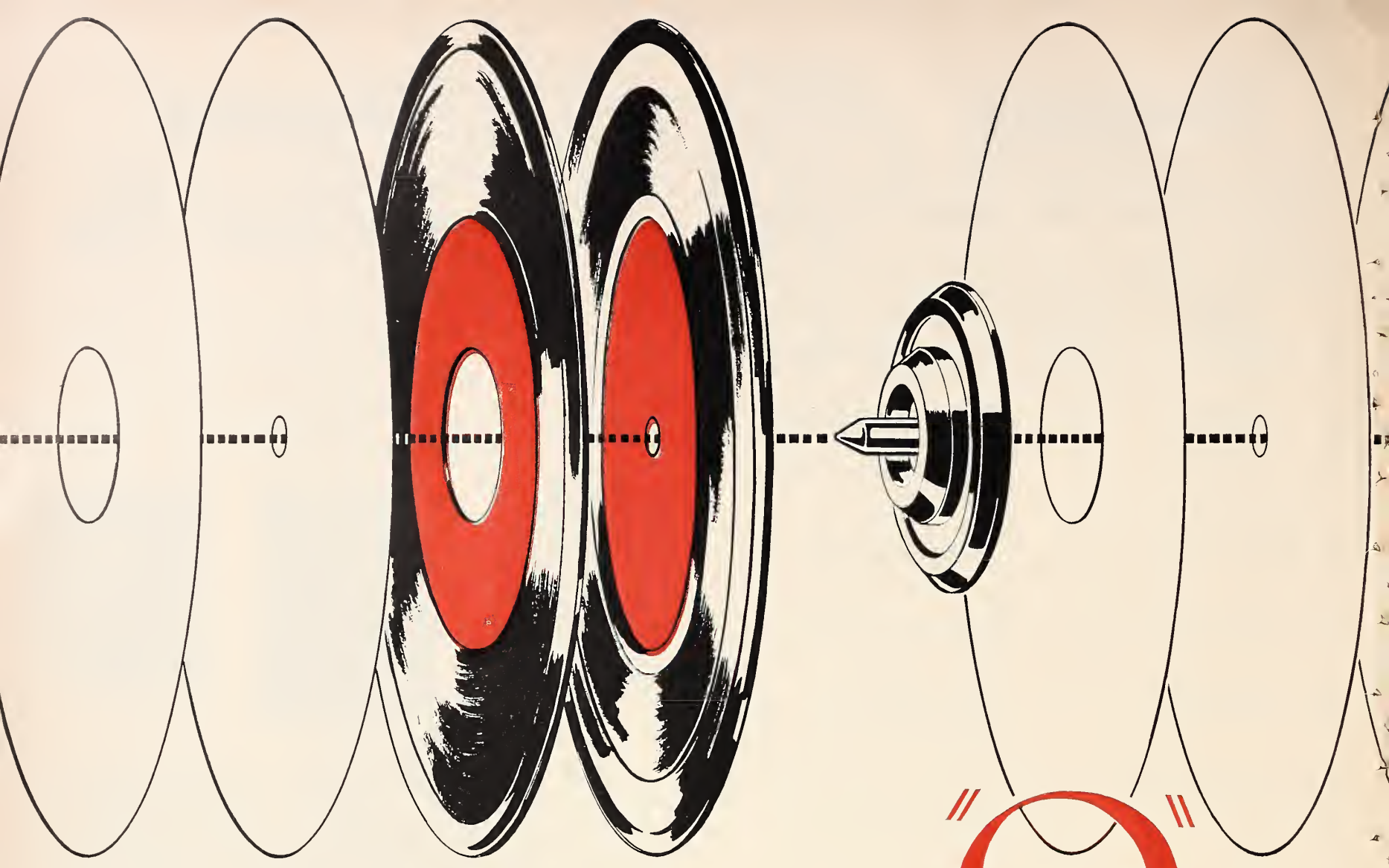

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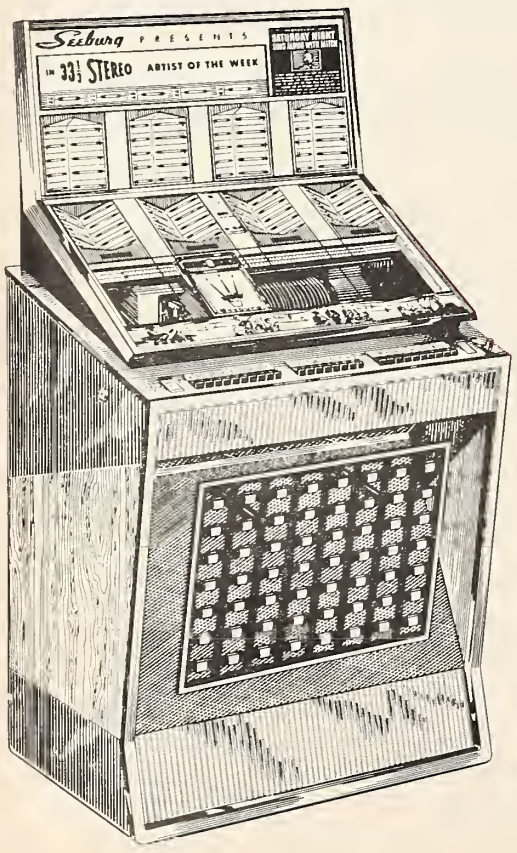


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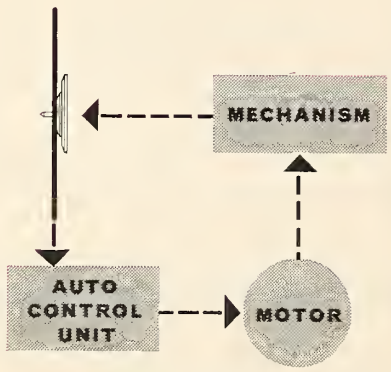


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Editorial:

# Adapt Operation To A Constantly Changing Market

The movement of the nation's population during the past several years calls for a review by all businessmen of the economic structure of sales territories affected by these population changes.

While the population growth has its greatest potential in the suburbs (80% growth in metropolitan areas is occurring in suburbs) there is a feeling in many industries today that this migration might be viewed out of focus, with the large amount of attention paid to the suburban picture.

There is no question that total population figures will continue to decrease in the central city areas with these same nmmbers showing up in an increasing suburban population. Two out of every three people in the U.S. now live in the metropolitan area and the trend is definitely from the rural (country) section to the metropolitan (city-suburb) but the largest migration is from city to outside the city, or the suburbs. By 1975 population figures in city-suburb-rural areas are expected to look like this: number of persons living in the city–60 million; number of persons living in suburbs–80 million; number of persons living in rural section–80 million; total population 220 million.

While the growth potential is certainly in the snburban area with a reported 80% share of the total, the city area is far from being evacnated. Major cities report slum clearance projects that in some instances also clear away more coin machine locations than are replaced. Bnt the population in the city is still a market to be reckoned with and while the total has decreased, the city popnlation must still be served, althongh possibly in different ways. Perhaps *new* locations or *new type* locations (bowlettes, amusement centers, etc.) are the answer. The fact remains, this changing market mnst be served in another way.

Snbnrban operators, and other ops with locations in the snburbs, mnst also recognize a changing and a growing market. Standard type location facilities mnst be brought np to date in order to handle larger crowds. A different way of life that seems so prevalent once a family moves to the suburbs mnst also be taken into consideration (super store shopping, use of leisure time, new ideas on personal entertainment, etc.) must all be cultivated.

It does every businessman a world of good to review his market from time to time, to adapt his business to conform with whatever changes come about. The coin machine operator, whose business is at the core of these changing times, being on the location, shonld be that mnch more interested in these changes.

# New York Tavern Owners Read Of Craig-Todd "King Of Games" Contest In Top Bar Publication

## Front Page Story, Banner Headlines Tell Of Game Op's Plan For Promotion

NEW YORK—Metropolitan tavern owners learned of the Craig-Todd Agency's "King Of Games" contest last week when the official tavern tradepaper Beverage Retailer Weekly carried a banner headline in its Monday morning edition reading, "King Of Games Contest Scheduled For Taverns—13 Week Tourney Starts October 15 Amid Fanfare." The liquor publication is read by close to 90% of the taverns in the metropolitan area. The business weekly went on to tell the location owners that a "sorely needed stimulant is being provided to revitalize interest in the tavern business by the coin machine industry." The feature story which occupied most of the front page described the contest in detail after editors learning the specifics from Martin Greenfield, Craig-Todd exec in charge of the games contest.

Greenfield advised that the reaction from the news story was "fantastic" after receiving about one dozen phone calls from taverns early last week asking for additional information and advising the PR exec that "the contest is what we've been waiting for to put life into our business."

Greenfield shrewdly slanted the news story to put the weight of responsibility on the shoulders of the games ops advising the tavern owners that "unfortunately, not all games operators in the area have joined" and that "there is a possibility that some taverns may be left out." Greenfield also indirectly suggested that the tavern owner will literally be left out in the cold once this contest hits without him. "Each owner should contact his operator at once," continued the article. Summarizing, the feature story as it appeared last week should have the City's location owners calling the operators all week long begging for admission to the "King Of Games" Contest.

Meanwhile a Craig-Todd Agency telephone crew continued working with operating firms with from two to one hundred machines and more ("We're not particular" says Greenfield) reporting the addition of two more operating firms whose names will be announced later, according to Greenfield.

Officials contract forms complete with enclosure for $20 checks for each game, per location, for the 13-week period are being mailed over the weekend and the City's operators should receive them no later than Tuesday morning, September 13.

The Craig-Todd letter that accompanies the contracts and official papers reads, "Let's Take One Big Giant Step Forward."

If the City-wide tourney catches on, and it shows indications of doing just that, the games business in New York could increase in leaps and bounds.

# South Dakota Music Ops Re-Elect Manolis, Honor Trucano At Meet

## Porter Elected Sec.-Treas., Trucano V.P.

DEADWOOD, S.D.—Tony Trucano, Black Hills Novelty Company, this city, was honored at a meeting of the South Dakota Phonograph Operators Association at a regularly scheduled meeting several weeks ago, and the association at this same meeting, conducted election of officers for the coming business year re-electing Ron Manolis, president. The award was in recognition of Trucano's twenty-five years in the music operating business. The presentation and dinner were covered in detail in the local news press. The picture above, showing Trucano receiving his award from Gordon Stout, past president of the association, while Tony's son John, looks on, appeared in the South Dakota newspapers.

Also re-elected to the board of officers was Earl Porter, Mitchell, South Dakota. Trucano was elected vice-president of the association. Directors of the S.D. association are Elmer Cummings, Brookings; Lloyd Morgan, Rapid City; Norman Gefke, Sioux Falls; and Burrell Brown, Mobridge.

Trucano's coin machine career was traced in the press stories telling of his progress from a one-machine owner in 1935 to his present route of close to 500 machines today. Trucano operates music, games and cigarette machines, and in 1958 added background music. The firm serves four cities in the Black Hills area.

The banquet was held at the Bodega Cafe with Gordon Stout acting as master of ceremonies. Entertainment was informal.

The next meeting of the South Dakota Phonograph Operators Association will be held in Huron, in January. The date will be announced.

# Coin Council Looks To Strong Support

LOU CASOLA

CHICAGO—As the Coin-Machine Council, national public relations organization for the coin-operated equipment industry, begins to aim its big guns for an intensive publicity drive commencing sometime during this Fall season, the executive committee board members are bringing to the fore a factor which has been rapidly progressing of late to the complete satisfaction of all concerned.

This factor concerns the recent written pledges of financial support, as well as organizational assistance on a localized level made to C-MC by several coin machine operators' associations from different sections of the United States.

Included in this group of organizations now classified as supporting members of the Coin-Machine Council are: The Amusement Guild of South Jersey, Barrington, New Jersey; Automatic Equipment & Coin Machine Owners Association, Hammond, Indiana; Music Guild of Nebraska, Omaha, Nebraska; Milwaukee Coin Machine Association, Milwaukee, Wisconsin; New York State Operators Guild, Beacon, New York; Tri-County Juke Box Operators Association, Massilon, Ohio; Westchester Operators Guild, Port Chester, New York; Western Amusement Association, Missoula, Montana; Western Massachusetts Music Guild, Inc., Springfield, Mass.; Missouri Association of Music & Coin Machine Operators, Kansas City, Missouri; and the West Virginia Music Operators Association.

This intensive effort in unity with the activity exerted, ever since C-MC's inception by several of the nation's manufacturing firms and the National Coin Machine Distributors Association (NCMDA), practically assures the PR drive of the momentum necessary to carry it through its initial success, according to C-MC's national executive board.

Louis Casola, presiding officer of the Coin-Machine Council, stated last week from his Mid-West Distributing Co. office that "Operators all over must come to realize that the problems which exist throughout the nation affect everyone—and not just certain isolated people. The Coin-Machine Council is certainly progressing in the proper direction. However, we'll all have to pull hard together to accomplish the end result. And, by all we mean, of course, manufacturers, distributors, operators, and all affiliates, including the various suppliers and other interested parties," he concluded.

# Miller Suggests Combination Meet Between Fla. Ops and MOA Board

OAKLAND, CALIF.—George A. Miller, president, Music Operators of America, Inc., this city, has advised that the national association will hold its Director's meet in Miami during the NAMA show which starts on October 29, as previously reported, and from all indications, "practically every director of MOA will be in Miami at that time."

Miller also stated that all MOA Convention arrangements will be made at this meeting. The annual coin machine meet is scheduled for Miami next year on May 15, 16 and 17. Miller also stated that committees will be appointed so that organizational work may start during the early part of next year.

"It has been suggested that Willy Blatt [Supreme Distributors, Miami] arrange a business meeting of the operators in Florida during the National Board of Directors meeting so that a public relations program, the activities of MOA, the future outlook on copyright legislation, and MOA Convention can be discussed and explained during the statewide meeting. Willy Blatt, of course, will be in charge of such a meeting," stated Miller, "and anything Willie does in Florida is always a success." Miller closed his announcement with the suggestion that all Directors plan on attending the Miami meet.

The dates of the Directors meeting were originally planned to coincide with the National Automatic Merchandising Association Convention in order that many coinmen interested in the vending phase of the business, and consequently the vending show, would cover both meets during one trip.

## Fire At Seeburg Plant

CHICAGO—Seeburg Corporation's North Avenue parts and service plant was rocked by a fire of undetermined origin Saturday evening, September 3. There was no definite estimate of loss available at press time.

Tom Herrick, Seeburg's vice president, advised that there will be no delay in the supply of parts on current models of Seeburg phonographs and other equipment at this time. However, there will of necessity be an approximate thirty day delay on parts for earlier Seeburg models.

Herrick further stated that personnel at the North Avenue plant are working as rapidly as possible to reestablish the inventory of parts available for all models.

Plans are already afoot towards the reconstruction of the damaged section of the affected building.

Fire experts reported that, although they were not certain as yet as to the cause, the fire may have been started by defective wiring. This was merely guesswork.

## Service Games (Panama) Succeeds Barclay Co. In Taiwan and Okinawa

PANAMA—L. O. d'Aquino, general manager, Service Games, Inc. (Panama), this city, has announced that his firm is now exclusive distributor for leading music and games lines in the Islands of Taiwan and Okinawa. This territory, formerly handled by Barclay & Company, was transferred to the Service Games firm upon announcement that Barclay would leave the coin machine business.

The firm has an outlet on each of the Islands and addresses are as follows: Okinawa (Ryukyu Islands—Nanpei & Nansei), Services Games Inc. (Panama); P.O. Box 238, Naha, Okinawa; Taiwan (Republic Of China—Free China), Service Games Inc. (Panama), P.O. Box 526, Taipei, Taiwan.

Service Games (Panama) is exclusive distributor in these areas for Sega, Incorporated, Rock-Ola Manufacturing Corp., Bally Mfg. Co., American Shuffleboard Corp., and other lines, according to d'Aquino.

## Sun Refinishing Orders Grow With Road Trips

HOUSTON, TEX.—Gus Sundman, Sun Refinishing Company, this city, has advised that an interstate trip with refinishing contracts in several States taking two months time has resulted in a large increase in the firm's phonograph refinishing business but more important, according to Sundman, "the repeat orders have mushroomed and business has never looked so good."

Sundman owns the Sun Refinishing Company and travels on the road refinishing phonos on location or in the operator's shop and also sells a do-it-yourself refinishing kit which has enjoyed wide success since its introduction earlier this year.

The coinman traveled to New Orleans, La.; San Antonio, Texas; Bandera, Texas; and back to Houston, with plans for West Coast coverage starting in another month. Before leaving for California, Sundman will visit operators in Corpus Christi, Rio Grande Valley, Laredo, and back to San Antonio, where operators in each city have agreed to specific refinishing work by Sundman's firm.

Among the many firms Sundman has worked with during the past trip were Tac Amusement, a regular user of the Sundman service; Ajax Amusement; Pan-American Sales Company; Jack Jones of Bandera; and other leading operators in the area.

"Our work is getting to be known more and more throughout this area and it appears as if our road time will have to be lengthened. Kit orders are shipped regardless of where we are," said Sundman. Sundman and his wife, Mary, operate the Sun Refinishing Co. from their home base in Houston. Kits include grills, grill cloths, ornaments, side extensions, corner inserts, stainless steel mouldings, base, and plastic light with restyling instructions. The firm specializes in the complete line of Seeburg phonographs from as early as the "B" models. Sun also restyles other phono lines.

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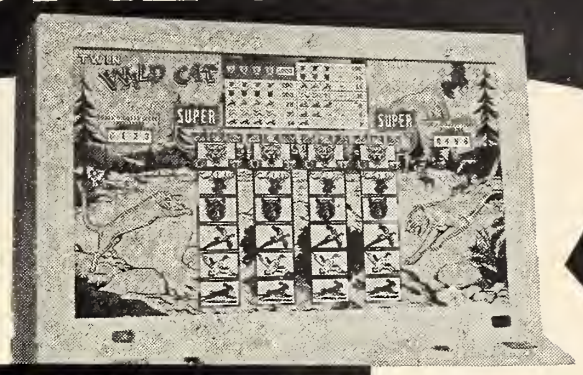


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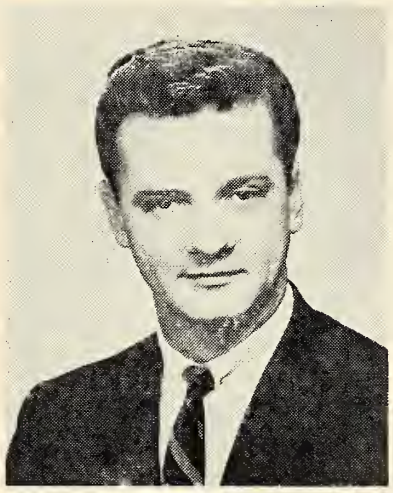

W. J. STEPHENSON

GRAND RAPIDS, MICH—William J. Stephenson, former advertising and sales promotion manager for Anker Cash Register Corp., Chicago, has been named sales promotion coordinator for Automatic Music, Inc., this city.

Stephenson succeeds Bill FitzGerald, recently named director of advertising and public relations for Automatic Canteen Company of America in Chicago.

Educated at the Chicago Institute of Design, Northwestern University and the University of Illinois, Stephenson formerly was advertising and sales promotion manager for R. C. Allen Business Machines, Inc., and was an executive with the Jacqua Company, advertising, in Grand Rapids. For several years he was owner of W. J. Stephenson Advertising in Kalamazoo, Michigan.


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| ROCK-OLA 1436 | 125 |
| UNITED UPA-100 | 425 |
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| WURLITZER 1500 | 95 |

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| 11-Col. NATIONAL (Slant Front) | 175 |
| 12-Col. EASTERN | 115 |
| 10-Col. EASTERN | 75 |
| 22-Col. EASTERN MARK II | 125 |
| 8-Col. ROWE (Mechanical) | 40 |
| 9-Col. DUGRENIER (Mechanical) | 75 |
| SEEBURG 800E-1 | 250 |

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| SEEBURG 222 SH | $945 |
| SEEBURG 201 SH | 825 |
| SEEBURG 100-J | 575 |
| SEEBURG K-200 | 495 |
| SEEBURG 100-R | 475 |
| SEEBURG 100-G | 395 |
| SEEBURG V-200 | 325 |
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| KING OF SWAT | 100.00 |
| WMS. FIESTA 2P (like new) | 325.00 |
| ROCK-OLA 1465 (new) | WRITE |
| ROCK-OLA 1468ST (new) | WRITE |
| ROCK-OLA 1464 (new) | WRITE |
| ROCK-OLA 1475ST (new) | WRITE |
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# Rodstein Sees "Bowl-A-Rama" As Big Money-Maker In Taverns, Arcades

## Banner Sets Package Deal For Operators

AL RODSTEIN

PHILADELPHIA, PENNA.—Al Rodstein, president of Banner Specialty Company, this city, is a United "Bowl-A-Rama" fan that admits he's "completely sold on the new big bowler" and that the 28 footer will be around "for a long, long time."

Rodstein distributes the United line in Philadelphia and Pittsburgh and has installed three "Bowl-A-Ramas" during the past three weeks in Philly.

"All I can tell you is that my order is for a trailerload and when they arrive we've got ready plans for 'em," continued Rodstein.

Actually, the findings of Rodstein are the result of a calculated program with location owners and operators. "We're not going into this thing without first looking for the pitfalls and after looking the situation over, checking collections, and talking with location owners, I want to tell you that the 'Bowl-A-Rama' is not only the machine that I look to bring a new life to this industry, but it is also a remarkable engineering feat."

The Banner crew have spent considerable time with location owners since the machine is obviously bigger in size than anything they've ever seen. "We've not only placed the machine in an arcade but we've removed booths from the tavern locations, after considerable talk with the owner, and we haven't had a complaint. The collections verify our expectations. One machine has been on location for three weeks and another two machines have been installed at another location for just about two weeks. The collections are fantastic. I hope they keep up," said Rodstein.

Banner has introduced a complete program, for the operator who wishes to go about operating "Bowl-A-Rama" machines. Three maintenance programs are available: (1) Flat service charge per month for all service during that month with at least one complete service check from one end of the machine to the other each month. (2) Charged on a per call basis, and (3) no service program at all but a plan whereby the operator receives instruction but services the machine himself.

Rodstein advised that the "Bowl-A-Rama" on display in the Banner showrooms has been subjected to constant use during working hours and after 1400 plays "the machine has not, in any way, required a service check." But should the equipment require service, added Rodstein, "the average operator would be much better off letting my crew handle it for a small charge."

The machine is being received mechanically very well, said Rodstein, and he advised all operators to take into consideration the potential of this machine before just placing it on location in a manner they would a regular bowler. "The 'Bowl-A-Rama' has a lot of ramifications that point to profits," said Rodstein, "and the size of the machine can actually be an advantage. The password here is 'Make Room for the Bowl-A-Rama' and we're doing exactly that. It's a big machine and the profits during the past three weeks indicate bigger profits," said Rodstein in conclusion.

## Virginia Music Ops Meet Sept. 9-10

RICHMOND, VA.—The Music Operators of Virginia expected a record crowd of coinmen in attendance at the association's Second Annual Convention held at the John Marshall Hotel here Saturday and Sunday, September 9-10, Representatives from manufacturers and record firms were scheduled to exhibit equipment and take part in operator forums scheduled during the two-day affair. Complete coverage of the Convention will appear in next week's issue of **The Cash Box.**

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# Bally's "Barrel O' Fun" Designed To Satisfy Demand For "Lotta-Fun"

CHICAGO—Announcing Bally's first fall entry in the pinball class, Bill O'Donnel, general sales manager of Bally Manufacturing Company, this city pointed out that the new game—"Barrel O' Fun"—was deliberately designed to satisfy the continued demand for "Lotta-Fun" which was introduced in the fall of 1959.

"The clamor for "Lotta-Fun has been so strong in recent weeks," O'Donnel said, "that we probably could have gone right back in production, without any changes, and enjoyed a big sale. Instead, we have dolled up the playfield, backglass and cabinet and added new play-features that will push the earning-power of 'Barrel O' Fun' above the sensational records established by 'Lotta-Fun' during the past year.

"Most appealing new feature built into 'Barrel O' Fun' is the new Super-Line in each of the six score-cards," continued O'Donnel. "One horizontal line in each card is yellow, instead of usual white, and yellow line scores are higher than white line scores. For example, a white 3-in-line scores 400, while a yellow 3-in-line is good for a total of 1,200. This means 12 free plays, instead of only 4, each 100 scored entitling player to one free play.

"Unusual earning-power for a high-score amusement-game is insured by the fact that players may deposit up to 6 coins per game. Each extra coin gives player an extra score-card in which to display light-a-line skill. Although play is limited to a maximum of 6 coins to select 6 cards, the history of 'Lotta-Fun' is ample proof of the top earning-power operators can expect from the new improved 1960 model—'Barrel O' Fun'—with the added appeal of Super-Lines.

"The non-replay model of 'Barrel O' Fun' is called 'Fun-Spot' and is not equipped with reply-button. 'Fun-Spot' cannot be operated to permit replays without deposit of coin. Both 'Barrel O' Fun' and 'Fun-Spot' are equipped with the popular 'Auto-Mission' Coin-Divider."

BILL O'DONNELL

## Berger Expects Big Turnout For "Tournament Of Champs" Contest Meet

NEW YORK—Harry Berger, West Side Distributing Corporation, this city, originator of the "Tournament of Champions" games contest introduced two weeks ago to the City's games operators, stated last week that the response to his contest plan has been "wonderfully enthusiastic."

Berger advised that distributors, public relations committee representatives, and leading operators in New York have agreed to attend a scheduled meeting at the Park-Sheraton Hotel, on September 14. Berger said that details of his plan for a City-wide tourney will be explained in detail at this time and that all coinmen are invited to attend the meet.

## Poll Shows U. S. Industry In Agreement On More Liberal Depreciation

NEW YORK—Like those in the coin machine industry, most businesses and economists favor more liberal depreciation policies, according to the results of a poll conducted among 535 representative authorities by the American Economic Foundation.

The United States Treasury Department has also conducted a survey among 6.000 business firms, which should be completed at this time.

The Foundation said that replies from its questioning indicated that 95 per cent of the firms felt that continuously increasing private investment is both necessary and desirable to national growth, prosperity and defense. They also said that there would be better incentives for capital investment if businesses were permitted to recover their investments more rapidly than present regulations permit.

Faster tax write-offs have been advocated in various Congressional hearings in the past year as a means to modernize an estimated $95 billion worth of obsolete tools and equipment burdening American industry. An increase of $5 billion to $7 billion a year in depreciation allowances is estimated as required to close the gap between the flow of cash to business for tools and equipment and the total normally needed to finance capital expenditures which provide jobs.

# DALLAS DOINGS

Recent coinrow visitors include: **H. K. Lyde**, Sherman; **Mr. Boch**, Mineola; **Jim Woolsley** and **Ben McDonald**, Ft. Worth; **Fred Ellis**, Waco; D. R. **Price**, Italy; and **Don Hall** and son, **Sherman**. . . . The women's bowling team of Dallas operator **W. R. Williford** took first place honors in the recent summer league. . . . Visiting O'Connor Dist. Co. were the **Hayes** brothers, of Sweetwater. . . . Touring East Texas were **Mr. Bonner, Bonham**, and **Jim Browning**, AMI Distributors, Dallas. . .. **John Reynolds** is on a business trip to West Texas this week. . . . **W. R. Williford** spent Labor Day weekend on a fishing trip. . . . **Mr. and Mrs. Bob DePriest** traveled West on their recent vacation. Las Vegas, Los Angeles and Hollywood & Vine were some of the stopping points. They were treated to the screening of TV shows, "The Deputy" and "Riverboat." The return trip home was made in a jet. . . . **Norman Gamble** is back working at DePriest Music. . . . **Gene Williams**, Commercial Music, is recovering in a hospital with casts on both legs, as a result of the recent tornado at Lake Dallas. Gene will be laid up several months. His brother's grocery store was destroyed by the same twister.


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# CALIFORNIA CLIPPINGS

With the hazardous traffic conditions that prevail on the highways during holidays, most operators and distributors reportedly stayed pretty close to home during the Labor Day week-end. . . . **Charlie Daniels**, at Paul A. Laymon's informs business the past week was good on both new and used equipment, and that all types of equipment moved well—phonographs, games, etc. **Britt Adelman**, secretary at Laymon's, celebrated her birthday during the week. Charlie also said most everyone at Laymon's spent the Labor Day holiday at home, having no desire to drive in the heavy traffic. . . . **Bill Hungerford**, from Duarte, leaving for Honolulu where he plans to go into the coin machine business, as well as make his home. . . . At C. A. Robinson & Co., **Hank Tronick** states business has taken a definite swing upward the past week with the impetus behind this being the introduction and tremendous acceptance shown to United's "Bowl-A-Rama." "Bowl-A-Rama," Hank went on, "has created more excitement among the operators than any product I can remember." Operators from all over So. Calif. have been stopping in to see and play the "Bowl-A-Rama" said Hank, with a surprising number of orders being written on the spot. . . . **Ray Barry**, at the Wurlitzer factory branch, reports most of the new Wurlitzer phonographs, which were damaged in the recent accident, have been sold during the sale being held on this equipment. Remodeling of the building is nearly completed also, following the accident. **Walt Peteet**, regional factory engineer, in town for several days. **Clayton Ballard** on the road all week in the So. Calif. area visiting operators. . . . At Leuenhagen's "record bar," the **Solle' sisters** stayed close to home over the Labor Day week-end, but had fun entertaining **The Mulcays** with a barbecue on Sunday. . . . **Johnny Ruggiero**, at the Seeburg Distributing Co., informs that Dean **McMurdie** and **Leo Simone** are busy introducing the operators to the new demonstrator studio. **Ralph Cragan** flying to Las Vegas for a short stay. **Bill Luther** making a quick trip to Chicago, planning to be back in town in a few days. **Stan Rosebraugh**, Seeburg's district mgr., just back from Honolulu and sporting a tan. **Betty Williams**, mgr. of the record one-stop at Seeburg, commented that the operators are giving wonderful support to the one-stop so far. Betty also mentioned that **Tom Moulton** has been added to the operation to act as her assistant. . . . At Badger Sales, **Bill Happel** currently on vacation and stopping to see his nephew, **William E. Happel**, who is also in the coin machine business in Reno. Happel will also visit San Francisco and Carmel, where he plans to sharpen up his golf game. **Marshall Ames** states the AMI "Continental" phonograph continues to move out faster than they can keep them in stock. "**Rocky**" **Nesselroad** says the Keeney Pop Corn machine has taken a spurt in sales the past couple of weeks. . . . **Ronnie Ricklin**, at California Music, going to Las Vegas over the week-end with plans to see 6 shows in 2 days, which he says "May be a record of some kind." **Sanford Place**, from the stockroom at California, on a five day fishing trip to the mountains. **Ted Rosenberg**, from Columbia Records, stopped in to say hello and check on several new Columbia items. . . . At Simon Distributing, **Sonny Lomberg** reports that things are humming at Simon's with the readying of several export orders. Another man has been added to the shop to help with the increased workload. The new Valley pool tables continue to move out at a good clip, according to Sonny. . . . **Vinny Lanzy**, at American Coin Machine, happy with the recent increase in business and attributes it to the new financing plan they have put in effect at American. . . . Some of the visiting operators seen on Pico this week were: **Erni Levin**, San Dirgo; **Mr. & Mrs. Ray Jepsen**, Ensanada; **Bob Hathway**, Ventura; **Walt Tatum**, Santa Ana; **George Deunsing**, Santa Ana; **Glen Walcott**, La Crescenta; **Bill Molezzo**, Porterville; **Carl Lykke**, Santa Ana; **Dick Hall**, Oxnard; **Lela Smith**, Barstow; **Larry Hansford**, Lompoc; **S. L. Griffin**, Pomona; **Milton Noriega**, Colton; **Roman Landin**, Montobello.

# UPPER MIDWEST MUSINGS

**Ernest Woytossek**, Hankinson, N.D., stopping off in the cities for the day on his way home after spending several days vacationing with his family up the North Shore and in Wisconsin. . . . **Vince Jorgenson**, Mason City, Iowa, in town for the day. Had a swimming pool installed in the back yard and is enjoying it very much. . . . **Arnold Brevick** and his nephew **John Haugan**, Watertown, S.D., in the cities for the day making the rounds. . . . The Sandler Dist. Co., Minneapolis, reports wonderful reception by the operators after seeing the Chicago Dynamics "Duke" and "Duchess." Quite a few orders were placed for immediate shipment and more orders coming each day. . . . **Frank Mager** and **Gabby Clusiau**, Grand Rapids, Minn. in town for the day to pick up their records and parts. Plenty of tourists still up in that area. . . . **Mr. & Mrs. Carl Guscetti**, LaCrosse, Wisc. in town for the day. Taking time off to see the Minnesota State Fair. . . . Happy birthday to **Frank Coubal**, Bloomer, Wisc. . . . **Andy Benna**, Ironwood, Michigan in the cities for a few days visiting a few distributors. . . . **Jack Harrison**, Crosby, Minn. in town enrolling his daughter at the University of Minnesota. . . . **Mr. & Mrs. Cab Anderson**, Hudson, Wisc. in the cities for the day picking up their parts and records. . . . At the meeting of the South Dakota Phonograph Operator's Ass'n., held at Deadwood, S.D., Aug. 21-22 the following officers were elected for the coming year. **Ronnie Manolis**, Pres., **John Trucano**, Vice-Pres., **Earl Porter**, Treas.-Sec'y. Board members: **Elmer Cummings**, **Lloyd Morgan**, **Burrell Brown**, **Normal Gefke**. Next meeting to be held in January at Huron, S.D. . . . Ops in town this week were **Clayt. Norberg**, **Pete Wornson**, Mankato, Minn., **Jim Melichar**, Black River Falls, Wisc., **Ben Kragtorp**, Tracy, Minn.

# HAPPY BIRTHDAY THIS WEEK TO:

**John B. Turcotte**, Willimansett, Mass. . . . **C. F. Cole**, Marion, Ind. . . . **John A. Frost**, Fremont, O. . . . **Louis Herman**, Mt. Vernon, N.Y. . . . **Louis Tartaglia**, Pt. Chester, N.Y. . . . **Michael Detzek**, Chgo., Ill. . . . **Carlos M. Forrest**, Ft. Wayne, Ind. . . . **C. W. Holmes**, Little Rock, Ark. . . . **Harry Poole**, Boston, Mass. . . . **Mrs. Pauline R. Bagnall**, Thomasville, Ga. . . . **David D. Margason**, San Jose, Calif. . . . **Fernand J. Bard**, Cornwall, Ont., Canada. . . . **Clyde J. Addy**, Imogene, La. . . . **James Thorpe**, Rocky Mt., N.C. . . . **Jacob Nomden**, Oak Park, Illinois. . . . **Howard W. Dolph**, Tulsa, Okla. . . . **Ralph H. Ridgeway**, Springfield, Mass. . . . **Harry Schlesinger**, Poughkeepsie, N.Y. . . . **Benjamin B. Ginsberg**, Roswell, N.M. . . . **John R. "Bucky" Van Wyck**, Nyack, N.Y.

# West Virginia Music Ops Ready For Charleston Convention Sept. 15-16

HUNTINGTON, W. VA.—William R. Worthan, executive secretary of the West Virginia Music Operators Association, has advised that last minute reservations are being accepted for the annual coin convention scheduled to be held at the Daniel Boone Hotel, Charleston, on Thursday and Friday, September 15 and 16. Scheduled to appear at the Convention are representatives from manufacturers and also all distributors in the area. Charleston, on Thursday and Friday, pected to deliver the welcome address at the WVMOA Banquet scheduled for Friday evening in the hotel. Representatives from the Internal Revenue Service and local Tax Departments are also expected to attend. Business meetings, social program and election of officers will be included in the 2-day coin meet.

# Meeting Dates

## Music Operators' Associations

**Sept. 12**—Milwaukee Coin Machine Operators' Assn.
Place: Ambassador Hotel, Milwaukee, Wisc.

**Sept. 13**—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

**Sept. 14**—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

**Sept. 14**—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

**Sept. 14**—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

**Sept. 15**—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

**Sept. 15**—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

**Sept. 15**—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

**Sept. 19**—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N. Y.

**Sept. 19**—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

**Sept. 19**—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N. Y.

**Sept. 19**—Westchester Operators Guild Inc.
Place: American Legion Hall, White Plains, N. Y.

**Sept. 20**—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

**Sept. 21**—New York State Operators' Guild
Place: Hotel Washington, Newburgh, N. Y.

**Sept. 21**—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

**Sept. 26**—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

**Sept. 26**—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

**Oct. 3**—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).

**Oct. 3**—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

**Oct. 5**—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

**Oct. 6**—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

**Oct. 7**—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

**Oct. 7**—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).

**Oct. 13**—Berks County Amusement Machine Operators Assn.
Place: Arndt Restaurant, Reading, Pa.


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## German News Notes . . .

**Helmut Neuberg**, the president of the German Coin Machine Wholesalers Association and director for **Helmut Rehbock** Automaten recently celebrated the 10th anniversary of the firm with a special brochure and a sound record with music. The firm represents AMI for Germany and is one of the biggest one-stops in North Germany. . . . **Erich Schneider**, the Wurlitzer distrib for Germany and one-stop for North Germany has taken over the Williams amusements line. Schneider is celebrating his 25th year in the business. . . . **Al Adickes** recently hosted a conference of happy Rock-Ola operators at his central house, Nova Automaten in Hamburg. Al has been in the business for 30 years, and is a real vet in the German industry. . . . It seems that right after the war, no American boxes were available, and the first German plant to deliver jukes was Bergman & Co. of Hamburg. Bergman remains one of the top manufacturers in Germany.

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| 1 | DERBY DAY | 75.00 |
| 2 | EASY ACES | 60.00 |
| 6 | FUN FAIR | 85.00 |
| 2 | GOLDEN BELLES | 240.00 |
| 1 | GOLD STAR | 50.00 |
| 3 | HOT DIGGITY | 65.00 |
| 1 | HONG KONG | 35.00 |
| 5 | JIG SAW | 85.00 |
| 1 | KICK OFF—SOCCER | 85.00 |
| 4 | KINGS | 75.00 |
| 1 | LADY LUCK | 50.00 |
| 1 | MAJORETTE | 35.00 |
| 1 | MARBLE QUEEN | 50.00 |
| 2 | MYSTIC MARVEL | 50.00 |
| 5 | NAGS | 395.00 |
| 1 | PIN WHEEL | 50.00 |
| 1 | PETER PAN | 60.00 |
| 1 | QUEEN DIAMONDS | 250.00 |
| 3 | QUEEN OF HEARTS | 50.00 |
| 1 | RAG MOP | 35.00 |
| 2 | RENO | 75.00 |
| 1 | ROCKET | 225.00 |
| 2 | ROCKET SHIP | 145.00 |
| 5 | SATELLITE | 140.00 |
| 3 | SEA WOLF | 175.00 |
| 1 | SHOWBOAT | 85.00 |
| 1 | SILVER | 135.00 |

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|---|---|---|
| 1 | SNAFU | $ 60.00 |
| 2 | SOUTHERN BELLE | 60.00 |
| 1 | SPARK PLUG | 50.00 |
| 1 | SPIT FIRE | 50.00 |
| 8 | STAR FIRE | 95.00 |
| 1 | STEEPLE CHASE | 75.00 |
| 2 | SUPER SCORE | 50.00 |
| 8 | TEN STRIKE | 145.00 |
| 1 | THREE D | 95.00 |
| 1 | THREE DEUCES | 65.00 |
| 1 | TWIN BUC TOO | 65.00 |
| 1 | TWIN BILL | 65.00 |
| 11 | TURF CHAMP | 175.00 |
| 1 | WONDERLAND | 65.00 |
| 4 | WORLD CHAMP | 95.00 |

| | TWO PLAYER | Each |
|---|---|---|
| 3 | ALL STAR BOWLER | $100.00 |
| 1 | BRITE STAR | 175.00 |
| 1 | CONTINENTAL CAFE | 175.00 |
| 1 | DUETTE | 75.00 |
| 2 | FLAG SHIP | 135.00 |
| 4 | FLYING ACES | 175.00 |
| 2 | NAPLES | 95.00 |
| 1 | PICADILLY | 85.00 |
| 1 | SEA BELLES | 125.00 |
| 2 | SHAMROCK | 90.00 |
| 2 | SUPER CIRCUS | 195.00 |
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## 100 Doctors Named To Gottlieb Hospital

CHICAGO—Appointments of more than 100 physicians to the medical staff of the new Gottlieb Memorial Hospital at 8800 W. North Avenue in Leyden Township was announced at a dinner at the Oak Park Arms Hotel, 408 S. Oak Park Ave., Thursday, Sept. 8.

The dinner sponsored by the hospital's board of governors served not only to announce the appointments but also to unveil detailed plans for the opening of the new hospital in the west suburbs early in 1961, according to Louis Zahn, president of the West Towns Hospital Association.

The medical staff was selected by a medical credentials committee headed by Dr. Caesar Portes in conjunction with the hospital board of governors, Zahn stated. Members of the credentials committee in addition to Dr. Portes are Drs. Morey Chapman, Noble Correll, Roland H. Cross, Jr., E. Allen Joslyn, Herbert S. Lakin, Donald S. Miller, Richard F. Murphy and Max Sadove.

Selected in addition to the general staff will be chiefs of the hospital's department of general medicine, general surgery, obstetrics, pediatrics and radiology.

Speakers at the dinner in addition to Zahn were David Gottlieb, whose family foundation contributed $750,000 for construction of the hospital; Carl Nusbaum, hospital executive director; Edwin J. Sabath, vice-president, and Dr. Portes.

## Westchester Meets Sept. 19

WHITE PLAINS, N.Y. — Seymour Polak, secretary, Westchester Operators Guild, this city, has advised the trade that regular monthly meetings will be resumed, after a summer lapse, on Monday, September 19.

Meetings are held in the American Legion Hall, 57 Mitchell Place, White Plains, New York. Subsequent meetings will be held on the third Monday of each month.

# EASTERN FLASHES

Coinmen in the N.Y.C. area were discussing Seeburg's "Artist of the Week" program last week following an Atlantic NY Corp. shindig at the Park-Sheraton and the least that can be said for the promotion on Tuesday evening was that it certainly caused a lot of interest and it was more than a passing one. The 33 1/3 rpm disk is being bandied about by music ops, who up until the dinner, hadn't given it a thought. Now they all want to know more about it. According to **Murray Kaye**, "the operators who weren't sure about taking on the 33 1/3 disk are now evidently more certain of their ways" with at least three coinmen calling to advise the Seeburg distrib that they are in the market for the Model "Q" with "Artist of the Week" attachments. Kaye ascertained that these same ops wouldn't go ahead with it before the dinner. "They were probably convinced when **Jack Gordon** went through the program from start to finish," said Murray. **Meyer Parkoff** is very happy about the merchandising program and especially with the turnout of about 160 music men plus execs, bankers, and export people. "We've managed to explain the program to as many operators as possible," said Meyer, "and that's half the battle." Evidently the four hour affair resulted in greater curiosity on the part of many other coinmen and that makes it all worth the while for the Atlantic crew. As to the extent of the success of the "Artist of the Week" program, only time can tell.

* * * * *

Al Denver, MONY president, back home after a hospital stay, and according to **Nash Gordon**, Al is feeling fine, recuperating and gaining strength rapidly, with every intention of returning to the MONY offices just as soon as possible. Nash is hard at work on the association's annual affair and from all indications it appears to be at least as good as last year and probably better. The journal is a big attraction for wholesalers and manufacturers and this year's book will undoubtedly surpass the 1959 effort. . . . **Irving Holzman's** "Bowl-A-Rama," the new United 28' bowler, continues to make headlines, with **Ed Zeltner's** column in the **New York Daily Mirror** the latest press item giving it a big plug last Thursday (9/1) telling about the crowds at Queens County's "Kiddie City," amusement park just on the other side of the Whitestone Bridge, with the "Bowl-A-Rama" attracting lines of people waiting to stick their quarters in the machine. Zeltner referred to the machine as a "bonanza" and really gave it a big sendoff. "**Whitey**" **Druckman** has been spending time with the new bowlers and also raves about the performance and the attraction the machine has. Holzman expects to do a big job with "Bowl-A-Rama" in this area and is currently planning a program for taverns and bowling alleys. Meanwhile the regular business at Black Sales holds well with **Murry Sandow** managing the export sales dept. and advises that business is "very good."

* * * * *

**Willie Aaronson**, local music and games operator, is proudly showing off pics of his baby daughter, **Nancy**, who was just 4 months old. Cutest shots you've ever seen. Willie and his wife **Muriel** are up in the clouds and so is son Steve, 4, for that matter! . . . **Morris Rood**, Runyon Sales Company, is taking his wife **Millie** to Atlantic City for several days to celebrate a birthday and an anniversary. Two good reasons! **Irv "Kempy" Kempner** back on the job after a Cape Cod vacation with his family. Irv did his bit to relieve the shark infested waters of New York's beaches while away. Caught a sand shark and pulverized him. Irv Can't keep away from the softball diamond and played a game while at the Mayflower Hotel in Plymouth, Mass. Final score: 15 to 15, a real pitcher's duel! **Myron Sugerman**, star export division manager and newly appointed husband is back from Puerto Rico after a nice honeymoon. "**Shugy**" and **Molly** picked up the newlyweds at Idlewild on Sunday and they arrived rested, tanned, and glad to be back. **Lou Wolberg** still mixing with the fight crowd, attended a B'nai Brith dinner with "Shugy" and they were the center of the greatest array of former champs in the business. You name him, that champ was there with **Barney Ross** leading the pack, naturally! **Perry Lowengrub** was away when we called but the sales picture seemed bright with AMI's new "Continental" and "Lyric" phonos still keeping the ops happy with bigger collections. . . . **Joe Munves**, Mike Munves Corp., spent a short vacation away from the arcade business at the Evans Hotel in Loch Sheldrake, NY. Joe is looking forward to a pleasant winter meet with the arcade-carnival group in Florida. **Mike Munves** contemplates a Hot Springs vacation before Winter sets in and **Rose** agrees! The firm is still shipping "Grip-Test" units and regular parts and supplies.

* * * * *

**Al Simon** emerges from the air-cooled showrooms of Albert Simon, Inc., into the sweltering heat of Tenth Avenue as do the other coinmen who wish to have lunch "away from the office." Al **D'Inzillo**, returning from his Berkshire Mt. motor trip with family, decides to join Al for lunch but not before telling us that the ChiCoin "Duke" and "Duchess" are selling very well and operator collection reports are equally satisfactory. The "6-Game" shuffle is still the number one ChiCoin shuffle alley, say the boys before departing. . . . **Abe Lipsky**, Libra Distributing, ships a load of Wurlitzers early in the week confirming reports that Abe is making progress with the Wurlitzer 1960 phono line and looks forward to a long and steady business once the new line makes its entry. "We've built the groundwork for a solid sales program and the '2400' sales are an optimistic indication of what we can expect in the months to come," smiled Lipsky. And before we forget, we've been spelling **Henry Slavis'** name wrong for months! Henry has been so busy in the Wurlitzer parts dept. he hasn't noticed but no less than three people pointed it out to us last week and if nothing else it shows we can't spell and that people read this column. . . . **Dave Lowy** reported doing well at his new stamping grounds further up the Avenue. . . . **Iz Edelman**, Cine-Sonic Sound Corp., expected back from Schroon Lake after a Labor Day weekend at his favorite haunt. . . . **Vic Haim**, R. H. Belam Export Company, among the leading coinmen at Atlantic's dinner last week, advises that business is wonderful and "if it continues this way for twenty more years I'll be very happy!" . . . Operators in New York with games on location are talking about the "King of Games" contest presented by **Craig-Todd Agency** and the latest entry, "Tournament of Champions," **Harry Berger's** idea. Craig-Todd got the jump first and looks as if they'll lead off Sept. 15th with about 1400 games, if the verbal OK's are converted to signatures on contracts at $20. per location, per game, per thirteen weeks.

# CHICAGO CHATTER

In keeping with the rapid export business rise in this "Windy City" the Chicago Association of Commerce and Industry sponsored a Trade Mission of 80 Chicagoans to visit several European cities to convince any doubting Europeans that Chicago is a city of commerce. The trip, Chicago's First World Trade Mission, is an Association conceived and sponsored adventure designed to sell the Port of Chicago and its products to Europe, and to show Chicago businessmen the opportunities they have on the European continent.

The group, which departed by Jet plane last week, will travel 18 days covering eight cities, tromp through 11 trade fairs and two factories, attend six banquets and talk with hundreds of European businessmen and political leaders. Cities on the agenda include Vienna, Frankfurt, Liepzig, Berlin, Rome, Milan, Paris (natch!), and London.

Fall's really bustin' out all over at the busy Bally plant and offices with new releases of amusement games, heavy production schedules and mucho shipping action. **Bill O'Donnell** asserts that the clamor among the nation's operators for "Lotta-Fun" has been so terrific "that we could have gone right back into production without any changes. However, we dolled up the playfield, backglass and cabinet. And added several new play features which will surely push the earning power of our new 'Barrel O' Fun' above the sensational records established by 'Lotta-Fun' during the past year."

Most of the conversation at Seeburg this past week was centered around the unfortunate fire that hit the Seeburg North Avenue parts plant Saturday evening, Sept. 3, and caused an undetermined (at press time) loss in damage to the building and parts stocks. It is believed, according to **Tom Herrick**, that possibly defective wiring caused the blaze. Parts will be immediately available

GEORGE HINCKER

AL WARREN

TOM HERRICK

BILL DeSELM

for current models of Seeburg phonographs. However, there will be a 30 day delay for parts on earlier models. . . . **Art Weinand**, director of sales for Chicago Dynamic Industries, enplaned for a short trip to Pittsburgh. From there he wends his way to Richmond, Va. for the Music Operators of Virginia state convention, Sept. 9. **Mort Secore** returned to his ChiCoin office after a brief trip to Des Moines, Iowa. He'll wait for Art's return next week before taking off on an extended business tour.

It always feels good to mosey into an amusement games plant and watch all the factory personnel buzzin' around like bees, lining up games for shipment around this time of the year. This pleasant scene was very much in evidence at Games, Inc. the day after Labor Day. Prexy **Clarence Schuyler** infos he and his crew are geared for a big season with the ever popular "Twin Super Wild Cat" electronic upright amusement game. . . . **Bill Weikel**, director of sales for Fischer Sales & Mfg. Co., so busy these early Fall days that we can scarcely talk to him for brief spells. His wife, **Ruth**, who doubles as his "gal Friday," tells us the billiard table season is definitely here now as far as Fischer equipment is concerned. . . . Keeney vice prexy **Paul Huebsch**, his lovely wife **Rosemary** and the Huebsch youngsters spent a delightful Labor Day weekend keeping cool and enjoying outdoors activities, as the summer season rapidly wanes (oh, yeah! The thermometer reads a "cool" 99 degrees now!).

"Bowl-A-Rama" fever is spreading at United Mfg., and, according to **Herb Oettinger** and **Billy DeSelm**, the "epidemic" is hitting the nation—the nation's operators, that is. . . . A quick glance at the United Music Corp. shipping room indicates that there's plenty activity there. **LeRoy Kraehmer** and **Glen Johnson** assure us the "UPC-100" phonograph is selling well in many markets despite the unusually hot weather. . . . **Gil Kitt**, owner of Empire Coin, relates that United's "Bowl-A-Rama" is really creating a sensation in this territory. Sales manager **Joe Robbins** info'd that **Jack Burns** departed for Michigan this week to install the first "Bowl-A-Ramas" in various locations throughout that area. While Jack is away **Bill Herbord** is tending to the showroom at Empire. . . . Good things are coming in three's at Williams Electronic Mfg. Corp. these days. And, according to vice prexy **Sam Lewis**, the big trio is "Darts," "Music Man," and, now, "Jungle." These are the "Styling of the 60's" pinball amusement games Williams has been establishing terrific sales records with the past few months. "Jungle," the most recent addition to this ultra-modern line took off like a rocket sales-wise, Lewis info'd.

We're all pulling hard for little (4 year old) **Barbara Cooper** who is convalescing after major surgery in Sinai Hospital in Milwaukee. Barbara is the pretty little daughter of the **Sam Coopers** (Paster Dist. Co.) of Milwaukee. AMI vice prexy **Ed Ratajack** doesn't hesitate one bit to tell us he is praying for Barbara's recovery.

**Alvin Gottlieb**, D. Gottlieb & Company, is all raves over the acceptance throughout the country and in foreign markets of Gottlieb's "Spot-A-Card" pingame. Two of the most popular features on Gottlieb pingames for quite a while has been the exciting animation and "Score To Beat" action on the backglass. . . . World Wide's **Joel Stern** related the sad news t'other day that **Len Micon's** 80 year old father died in Los Angeles last Thursday. Len rushed to L. A. as soon as he heard the tragic news.

**Milt Wiczer** and **Ed Rubern** assure us that the new 1961 Wico catalog is beyond a doubt the largest, most completely comprehensive Wico catalog which has ever been sent to the firm's great host of customers in this country and overseas. Ed, who labored well into many nights to put together this catalog, tells us he gets lots of pleasure knowing it lists and has illustrations of virtually every part, supply and accessory operators will require to operate smoothly in their territories. . . . **George Hincker** informs us that everyone, with the exception of **Les Rieck**, is back at the Rock-Ola plant getting ready for the big season at hand. This accounts for executive vice president **Edward Doris**, sales director **Frank Mitchell**, **Kurt Kluever**, and "Slim" **Jack Barabash**. Rieck is presently in Richmond, Virginia where he will represent the Rock-Ola "Tempo II" line of phonographs.

**Ted Rubey**, prexy of Marvel Mfg. Co., reports that the wheels are really beginning to turn fast (production is at peak) at Marvel in anticipation of a big Fall season in "Lucky Horoscopes" and the parts line. Estelle Bye and her hubby are still logging hundreds of miles in flight in their snazzy Cessna plane. The last word Ted received from the flying vacationers was from San Diego when they touched down there briefly. Next stop is Los Angeles, and a short visit with Rubey's relatives. . . . Although Chet Gore enjoyed a very successful summer season with his "Vacuumatic Card Vendor" he is not standing pat for 1961. He is already busy laying plans for renovations and revisions on cards and dispensing equipment. Incidentally, Chet looks forward to a very big 1961 sales-wise.

Now that the vacation schedules are a thing of the past at National Coin, **Mort Levinson** relates that he and prexy **Joe Schwartz**, as well as the rest of the staff are all hitting the ball hard now. Gottlieb's "Spot-A-Card" pingame is moving very well throughout this area, according to Mort. . . . The big action at First Coin Machine Exchange is in export business, according to Sam Kolber. Fall business is already booming, and from the looks of things it will be a big season. Prexy **Joe Kline** assures the operators that he'll keep a complete stock of amusement games on hand in the showroom for their selection at all times. **Fred Kline** tells us he had a "whale of a" Labor Day weekend and is rarin' to get back to business with a vengeance. . . . It was nice to see ex-Cashboxer **Howie Freer** t'other day. Howie is one of those fellows who just never seems to look his age (39, I guess!). . . . **Herb Perkins'** gal Friday, Marie, returned from her vacation last week, and relates that business is boomin' at Purveyor. Herb hied himself off for one of those west coast (business) trips just as soon as Marie made the scene. . . . Zeke Wolf and Al Warren are laying plans at Auto-Bell Novelty for a big Fall and Winter season. At the moment it's "hush-hush."


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THE GREATEST COIN-OPERATED BOWLING GAME EVER PRODUCED

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**Moving Arrows and Score to Beat Panel Set the Pace...**

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- "Moving Arrows" indicate cards spotted by kick-out holes
- Hitting targets, holes or rollovers lights corresponding card in light box
- Lighting all cards awards special and lights rollover button for additional specials
- Making top rollover when lit, lights pop bumpers and cyclonic kickers for high score
- Drop-in hole scores 200 points for high score
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**ROCK CITY**

**AMUSEMENT COMPANY**

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## Music Op Boasts "Perfect" Installation

CHICAGO—Mr. and Mrs. Gene Jacobsen, owners of the well-patronized, Ida Grove (Iowa) Club Orchid night spot, report they have as perfect a music "installation" as can be engineered.

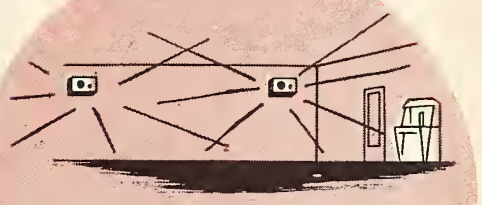
The large bar-restaurant and dance-floor area is music "saturated" with a precisely placed and balanced perimeter multiple speaker arrangement. (Pictured above.) Patrons listen and enjoy the Rock-Ola stereo phonograph with identical sound quality and identical volume in any particular square foot of the entire Club. There are no soft nor loud music spots anywhere throughout this attractive entertainment spot. The Rock-Ola stereo installation (Model 1485) was engineered by Ries Music, operator in Denison, Iowa. Reis officials claim the machine and the installation is one of the finest engineered music systems on the route.

## Canteen Files Offering

CHICAGO—Automatic Canteen Company of America has filed with the Securities and Exchange Commission a registration statement in connection with its proposal to offer approximately 524,000 shares of its common stock.

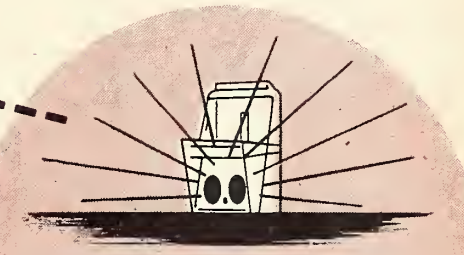
The company proposes to give stockholders the right to purchase the additional shares on the basis of one additional share for each 10 shares held, with the subscription price to be determined at a later date. It is contemplated that the offer will be made to stockholders in early October, contingent upon stockholders' approval of a proposal to increase the company's authorized shares to be voted on at a meeting to be held on October 4, 1960.

# FLEXIBLE



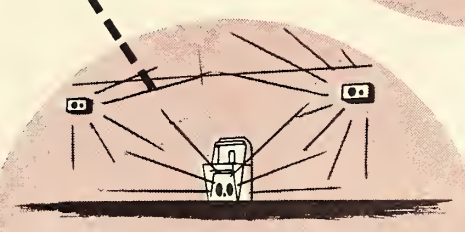
**STEREO POSITION**

cuts out main unit speakers and channels music to the two separate stereo speakers. Allows phonograph to be placed in heavy traffic area while the speakers are placed for best stereo sound reproduction.



**MONAURAL POSITION**

for monaural play feeds all the sound thru the built-in main unit speakers. The two 12" heavy duty bass speakers and the wide dispersion high compression driver horn are skillfully matched for the finest of high fidelity music.



**"REINFORCED" POSITION**

channels the music to the stereo extension speakers and also combines both channels again for broadcast through the main unit speakers. This combined four bass and three tweeter speaker arrangement fully compensates for any location acoustic deficiencies to provide smooth, aural balanced, reinforced stereo.

## ROCK-OLA'S "TRI-FONIC" Switch Gives Flexible All-Purpose Sound System

Another sure fire profit maker for the operator is the exclusive Rock-Ola three way "Tri-Fonic" switch and dual channel amplifier which permits instant conversion from monaural to stereophonic sound. With the Rock-Ola 1960 all-purpose phonographs you don't have to add auxiliary amplifiers, power supply packs and the like. You don't even have to plug-in any wires. With the TEMPO II all you have to do is flip-a-switch and instantly you can convert to stereo from monaural. With Rock-Ola you have no cost for expensive conversion parts because all components for stereo and monaural play are integrated into one phonograph...only extension speakers are needed and many locations already have these. Now in 1960 you can buy an all-purpose stereophonic phonograph for the same price you used to pay for just a monaural machine. Stop in at your local Rock-Ola distributor today and get the full story of Rock-Ola's profit making full flexibility features.

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25th Anniversary Model

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# WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Coin operated Musical Instruments—the older the better. Send photograph and give condition, price, number of music rolls in first letter. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO, OHIO. (Tel. CHerry 8-3359).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multiplayer Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—We need Gottlieb Jumbo, Gottlieb Jubilee, Bally Ice Frolics, Wurlitzer 2104, AMI D-80, United Clipper 8', United Capitol, United Lightning 8'. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Kiddie Rides new or used also guns new or used all makes. Quote lowest price and serial number in first letter. GOLDEN WEST CO., INC. 2033 PALOMAS DR. N.E., ALBUQUERQUE, NEW MEXICO. (Tel. ALpine 6-0102).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT — Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT — To Buy — Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Baseball games and guns of all types, must be in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN.

WANT—Wurlitzer Hideaway Models 1800 to 2304, Stereo, inclusive with Stepper, Wall Box Booster, 8 No. 5207 Wall Boxes, 2 Speakers. Must be ready for location, waiting. Quote lowest cash price. C. W. HUGHES, LADOGA, INDIANA. (Tel. WHitney 2-2549).

WANT—United Jupiters. Call: TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO 4, OHIO. (Tel. CH 3-7191).

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make Offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).

WANT—To Buy—Late Bingos starting with Miss America and later. Give Quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO.1-6715).

WANT—7,000,000 new records, all speeds, for cash. We specialize in Country, Western. We are hottest record packagers in the business. NATIONAL RECORD PROMOTIONS, 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, N. Y. (Tel. AR 6-6333). Ben Jacibs, President.

WANT—Mills 777, Sega or other fruits, new or like new. FRANKEN-AUTOMATEN, BAMBERG, GERMANY.

WANT—New or used 45 RPM Records not over 6 months old. We pay 15¢ and the freight. Can use any quantity. We buy year round. SOUTHWEST RECORDS, 8738 WEST 96TH PLACE, OAK LAWN, ILL.

# FOR SALE

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Refinished & shopped—1 Gott. Royal Flush $95.50; 1 Gott. Easy Aces $59.50; 1 Gott. Ace High $69.50; 1 Williams Fun House, 4 Player, $69.50; 1 Williams Piccadilly, 2 Player, $59.50; 1 CC Blondie, 2 Player, $49.50; Special—1 CC 14 Ft. Bowling League A-1 $185.; 1 Williams Super Pennant Baseball $49.50. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 4-7123).

FOR SALE—AMI E-80 $175.; AMI E-120 $175.; Wurlitzer 1650A $195.; Wurlitzer 5207 wall box $44.50; Bally Big Inning $249.; United Pinch Hitter $395. Shopped ready for location. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLAHOMA. (Tel. CEntral 6-3691).

FOR SALE—Miss America $115.; Sun Valley $125.; Show Time $75.; Key West $75.; Cypress Gardens $175.; Big Show $70.; Big Time $50.; Broadway $50.; Night Club $60.; Beach Beauty $50. The South's largest exporters. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

FOR SALE—9 Un. Playmate Rebounds $50. each; 15 Un., Bally, & CC 14 ft. Small Ball Bowlers $150. ea.; Un. Deluxe Mars used $100.; Regulation $215.; Venus Deluxe $135.; 5 C.C. Bulls Eye Drop Ball, used $250., new $350.; 2 CC Shoot the Clown Gun, floor samples $450.; all models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Arcade Equipment Genco Space Age $325.; Genco State Fair $225.; Genco Wild West $195.; Williams Deluxe Four Bagger Baseball $195. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

FOR SALE — Mercury Conter Grippers 1¢ A-1 $29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

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FOR SALE—Have large quantities of Bingo Games, 100 selection Seebnrg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

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FOR SALE — Seebnrgs: M-100A's $50.; B's $200.; C's $325.; V-200 $295.; Converted $350.; Converted and Speed-up $395.; VL's $445.; K's $495.; 201's $795.; (220's & 222's, write); 3W1 Wall Box $44.50; 3WA's $69.50; AMI's: E-120 $150.; H-200 $495.; D-80 $125.; Cigarette Machines from $20. up; M500 Coffee Machines $75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

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FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebonnd Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

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FOR SALE—Seeburg: (4) B-100's $185.; V-200 $275.; Wnrlitzer: 2000 $495.; 2200 $750.; Joker Balls $395. Bulls Eye Drop Ball $395.; Red Ball $295.; AMI F-120 $295.; Rocket Shuffle $125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

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FOR SALE—Target. The sensational new combination gum vendor and conter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

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FOR SALE—Ballerina $475.; County Fair $585.; Sea Island $375.; Carnival Queen $265.; Beach Time $235.; Sun Valley $125.; Miss America $115. We are exporters. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

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FOR SALE—Big Show $60; Big Time $45; Beach Beauty $50; Broadway $50; Key West $65; Miami Beach $45; Miss America $115; Nite Club $55; Parade $60; Deluxe Big Tent $215. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CEdar 4-1051).

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FOR SALE—10,000 new R & B and Jazz EP's, $15. per 100, new 45's $6.50 per 100. Send check with order to: HALPER'S, 132 WEST 5TH ST., CINCINNATI 2, OHIO.

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FOR SALE — Specials: Auto-Bell Magic Mirror Horoscope (new floor sample) $195.; Games, Inc. Super Hunter $165.; Wildcat $325.; Twin Wildcat $395.; United Bowling Alley 14′ $145.; Bally Super Deluxe ABC Shuffle Bowler 8½′ $265.; Chicago Coin Hollywood Shuffle Bowler $135.; American Shuffleboard 20′ long with overhead scoring and coin unit and lights $345. Rush deposit. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

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FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

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FOR SALE—Exporters, we have snrplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

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FOR SALE — Hi-Speed Snper Fast Shuffle Board wax. 24 one-ponnd cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

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FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, and B & B Vending, El Paso, Texas use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

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FOR SALE—A Hard to get item—Seeburg 100 selection wallboxes, chrome covers, thoroughly reconditioned, new white buttons, at $42.50 each. Send deposit with order. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

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FOR SALE—6 V-200 $235. each; 4 KD-200 $475. each. Completely cleaned and checked. BIRD MUSIC DISTRIBUTORS, MANHATTAN, KANSAS.

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FOR SALE—We have a few exceptionally clean Lotta Funs at $425. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

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FOR SALE—Specials—Bally: County Fairs $560.; Sea Islands $355.; Carnival Queens $265.; Beauty Contests $295.; Show Times $90.; Sun Valleys $115.; Targets $249.50; Little Champion Horse $325.; Williams: Nags $325.; Keeney: Deluxe Big Tents $325.; Dale Burp Gun Crooks & Robbers $175.; Munves: K.O. Champ $99.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).

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FOR SALE—10 New Bally Beach Queens, in original crates. WANT—In trade or will pay cash: Lotta-Fnn, Beauty Contests, Bingos, Shuffle Alleys, Baseball Games, Gottlieb Pins, Music, Kiddie Rides, Arcade. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).

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FOR SALE—Slightly nsed Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beanty Contests like new; Snper Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

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FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

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FOR SALE — The best buy in nsed Bally Bingo Games. Just buy one and yon will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

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FOR SALE—3 Fun Ways @ $450.; 2 Sun Valleys @ $125.; 2 Miss America @ $125.; 2 Buckley Point Makers @ $450.; 1 Genco Gun Club @ $425.; 1 Bally ABC Bowling Lane @ $225.; 1 Bally Tournament Bowler @ $275.; 1 Bally Lucky Alley @ $450. SCIOTO NOVELTY, INC., 1909—8TH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

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FOR SALE—Bally Congress and Jet Shuffles $70. each; United Ball Bowlers $95. each; United A-B-C and Boleros $25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

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FOR SALE—Keeney Jewel Shuffles $145. ea.; Rocket Shnffles, Single Player $90; Bowlers, all makes and sizes $165 ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N. Y. (Tel: PEnnsylvania 6-6680).

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FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blne Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

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FOR SALE—2 Chi Coin Bulls-Eye Drop Ball, like new $365; 1 Wms. 6-Player Ten Strike, new $395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

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FOR SALE—United 13′ League B.A. $625.; 16′ Bonus B.A. $550.; 14′ Bowling Alleys $150.; Chief S.A. $95.; Sky Raider Gun $325.; Bally 16′ Strike Bowler $295. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

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FOR SALE—AMI J-200E Stereo $745.; J-200E $695.; J-120E $645.; J-200M $575.; J-100M $550.; G-200 (50¢) $345.; G-200 (all conversions) $300.; G-80 $325.; E-120 $150.; D-80 125.; EX-300 corner speaker $39.50 Seeburg KD-200 $425.; V-200 $275.; Wurlitzer 2300 Stereo $745.; 2150 $350.; 1500A $75.; 1551 $50. Cleaned and checked. 1/3 deposit. A M I SALES COMPANY, 5057 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

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FOR SALE—Puck Alleys, your choice, Chriss Cross Target, Imperial, Playtime Holiday, $40. each. PENNA. VENDING CORP., 1224 BROWNSVILLE, PITTSBURGH, PA.

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FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

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FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, $645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111, 4-3504).

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FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

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FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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FOR SALE—Beach Time $225.; Carnival Queen $265.; Sea Island $375.; Sun Valley $125.; Big Time $60.; Cypress Gardens $165. One third deposit with order. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

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FOR SALE—Seeburg, 4 100BBL $175.; 5 100C $220.; KD200 $465.; machines clean, ready for location, 1/3 deposit. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK, N.Y. (Tel. JUdson 2-2363).

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FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo; 1-1465, for all above machines $4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

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FOR SALE—Seeburg C-100 $275.; Seeburg G-100 $350.; Seeburg R-100 $400.; Wurlitzer 2000 $375.; AMI H-200E $495.; AMI I-200E $595.; Seeburg 100 Play Wall Boxes $35. Above equipment shopped and ready for locations. BELMONT MUSIC CO., 116-118 NE GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—4-5868).

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FOR SALE—Routes. Genco Big Top Gun $175.; State Fair Gun $200.; Sceburg C, refinished $265.; United 16 ft. Jumbo Alley $375.; Marathon 2-player $95.; Wms. Top Hat 2-player $125.; Royal Flush $125. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

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FOR SALE—Good used 14 Ft. Small Ball Bowlers $75., each, ready to go. Also used Cigarette Machines, write. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA.

# CLASSIFIED ADVERTISING SECTION

**FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14′ Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14′ $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).**

**FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12″ LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).**

**FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).**

**FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE.. UNION CITY, N. J. (Tel. UN 3-8574).**

**FOR SALE—Or Trade—for late 5 Balls, U.N. Pirate Guns, Genco State Fair, Ex. Star, U.N. 5th Inning, U.N. Derby Roll Del., Bally Target Roll. COIN MACHINE EXCHANGE, 4605—127TH, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153).**

**FOR SALE—Call us before you buy. All types of Late Bally Bingos, shopped and ready for locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.**

**FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC.. 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).**

**FOR SALE—Gottlieb Flagship $125.; Bally Carnival $75.; Wms. Cue Ball $85.; King of Swat $100.; Wms. Official Baseball (new), write; Circus Wagon Wheel $165.; Little Buckeroo $275.; Double Shot $165.; Skeet Shoot $160.; Super Hunter $150.; Super Big Tent $175.; Gunsmoke $185.; Rock-Ola 1468 (like new) $650.; Seeburg 100R $450.; Grand Slam $75.; C.C. Rocket Shuffle 2P $150. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVE., CLEVELAND 4, OHIO. (Tel. HEnderson 1-4100).**

**FOR SALE—Make offer. Bally ABC 14 ft., United 11 ft., Un. Ace & Chief, Wm. Del. Baseball, Geneo Sweet 21, Bally Skill Roll, Seeburg C, Small Horse Kiddie Ride, Sr. Slate Bumper Pools, Rocket Shuffle. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).**

**FOR SALE—United Super Bonus Shuffle $175.; 14′ United Bonus Bowler $550.; 14′ Bally Lucky Alley $500.; 14′ Bally ABC Bowling Lane $195.; 13′ United Royal Alley $300.; Chicago Coin Rocket Shuffle $80.; (2) Chicago Coin Drop Balls @ $325. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y. (Tel. REgent 4-6131).**

**FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).**

**FOR SALE—6 Pocket Pool Tables—Fischer 75″ x 43″, new slates, cushions, completely reconditioned and refinished $160.; Genco 6 pl. Skill Ball $125.; United Targette $75.; Comet $95.; Williams 6 pl. Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; National 9 ft. Shuffleboard w/elec. scoring $75.; Chi-Coin Bullseye Baseball 2-Player $175.; Chi-Coin Home Run 6-Player $65.; Wms. Deluxe Baseball $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).**

**FOR SALE—Wms. Nags $350.; Sea Wolf $250.; Piccadilly $75.; Dead Zero Dart Game $50.; Wms. Ten Strike Jumbo Size $125.; Ex.Dale Gun $75.; B.L. Fire Engine $345. All equipment reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.**

**FOR SALE—Wurlitzer 2304S $650.; 2310S $650.; AMI I-200 $625.; F-120 $285.; Rock-Ola 1468 Monaural & Stereo: 1455, 1454, 1448, 1446, 1442, 1438; Low Down prices. Call or write: J & J DISTRIBUTORS, 1327 NO. CAPITAL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).**

**FOR SALE—Used Magnecord Background Tape Console, Model 814 good working condition uses 8 hour tapes. MKM MUSIC COMPANY, 315 SIXTH ST., HURON, SO. DAKOTA.**

**FOR SALE—Music and Game route, in Rio Grande Valley. All good equipment and locations. SUN VALLEY AMUSEMENT CO., P. O. BOX 452, HARLINGEN, TEXAS.**

# MISCELLANEOUS

**NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $4.95 —Three $12, Dozen $45—quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.**

**NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.**

**NOTICE—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. SUN REFINISHING CO., 1619 MILBY, HOUSTON 3, TEXAS.**

# *Manufacturers New Equipment*

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**AMI, INC.**
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-BELL NOVELTY CO.**
- Mermaid .....
- Magic Mirror Horoscope .....
- Super Circus .....

**AUTO-PHOTO CO.**
- Model 12 Studio .....$3,245.00

**BALLY MFG. CO.**

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| Barrel O' Fun | $ 840.00 |
| Fun-Spot (non-replay model) | 840.00 |
| Roller Derby | 1,075.00 |
| Skill-Score (Upright Pingame) | 550.00 |
| Jumbo (upright) | 735.00 |
| Beach Queens (1 ball play, replay model) | 640.00 |
| Island Queens (2 shots a game, replay model) | 650.00 |
| Tropic Queens (1 ball play, non-replay model) | 640.00 |
| Official Jumbo (Shuffle) | 905.00 |
| Pony Twins (Kiddie Ride) | 705.00 |
| Little Champion (Kiddie Ride) | 550.00 |
| Fire Chief (Kiddie Ride) | 898.00 |
| Toonerville Trolley | 865.00 |
| The Champion (all metal cab) | 865.00 |

**CHICAGO COIN MACHINE**
- 6-Game Bowler (Shuffle) ...
- World Series .....
- Pony Express Gun .....
- Queen Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- King Bowler
  - 16 ft. 5 in. .....
  - 21 ft. 5 in. .....
- Commando Machine Gun ....

**EXHIBIT SUPPLY CO.**
- Card Vendor .....

**J. F. FRANTZ MFG. CO.**
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

**GAMES, INC.**
- Twin Super Wild Cat (Dual Plyr.)

**D. GOTTLIEB & CO.**
- Spot-A-Card .....

**IRVING KAYE CO., INC.**
- Fleetwood Single Ball Viewer 6-Pkt. Pool Table .....
- Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..
- Cue Ball .....
- Klub Pool .....
- Jumbo Hockey .....

**J. H. KEENEY & CO., INC.**
- Red Arrow .....
- Deluxe Red Arrow .....
- Popcorn Vendor .....

**REDD DISTRIBUTING CO., INC.**
- Hollywood Candid Camera ... $345.00

**ROCK-OLA MFG. CORP.**
- 1485 St 200 Sel. Phono .....
- 1485 200 Sel. Phono. .....
- 1478 St 120 Sel. Phono. .....
- 1478 120 Sel. Phono. .....
- 1621 Hi-Fi Wall Spkr. .....
- 1620 St Wall Spkr. .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....
- Dual Credit Unit Available for 200 Sel. Model 1485 .....
- 1555 Dual W. B. for 120 or 200 Sel.

**THE SEEBURG CORP.**
- Q-160, 160 Sel. Phono. .....
- Q-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- 4CD Cold Drink Vendor .....
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

**UNITED MFG. CO.**

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| Sunny Shuffle Alley | $995.00 |
| Savoy Bowling Alley | 1495.00 |

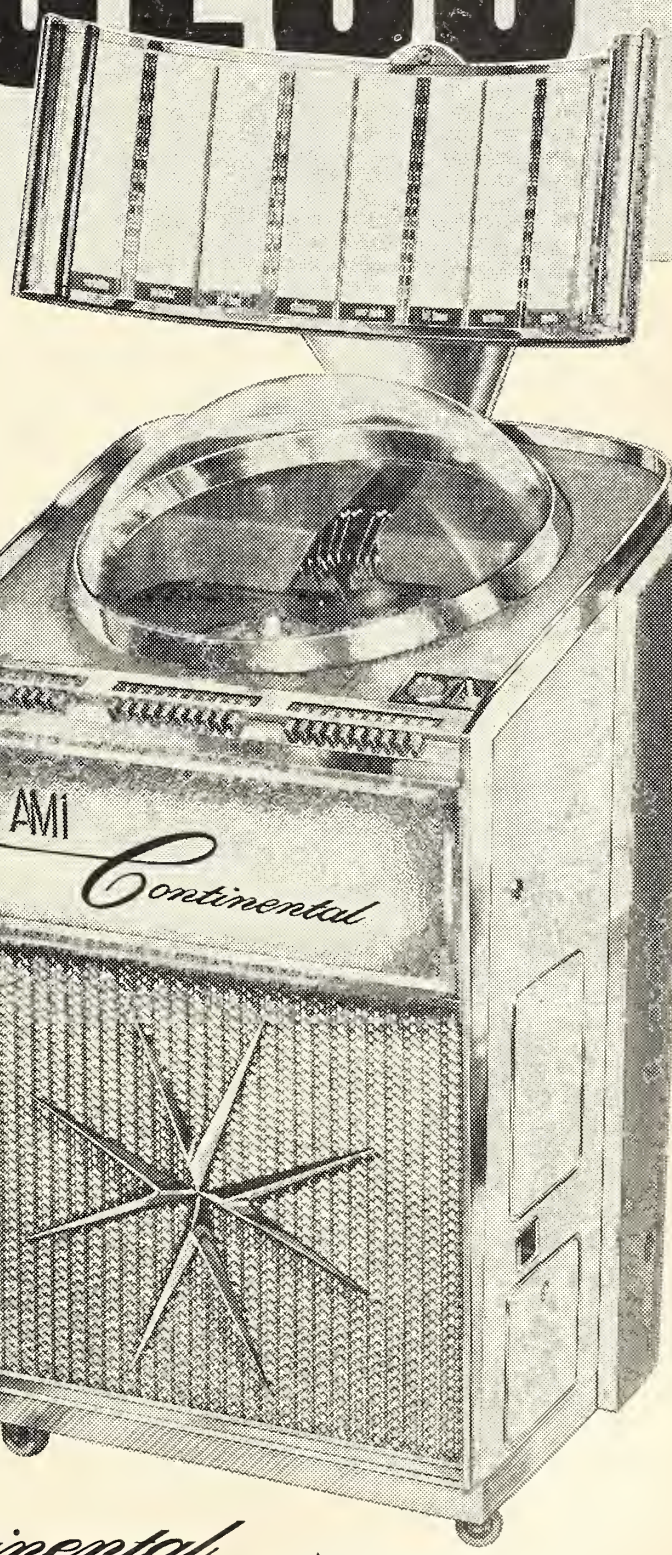
**UNITED MUSIC CORP.**
- UPC-100 Monaural
- UPC-100S Stereo
- UWB-1, Sel. 3 Wire W. B.
- UBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8″ Dual Cone Corner Spkr.
- UWS-1, 8″ Dual Cone Wall Spkr.
- UWS-1, 8″ Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12″ Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12″ Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural.
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power.
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator—UPB-100 Series

**VALLEY SALES CO.**
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

**WILLIAMS MFG. CO.**
- Music Man, 4 Player .....
- Space Glider .....
- Official Baseball .....
- Darts (5-Ball) .....

**THE WURLITZER CO.**
- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢.
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12″ Coaxial
- 5124 St. Corner Spkr., 8″ Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.

# OVERNIGHT SUCCESS




## bold new compact styling stars in first field sampling

Never before have jukeboxes so dramatically new shown such powerful sales potential so soon. Distributors are finding it difficult to keep samples on their floors, and operators who placed their orders early are already reporting enthusiastic location reaction. The growing volume of orders proves without question that the AMI compacts have the look, the size, the price and the performance you've been waiting for to spark play. See the Lyric 100A and 100M, and the Continental 200A and 200M, now at your AMI distributor's. Ride the compact bandwagon to greater profits.

*Lyric* AMI *Continental*

AUTOMATIC CANTEEN COMPANY of AMERICA

**AUTOMATIC MUSIC, INC.** Affiliate of
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY

# "The Cash Box PRICE LISTS"

# THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

***Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.***

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**CODE (Numeral Preceding Machine)**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

## AMI

| | | |
|---|---|---|
| 4. D-40, '51, 40 Sel. | 100.00 | 135.00 |
| 4* D-80, '51, 80 Sel. | 125.00 | 150.00 |
| 4. E-40, 53, 40 Sel. | 125.00 | 150.00 |
| 4. E-80, '53, 80 Sel. | 150.00 | 225.00 |
| 2* E-120, '53, 120 Sel. | 150.00 | 175.00 |
| 4. F-80, '54, 80 Sel. | 250.00 | 275.00 |
| 4* F-120, '54, 120 Sel. | 295.00 | 325.00 |
| 4. G-80, '55, 80 Sel. | 325.00 | 350.00 |
| 4. G-120, 55, 120 Sel. | 350.00 | 395.00 |
| 2* G-200, '56, 200 Sel. | 325.00 | 350.00 |
| 4* H-120, '57, 120 Sel. | 475.00 | 525.00 |
| 4* H-200, '57, 200 Sel. | 495.00 | 525.00 |
| 4. I-100M, '58, 100 Sel. | 475.00 | 525.00 |
| 2. I-200M, '58, 200 Sel. | 595.00 | 625.00 |
| 2. I-200E, '58, 200 Sel. | 625.00 | 650.00 |
| 4. W200 Wall Box | 72.50 | 80.00 |
| 4. J200E, '59, 200 Sel. | 750.00 | 825.00 |
| 4. J200M, '59, 200 Sel. | 595.00 | 650.00 |
| 4. J-120, '59, 120 Sel. | 695.00 | 750.00 |

## ROCK-OLA

| | | |
|---|---|---|
| 6. 1436, '52, Fireball, 120 Sel. | 75.00 | 95.00 |
| 4. 1436A, '53, Fireball, 120 Sel. | 95.00 | 125.00 |
| 4. 1438, '54 Comet, 120 Sel. | 150.00 | 210.00 |
| 4. 1446, '54, HiFi, 120 Sel. | 245.00 | 310.00 |
| 4. 1448, '55, HiFi, 120 Sel. | 325.00 | 395.00 |
| 6. 1452, '55, 50 Sel. | 295.00 | 325.00 |
| 4. 1454, '56, 120 Sel. | 425.00 | 450.00 |
| 4* 1455, '57, 200 Sel. | 395.00 | 450.00 |
| 4. 1458, '58, 120 Sel. | 500.00 | 550.00 |
| 4* 1465, '58, 200 Sel. | 525.00 | 575.00 |
| 4. 1475, '59, 200 Sel. | 745.00 | 875.00 |
| 4* 1468, '59, 120 Sel. | 695.00 | 750.00 |

## SEEBURG

| | | |
|---|---|---|
| 4* M100A, '51, 100 Sel. | 50.00 | 95.00 |
| 2* M100B, '51, 100 Sel. | 175.00 | 225.00 |
| 4. M100BL, '51, 100 Sel., Light Cab | 185.00 | 225.00 |
| 4* M100C, '52, 100 Sel. | 235.00 | 325.00 |
| 4* HF100G, '53, 100 Sel. | 345.00 | 395.00 |
| 4* HF100R, '54, 100 Sel. | 400.00 | 475.00 |
| 6. V160, '55, 160 Sel. | 250.00 | 300.00 |
| 1* V200, '55, 200 Sel. | 275.00 | 325.00 |
| 4* VL200, '56, 200 Sel. | 350.00 | 445.00 |
| 4* KD200H, '57, 200 Sel. | 450.00 | 495.00 |
| 6. L100, '57, 100 Sel. | 450.00 | 495.00 |
| 4* 201, '58, 200 Sel. | 795.00 | 850.00 |
| 6. 161, '58, 160 Sel. | 795.00 | 825.00 |
| 4* 222, '59, 160 Sel. | 950.00 | 995.00 |
| 4. 220, '59, 100 Sel. | 850.00 | 900.00 |
| 4* 3WI Wall-A-Matic | 39.00 | 44.50 |

## WURLITZER

| | | |
|---|---|---|
| 6. 1250, '50, 48 Sel., 45 or 78 RPM | 49.50 | 75.00 |
| 4. 1400, '51, 48 Sel., 45 or 78 RPM | 50.00 | 75.00 |
| 6. 1450 '51, 48 Sel., 45 or 78 RPM | 75.00 | 95.00 |
| 4. 1500, '52, 104 Sel., 45 & 78 Intermix | 75.00 | 95.00 |
| 4. 1500 A, '53, 104 Sel., 45 & 78 Intermix | 100.00 | 125.00 |
| 6. 1600, '53, 48 Sel., 45 & 78 Intermix | 95.00 | 125.00 |
| 4. 1650, '53, 48 Sel. | 165.00 | 195.00 |
| 4. 1650A, '54, 48 Sel. | 195.00 | 225.00 |
| 4. 1700, '54, 104 Sel. | 275.00 | 325.00 |
| 4. 1800, '55, 104 Sel. | 310.00 | 350.00 |
| 4. 1900, '56, 200 Sel. | 395.00 | 450.00 |
| 4* 2000, '56, 200 Sel. | 350.00 | 425.00 |
| 4. 2100, '57, 200 Sel. | 445.00 | 475.00 |
| 4. 2104, '57, 104 Sel. | 425.00 | 450.00 |
| 4* 2150, '57, 200 Sel. | 450.00 | 495.00 |
| 4. 2204, '58, 104 Sel. | 550.00 | 645.00 |
| 4. 2200, '58, 200 Sel. | 575.00 | 650.00 |
| 4. 2250, '58, 200 Sel. | 595.00 | 625.00 |
| 4. 2300, '59, 200 Sel. | 795.00 | 850.00 |
| 4. 2304, '59, 104 Sel. | 695.00 | 795.00 |
| 4. 2310, '59, 100 Sel. | 695.00 | 795.00 |
| 6. 2140 Wall Box | 2.50 | 5.00 |
| 6. 3020 Wall Box | 3.00 | 5.00 |
| 6. 3048 (Conv. of 3020) | 3.00 | 10.00 |
| 6. 3031 Wall Box | 3.00 | 9.00 |
| 6. 3045 Wall Box | 3.00 | 9.00 |
| 6. 4820 Wall Box | 8.00 | 20.00 |
| 6. 4851 Wall Box | 9.00 | 25.00 |
| 4. 5210 Wall Box | 69.50 | 79.50 |

### BALLY

| | | |
|---|---|---|
| 4. Ballerina (6/59) | 475.00 | 525.00 |
| 6. Ball-A-Poppin' (11/56) | 40.00 | 60.00 |
| 4. Beach Beauty (11/55) | 50.00 | 60.00 |
| 4* Beach Time (9/58) | 225.00 | 250.00 |
| 4. Beauty Contest (1/60) | 295.00 | 325.00 |
| 4* Big Show (9/56) | 60.00 | 85.00 |
| 4. Big Time (1/55) | 60.00 | 65.00 |
| 4* Broadway (12/55) | 30.00 | 50.00 |
| 4. Carnival (11/57) | 75.00 | 100.00 |
| 4* Carnival Queen (1/59) | 265.00 | 300.00 |
| 4. Circus (8/57) | 90.00 | 95.00 |
| 2. County Fair (10/59) | 560.00 | 585.00 |
| 4. Crossroads (1/56) | 50.00 | 75.00 |
| 4* Cypress Gardens (6/58) | 160.00 | 175.00 |
| 6. Double Header (7/56) | 50.00 | 65.00 |
| 4. Gay Times (6/55) | 50.00 | 65.00 |
| 4. Gayety (3/55) | 35.00 | 50.00 |
| 4* Key West (12/56) | 65.00 | 85.00 |
| 4. Lotta-Fun (9/59) | 425.00 | 450.00 |
| 4. Miami Beach (9/54) | 45.00 | 60.00 |
| 4* Miss America (2/58) | 110.00 | 135.00 |
| 4* Night Club (4/56) | 50.00 | 60.00 |
| 4. Parade (6/56) | 50.00 | 65.00 |
| 4* Sea Island (2/59) | 355.00 | 375.00 |
| **4* Show Time (3/57)** | **65.00** | **85.00** |
| 4* Sun Valley (7/57) | 125.00 | 130.00 |
| 6. Target Roll (1/58) | 150.00 | 175.00 |
| 6. U.S.A. (8/58) | 175.00 | 195.00 |

### CHICAGO COIN

| | | |
|---|---|---|
| 4. Blondie (8/56) | 40.00 | 75.00 |
| 6. Capri (10/56) | 75.00 | 85.00 |

### GENCO

| | | |
|---|---|---|
| 6. Flying Aces (7/58) | 150.00 | 175.00 |
| 6. Fun Fair (12/57) | 120.00 | 139.00 |
| 4. Show Boat (12/57) | 125.00 | 150.00 |

### GOTTLIEB

| | | |
|---|---|---|
| 4. Ace High (1/57) | 70.00 | 100.00 |
| 4. Around The World (7/59) | 295.00 | 350.00 |
| 4. Atlas (5/59) | 300.00 | 350.00 |
| 4. Auto Race (9/56) | 65.00 | 95.00 |
| 4. Brite Star (4/58) | 175.00 | 225.00 |
| 6. Classy Bowler (7/56) | 60.00 | 90.00 |
| 6. Continental Cafe (7/57) | 150.00 | 175.00 |
| 4. Criss Cross (3/58) | 150.00 | 190.00 |
| 6. Derby Day (5/56) | 60.00 | 90.00 |
| 4. Double Action (1/59) | 225.00 | 295.00 |
| 4. Duette (4/55) | 75.00 | 100.00 |
| 4. Easy Aces (12/55) | 50.00 | 75.00 |
| 6. Fair Lady (12/56) | 125.00 | 165.00 |
| 6. Falstaff (11/57) | 200.00 | 250.00 |
| 4. Flagship (1/57) | 120.00 | 160.00 |
| 4. Frontiersman (11/55) | 50.00 | 85.00 |
| 4. Gladiator (1/56) | 75.00 | 95.00 |
| 4. Gondolier (8/58) | 175.00 | 200.00 |
| 6. Gypsy Queen (2/55) | 50.00 | 75.00 |
| 6. Harbor Lites (2/56) | 75.00 | 95.00 |
| 4. Hi-Diver (4/59) | 210.00 | 250.00 |
| 5. Mademoiselle (11/59) | 300.00 | 345.00 |
| 5. Majestic (4/57) | 200.00 | 250.00 |
| 5. Marathon (10/55) | 115.00 | 125.00 |
| 5. Miss Annabelle (8/59) | 240.00 | 295.00 |
| 4. Picnic (10/58) | 200.00 | 250.00 |
| 5. Queen of Diamonds (6/59) | 225.00 | 275.00 |
| 4. Race Time (3/59) | 225.00 | 275.00 |
| 5. Rainbow (12/56) | 65.00 | 95.00 |
| 5. Register (10/56) | 100.00 | 125.00 |
| 5. Rocket Ship (5/58) | 140.00 | 185.00 |
| 2. Roto Pool (7/58) | 150.00 | 175.00 |
| 4. Royal Flush (5/57) | 100.00 | 125.00 |
| 5. Scoreboard (4/56) | 50.00 | 75.00 |
| 5. Sea Belles (8/56) | 100.00 | 125.00 |
| 5. Silver (10/57) | 125.00 | 175.00 |
| 5. Sittin' Pretty (11/58) | 175.00 | 225.00 |
| 4. Sluggin' Champ (4/55) | 50.00 | 85.00 |
| 5. Southern Belle (6/55) | 50.00 | 85.00 |
| 5. Straight Flush (12/57) | 150.00 | 200.00 |
| 5. Straight Shooter (2/59) | 175.00 | 225.00 |
| 5. Sunshine (10/58) | 185.00 | 235.00 |
| 4. Super Circus (10/57) | 175.00 | 210.00 |
| 5. Sweet-Add-A-Line (7/55) | 75.00 | 100.00 |
| 6. Toreador (6/56) | 100.00 | 125.00 |
| 6. Tournament (8/55) | 100.00 | 115.00 |
| 5. Universe (10/59) | 240.00 | 290.00 |
| 5. Whirlwind (2/58) | 150.00 | 200.00 |
| 5. Wishing Well (9/59) | 60.00 | 95.00 |
| 4. World Champ (8/57) | 100.00 | 125.00 |

### UNITED

| | | |
|---|---|---|
| 5. Brazil (10/56) | 50.00 | 75.00 |
| 4. Caravan (2/56) | 50.00 | 75.00 |
| 5. Jolly Joker (11/55) | 50.00 | 75.00 |
| 5. Monaco (8/56) | 50.00 | 75.00 |
| 5. Pixie (1/55) | 55.00 | 75.00 |
| 5. Playtime (10/57) | 95.00 | 125.00 |
| 6. South Seas (2/56) | 50.00 | 75.00 |
| 5. Starlets (12/55) | 65.00 | 75.00 |
| 5. Triple Play (8/55) | 55.00 | 75.00 |
| 5. Tropicana (1/55) | 45.00 | 75.00 |

### WILLIAMS

| | | |
|---|---|---|
| 5. Arrow Head (7/57) | 50.00 | 75.00 |
| 5. Cue Ball (2/57) | 50.00 | 75.00 |
| 4. Fun House (10/56) | 60.00 | 95.00 |
| 5. Gay Paree (6/57) | 75.00 | 100.00 |
| 5. Gusher (9/58) | 100.00 | 125.00 |
| 5. Hi-Hand (6/57) | 50.00 | 75.00 |
| 5. Hot Diggity (8/56) | 40.00 | 65.00 |
| 5. Jig Saw (12/57) | 75.00 | 100.00 |
| 5. Kings (8/57) | 65.00 | 95.00 |
| 5. Perky (11/56) | 40.00 | 65.00 |
| 4. Piccadilly (5/56) | 50.00 | 75.00 |
| 5. Race The Clock (5/55) | 40.00 | 60.00 |
| 4. Regatta (11/55) | 50.00 | 75.00 |
| 5. Reno (10/57) | 70.00 | 95.00 |
| 5. Shamrock (1/57) | 50.00 | 75.00 |
| 5. Skyway (8/56) | 40.00 | 60.00 |
| 5. Soccer Kick Off (12/57) | 65.00 | 95.00 |
| 6. Stardust (3/56) | 80.00 | 85.00 |
| 6. Starfire (1/57) | 140.00 | 175.00 |
| 6. Steeplechase (11/57) | 75.00 | 100.00 |
| 6. Super Score (9/56) | 40.00 | 65.00 |
| 5. Surf Rider (12/56) | 40.00 | 65.00 |
| 6. Thunder Bird (5/54) | 55.00 | 75.00 |
| 5. Tim-Buc-Tu (1/56) | 40.00 | 65.00 |
| 4. Top Hat (10/58) | 100.00 | 125.00 |
| 4. Turf Champ (8/58) | 100.00 | 125.00 |

# "The Cash Box PRICE LISTS"

## BALLY

### Shuffles

| | | |
|---|---|---|
| 4. Jet Bowler (8/54) .... | 75.00 | 95.00 |
| 6. Rocket Bowler (8/54) . | 75.00 | 100.00 |
| 6. Mystic Bowler (12/54) | 65.00 | 125.00 |
| 4. Magic Bowler (12/54) . | 95.00 | 125.00 |
| 6. Blue Ribbon (3/55) .. | 125.00 | 175.00 |
| 4. Gold Medal (3/55) ... | 150.00 | 175.00 |
| 4. ABC Bowler (7/55) .. | 175.00 | 210.00 |
| 4. Deluxe model ..... | 225.00 | 375.00 |
| 4. Congress (7/55) ..... | 225.00 | 245.00 |
| 4. Deluxe model ..... | 255.00 | 275.00 |
| 6. Jumbo Bowler (9/55) . | 300.00 | 325.00 |
| 6. King Pin Bowler (9/55) ..... | 295.00 | 325.00 |
| 4. ABC Super Deluxe Bowler (9/57) ..... | 325.00 | 350.00 |
| 6. All-Star Bowling (12/57) ..... | 95.00 | 125.00 |
| 4. ABC Super Deluxe (2/58) ..... | 100.00 | 150.00 |
| 4. Speed Bowler (11/58) | 395.00 | 475.00 |

### Ball Bowlers

| | | |
|---|---|---|
| 4* ABC Bowling Lane (1/57) ..... | 195.00 | 225.00 |
| 4. ABC Tournament Bowler (6/57) ..... | 250.00 | 295.00 |
| 6. ABC Champion Bowler (10/57) ..... | 325.00 | 375.00 |
| 4* Strike Bowler (11/57) . | 295.00 | 325.00 |
| 6. Trophy Bowler (4/58) ..... | 425.00 | 475.00 |
| 4. Lucky Alley (8/58) ... | 500.00 | 550.00 |

## CHICAGO COIN

### Shuffles

| | | |
|---|---|---|
| 6. Fireball (11/54) ..... | 115.00 | 145.00 |
| 6. Thunderbolt (12/54) .. | 150.00 | 175.00 |
| 6. Triple Strike (2/55) .. | 125.00 | 175.00 |
| 6. Arrow (2/55) ..... | 125.00 | 150.00 |
| 6. Criss Cross Targette (1/55) ..... | 35.00 | 75.00 |
| 6. Bonus Score (4/55) ... | 125.00 | 175.00 |
| 6. Hollywood (5/55) .... | 125.00 | 150.00 |
| 6. Blinker (8/58) ..... | 175.00 | 200.00 |
| 6. Score-A-Line (9/55) .. | 175.00 | 200.00 |
| 6. Bowling Team (10/55) | 150.00 | 200.00 |
| 4* Rocket Shuffle (3/58) 1 Player ..... | 95.00 | 125.00 |
| 4. 2 Player ..... | 125.00 | 150.00 |
| 4. Explorer Shuffle (6/58) | 200.00 | 225.00 |
| 4* Rebound Shuffle (12/58) ..... | 50.00 | 150.00 |
| 6. Double Feature (12/58) | 350.00 | 425.00 |
| 4* Bull's Eye Drop Ball (12/59) ..... | 325.00 | 395.00 |

### Ball Bowlers

| | | |
|---|---|---|
| 4. Bowling League (2/57) | 185.00 | 225.00 |
| 6. Ski Bowl (11/57) 6 Player ..... | 50.00 | 75.00 |
| 2. Classic Bowling League (7/57) ..... | 350.00 | 395.00 |
| 4. TV Bowling League (11/57) ..... | 325.00 | 350.00 |
| 2. TV (with rollovers) .. | 350.00 | 375.00 |

## GENCO

### Ball Bowlers

| | | |
|---|---|---|
| 6. Skill Ball 2 Player (11/56) ... | 60.00 | 90.00 |
| 4. 6 Player (2/57) .... | 100.00 | 125.00 |

## KEENEY

### Shuffles

| | | |
|---|---|---|
| 6. Diamond Bowler (5/54) | 75.00 | 100.00 |
| 6. Bikini (6/54) ..... | 75.00 | 100.00 |
| 6. Century (6/54) ..... | 75.00 | 100.00 |
| 6. American (9/54) ..... | 75.00 | 100.00 |
| 6. National (9/54) ..... | 75.00 | 100.00 |
| 6. Speedlane (4/55) ..... | 95.00 | 125.00 |

## UNITED

### Shuffles

| | | |
|---|---|---|
| 6. Mars (1/55) ..... | 90.00 | 125.00 |
| 4. Deluxe model ..... | 110.00 | 145.00 |
| 6. Lightning (2/55) ..... | 125.00 | 150.00 |
| 6. DeLuxe model ..... | 145.00 | 170.00 |
| 4. Venus (3/55) ..... | 75.00 | 100.00 |
| 4. DeLuxe model ..... | 100.00 | 120.00 |
| 6. Clipper (5/55) ..... | 100.00 | 160.00 |
| 6. DeLuxe model ..... | 120.00 | 180.00 |
| 6. 5th Inning (6/55) .... | 65.00 | 75.00 |
| 4. Capitol (6/55) ..... | 150.00 | 195.00 |
| 4. DeLuxe model ..... | 170.00 | 210.00 |
| 6. Super Bonus (9/55) .. | 175.00 | 220.00 |
| 6. DeLuxe model ..... | 195.00 | 240.00 |
| 6. Top Notch (10/55) .... | 270.00 | 325.00 |
| 6. Top Notch Special ... | 295.00 | 335.00 |
| 4. Regulation (11/55) ... | 195.00 | 225.00 |
| 4. DeLuxe model ..... | 220.00 | 245.00 |
| 5. Midget Bowling Alley (3/58) ..... | 75.00 | 100.00 |
| 4. Shooting Stars (4/58) . | 100.00 | 125.00 |
| 4. Eagle (5/58) ..... | 350.00 | 400.00 |
| 5. Cyclone (10/58) ..... | 350.00 | 400.00 |
| 4. Niagara (11/58) ..... | 375.00 | 425.00 |
| 5. Dual (1/59) ..... | 475.00 | 525.00 |
| 5. Zenith (6/59) ..... | 500.00 | 550.00 |
| 5. Flash (6/59) ..... | 475.00 | 525.00 |
| 5. 3-Way (9/59) ..... | 550.00 | 600.00 |
| 5. 4-Way (12/59) ..... | 575.00 | 625.00 |
| 4. Big Bonus (2/60) .... | 625.00 | 675.00 |

### Ball Bowlers

| | | |
|---|---|---|
| 4. Bowling Alley (11/56) | 175.00 | 225.00 |
| 4. Jumbo Bowling Alley (9/57) ..... | 325.00 | 375.00 |
| 4. Royal Bowler (12/57) . | 275.00 | 295.00 |
| 6. Pixie Bowler (8/58) .. | 100.00 | 125.00 |
| 4. Simplex (5/59) ..... | 550.00 | 600.00 |
| 4. League (10/59) ..... | 600.00 | 650.00 |

## WILLIAMS

### Ball Bowlers

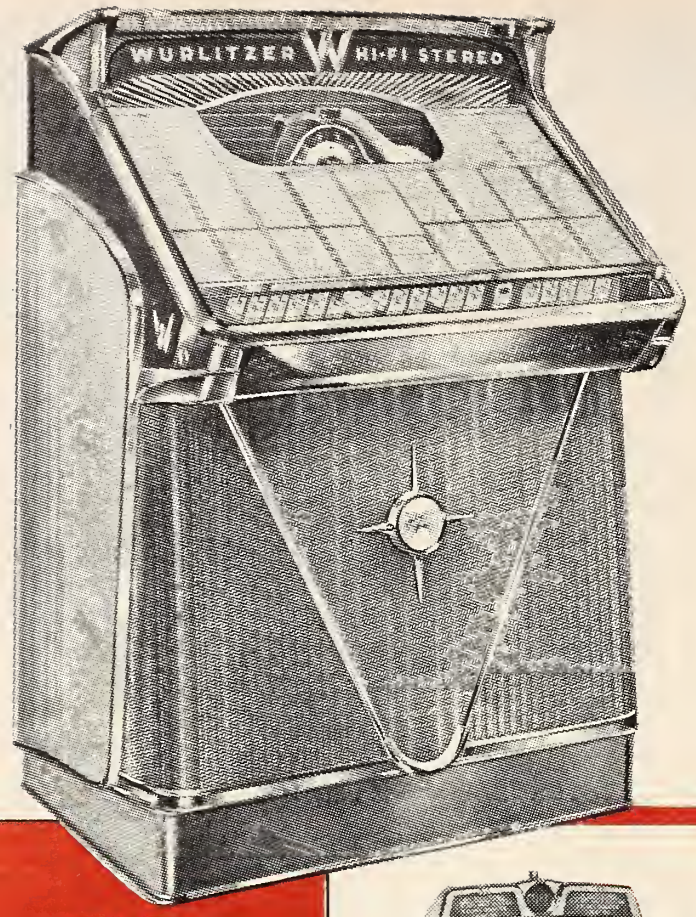
| | | |
|---|---|---|
| 4. Roll-A-Ball (12/56) 6 Player ..... | 90.00 | 100.00 |

| | | |
|---|---|---|
| 4. Bally Champion Horse | 375.00 | 425.00 |
| 6. Bally Moon Ride .... | 125.00 | 200.00 |
| 6. Bally Space Ship ..... | 200.00 | 225.00 |
| 6. Bally Speed Boat ..... | 165.00 | 295.00 |
| 6. Bally Toonerville Trolley ..... | 475.00 | 525.00 |
| 4. Bert Lane Lancer Horse | 225.00 | 295.00 |
| 6. Bert Lane Merry-Go-Round ..... | 175.00 | 215.00 |
| 4. B.L. Miss America Boat | 225.00 | 295.00 |
| 4. Bert Lane Fire Engine | 250.00 | 350.00 |
| 6. Capitol Donald Duck . | 250.00 | 325.00 |
| 4. Capitol Elsie ..... | 150.00 | 200.00 |
| 6. Capitol Palomino Horse | 195.00 | 275.00 |
| 6. Capitol See Saw ..... | 125.00 | 295.00 |
| 6. Chicago Coin Super Jet | 125.00 | 275.00 |
| 4. Chicago Round The World Trainer ..... | 250.00 | 295.00 |
| 6. Deco Merry-Go-Round . | 195.00 | 295.00 |
| 4. Deco Space Ranger ... | 225.00 | 295.00 |
| 6. Exhibit Big Broncho .. | 275.00 | 295.00 |
| 6. Exhibit Mustang ..... | 295.00 | 350.00 |
| 6. Exhibit Sea Skates ... | 125.00 | 225.00 |
| 6. Exhibit Space Patrol .. | 125.00 | 195.00 |
| 6. Exhibit Rudolph The Reindeer ..... | 250.00 | 300.00 |
| 5. Scientific Television .. | 175.00 | 250.00 |
| 6. Scientific Boat Ride .. | 100.00 | 125.00 |
| 6. Texas Merry-Go-Round | 200.00 | 245.00 |

| | | |
|---|---|---|
| 4. ABT 6 Gun Rifle Range | 375.00 | 425.00 |
| 6. Air Football ..... | 112.50 | 195.00 |
| 6. Air Hockey ..... | 125.00 | 195.00 |
| 6. Amus. Boomerang .... | 75.00 | 95.00 |
| 5. Auto Photo Model 9 .. | 1100.00 | 1200.00 |
| 6. B Undersea Raider ... | 95.00 | 125.00 |
| 4. B Bulls Eye Shooting Gallery (9/55) ..... | 195.00 | 250.00 |
| 4* B Big Inning (5/58) .. | 200.00 | 250.00 |
| 4. B Heavy Hitter (4/59) | 325.00 | 345.00 |
| 6. B Golf Champ (8/58) . | 150.00 | 175.00 |
| 4. B Batting Practice (8/59) ..... | 325.00 | 375.00 |
| 4. Skill Roll (Upright) (B 3/58) ..... | 65.00 | 85.00 |
| 4. B Moon Raider (7/59) | 375.00 | 425.00 |
| 5. Capitol Midget Movies | 100.00 | 125.00 |
| 4. CC Bullseye Baseball . | 175.00 | 195.00 |
| 4. CC Basketball Champ . | 75.00 | 95.00 |
| 6. CC 4-Player Derby .... | 95.00 | 125.00 |
| 6. CC Goalee ..... | 95.00 | 110.00 |
| 6. CC Hockey ..... | 45.00 | 65.00 |
| 6. CC Midget Skee ..... | 60.00 | 125.00 |
| 4. CC Pistol ..... | 50.00 | 75.00 |
| 4. CC Home Run 6 Player (3/54) .... | 50.00 | 75.00 |
| 6. Super model ..... | 85.00 | 130.00 |
| 6. CC Big League (5/55) | 100.00 | 150.00 |
| 6. CC Twin Hockey (5/56) | 200.00 | 215.00 |
| 4. CC Steam Shovel (5/56) | 85.00 | 115.00 |
| 6. CC Batter Up (4/58) .. | 210.00 | 225.00 |
| 4. CC Criss Cross Hockey (10/58) .... | 245.00 | 275.00 |
| 6. CC Croquet (8/58) ... | 75.00 | 95.00 |
| 6. Ex Gun Patrol ..... | 75.00 | 100.00 |
| 6. Ex Jet Gun ..... | 95.00 | 125.00 |
| 4. Ex Space Gun ..... | 100.00 | 125.00 |
| 6. Ex Pony Express ..... | 75.00 | 125.00 |
| 6. Ex Silver Bullets ..... | 40.00 | 100.00 |
| 6. Ex Six Shooter ..... | 55.00 | 95.00 |
| 4. Ex Shooting Gal. (6/54) | 75.00 | 95.00 |
| 6. Ex Star Shtg. Gal. (9/54) ..... | 75.00 | 125.00 |
| 6. Ex Sportland Shooting Gallery (11/54) ... | 65.00 | 125.00 |
| 6. Ex "500" Shooting Gallery (3/55) ..... | 110.00 | 125.00 |
| 4. Ex Treasure Cove Shooting Gallery (6/55)) . | 210.00 | 245.00 |
| 6. Ex Jungle Hunt (3/57) | 195.00 | 225.00 |
| 6. Ex Ringer Ball (11/56) | 35.00 | 75.00 |
| 6. Ex Pop Gun Circus (9/57) ..... | 250.00 | 295.00 |
| 6. Ge Lucky Seven ..... | 65.00 | 90.00 |
| 4. Ge Sky Gunner ..... | 100.00 | 125.00 |
| 6. Ge Night Fighter ..... | 70.00 | 140.00 |
| 6. Ge 2-Player Basketball | 125.00 | 175.00 |
| 4. Ge Rifle Gal. (6/54) .. | 110.00 | 135.00 |
| 4. Ge Big Top Rifle Gallery (6/54) .... | 175.00 | 195.00 |
| 5. Super model (12/55) | 250.00 | 275.00 |
| 6. Ge Wild West Gun (2/55) ..... | 150.00 | 175.00 |
| 4. Ge Sky Rocket Rifle Gallery (5/55) ..... | 75.00 | 125.00 |
| 6. Ge Championship Baseball (9/55) ..... | 110.00 | 125.00 |
| 6. Ge Quarterback (10/55) | 50.00 | 75.00 |
| 6. Ge Hi Fly Baseball (5/56) ..... | 95.00 | 120.00 |
| 2. Ge State Fair Rifle Gal. (6/56) ..... | 185.00 | 225.00 |
| 6. Ge Davy Crockett (10/56) ..... | 190.00 | 225.00 |
| 4. Ge Circus Rifle (3/57) | 225.00 | 275.00 |
| 4. Ge Motorama (10/57) . | 215.00 | 225.00 |
| 6. Ge Gypsy Grandma (5/57) ..... | 165.00 | 195.00 |
| 6. Ge Space Age Gun (6/58) ..... | 155.00 | 175.00 |
| 6. Jungle Joe ..... | 45.00 | 125.00 |
| 6. Ke Air Raider ..... | 50.00 | 150.00 |
| 6. Ke Sub Gun ..... | 50.00 | 125.00 |
| 6. Ke Sportland ..... | 135.00 | 150.00 |
| 6. DeLuxe model ..... | 130.00 | 175.00 |
| 6. Ke Ranger (3/55) .... | 195.00 | 210.00 |
| 6. DeLuxe model (3/55) | 190.00 | 230.00 |
| 6. Ke League Leader (4/58) ..... | 95.00 | 125.00 |
| 6. Ke Sportland ..... | 135.00 | 150.00 |
| 6. Mills Panorama Peek (11/54) ..... | 250.00 | 295.00 |
| 6. Munves Squoits (11/57) | 365.00 | 395.00 |
| 4. Mu Atomic Bomber ... | 65.00 | 95.00 |
| 6. Mu Ace Bombers ..... | 85.00 | 125.00 |
| 6. Mu Dr. Mobile (Prewar) ..... | 65.00 | 125.00 |
| 6. Mu Fly Saucers ..... | 95.00 | 125.00 |
| 6. Muto Lord's Prayer ... | 150.00 | 175.00 |
| 6. Mu Photo (Pre-War) .. | 100.00 | 200.00 |
| 6. Mu Photo (DeLuxe) .. | 195.00 | 295.00 |
| 6. Mu Silver Gloves ..... | 175.00 | 195.00 |
| 6. Mu Sky Fighter ..... | 95.00 | 125.00 |
| 6. Munves Squoits (11/57) | 395.00 | 495.00 |
| 6. Muto Voice-O-Graph Pre-War Model ..... | 165.00 | 225.00 |
| 6. Post-War Model ... | 1,025.00 | 1,100.00 |
| 6. Mu K. O. Champ ..... | 150.00 | 245.00 |
| 6. Mu Drive Yourself ... | 395.00 | 485.00 |
| 6. Mu Rock'n Roll (7/56) | 20.00 | 45.00 |
| 6. Mu Bang-O-Rama (4/57) | 37.50 | 75.00 |
| 6. Philadelphia Toboggan Skee Alley ..... | 200.00 | 245.00 |
| 6. Scientific Basketball .. | 20.00 | 75.00 |
| 6. Scientific Batting Pr. .. | 30.00 | 95.00 |
| 6. Scientific Pitch 'Em ... | 45.00 | 125.00 |
| 6. Seeburg Bear Gun .... | 75.00 | 85.00 |
| 6. Seeburg Coon Hunt ... | 125.00 | 150.00 |
| 6. Set Shot Basketball ... | 165.00 | 195.00 |
| 4. Telequiz ..... | 65.00 | 95.00 |
| 6. Un Jungle Gun ..... DeLuxe model ..... | 95.00 95.00 | 145.00 125.00 |
| 6. Un Carn, Gun (10/54) | 150.00 | 160.00 |
| 6. DeLuxe model ..... | 85.00 | 125.00 |
| 6. Un Bonus Gun (1/55) | 165.00 | 195.00 |
| 6. DeLuxe model ..... | 145.00 | 175.00 |
| 6. Un Star Slugger (7/55) | 100.00 | 150.00 |
| 6. Un Super Slugger (4/56) ..... | 100.00 | 125.00 |
| 6. Un Pirate Gun (10/56) | 200.00 | 245.00 |
| 4. Un Yankee Baseball (3/59) ..... | 325.00 | 350.00 |
| 4. Wm. DeLuxe Baseball (4/53) ..... | 75.00 | 95.00 |
| 4. Wm. Major Leaguer, 6-Player ..... | 95.00 | 115.00 |
| 4. Wm Pennant Baseball (12/53) ..... | 50.00 | 75.00 |
| 6. Wm Super Pennant Baseball (12/53) ... | 50.00 | 115.00 |
| 4. Wm Super Star Baseball (12/53) ... | 50.00 | 120.00 |
| 4. Wm. Big League Base-Ball (2/54) ..... | 65.00 | 95.00 |
| 6. Wm. All-Star Baseball (2/54) ..... | 90.00 | 125.00 |
| 6. Wm Big League Base-ball (2/54) ..... | 100.00 | 150.00 |
| 6. Wm. Jet Fighter (10/54) ..... | 95.00 | 145.00 |
| 6. Wm. Safari (2/54) ... | 175.00 | 210.00 |
| 6. DeLuxe Model ..... | 180.00 | 265.00 |
| 6. Wm Polar Hunt (3/55) | 150.00 | 175.00 |
| 4. Wm. Sidewalk Engineer (4/55) ..... | 85.00 | 105.00 |
| 4. Wm King of Swat (5/55) ..... | 110.00 | 135.00 |
| 6. Wm Four Bagger (4/56) ..... | 175.00 | 195.00 |
| 5. DeLuxe Model ..... | 195.00 | 220.00 |
| 4. Wm Crane (10/56) ... | 60.00 | 115.00 |
| 4. Wm Peppy The Clown (12/56) ..... | 125.00 | 150.00 |
| 4. Wm 1957 Baseball .... | 250.00 | 275.00 |
| 4. Wm Ten Strike (12/57) | 120.00 | 150.00 |
| 6. Wm Ten Pins (12/57) | 125.00 | 160.00 |
| 4. Wm Shortstop (4/58) . | 250.00 | 300.00 |
| 4. Wm Pinchhitter (4/59) | 350.00 | 375.00 |
| 4. Wm Vangard (10/58) . | 325.00 | 350.00 |
| 4. Wm Hercules (2/59) . | 375.00 | 395.00 |
| 4. Wm Crusader (6/59) . | 395.00 | 425.00 |
| 4. Wm Titan (8/59) .... | 425.00 | 450.00 |

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

| | | |
|---|---|---|
| 4. Gun Smoke (Ga 5/56) | 185.00 | 210.00 |
| 6. Jumbo (B 5/59) ..... | 500.00 | 550.00 |
| 4* Skeet Shoot (Ga 1/57) | 165.00 | 195.00 |
| 6. Sportsman (B 6/59) .. | 500.00 | 550.00 |
| 4. Spr. Big Tent (Ke 6/57) | 175.00 | 200.00 |
| 4. Skill Parade (B 1/59) | 150.00 | 195.00 |
| 6. Deluxe Skill Parade (B 4/59) ..... | 225.00 | 250.00 |
| 4* Super Hunter (Ga 6/57) | 155.00 | 175.00 |
| 2. Circus Wagon Wheel (Au 1/59) ..... | 165.00 | 195.00 |
| 4. Shawnee (Ke 1/59) ... | 325.00 | 375.00 |
| 4. Little Buckaroo (Ke 2/59) ..... | 275.00 | 295.00 |
| 4. Big Roundup (Ke 3/59) | 295.00 | 350.00 |
| 4. Wild Cat (Ga 12/58) . | 350.00 | 375.00 |
| 4. Twin Wild Cat (Ga 7/59) ..... | 475.00 | 495.00 |
| 4. Big Tent (Ke 12/55) .. | 100.00 | 150.00 |
| 4* Del. Big Tent (Ke 5/59) ..... | 225.00 | 245.00 |
| 4. Circus (Au 5/56) ..... | 125.00 | 145.00 |
| 4. County Fair (Au 3/57) | 125.00 | 145.00 |
| 4* Double Shot (Ga 4/58) | 175.00 | 195.00 |
| 4. Play Ball (Au 4/59) .. | 145.00 | 195.00 |

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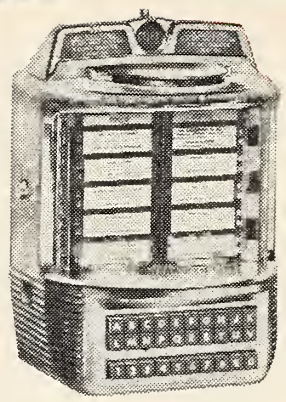
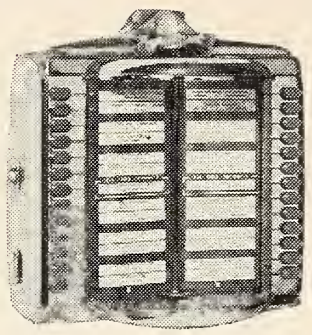
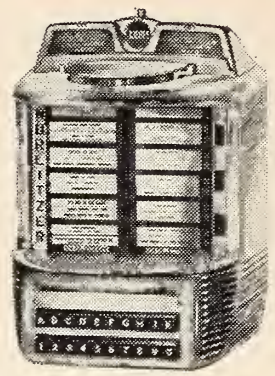


MODEL 5252
200 selections with Dual Pricing feature. 5, 10, 25, 50c play.

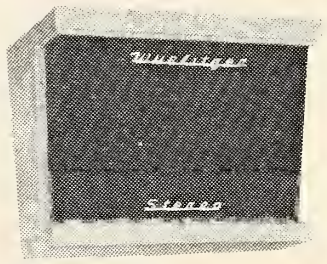


MODEL 5207
104 selections. 5, 10, 25c play. Single button selection.



MODEL 5202
100 selections. Dual Pricing. 5, 10, 25, 50c play.

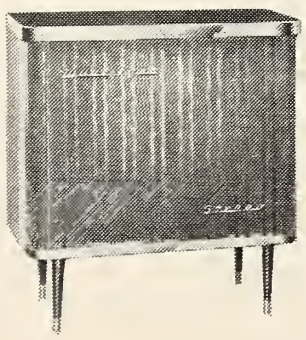
MODEL 5125
Stereo Extender



MODEL 5123
Stereo Wall

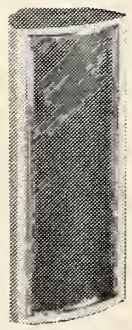
## WURLITZER STEREOPHONIC SPEAKERS

MODEL 5124
Stereo Corner



MODEL 5122
Console Floor

MODEL 5126
Stereo Directional



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